

MATINEES
WED. & SAT
BEST SEATS
25c. & 50c.

GRAND OPERA HOUSE

PRICES NEVER CHANGE

MATINEES
WED. & SAT
BEST SEATS
25c. & 50c.

THE STIRRING PLAY OF RACING HORSES AND WINNING HEARTS

JAMES GLEASON
 AS
"CHECKERS"



"GEE, AIN'T IT HELL TO BE POOR"

ORIGINAL KIRKE LA SHELLE PRODUCTION WITH
THE ONLY COMPANY THAT HAS EVER
PRESENTED THIS MOST DELIGHTFUL PLAY

"CHECKERS"

100 PEOPLE IN THE BIG RACE SCENE 100 WITH DAVE BRAHAM AS "PUSH MILLER," THE RACE TRACK TOUT - HIS FAMOUS ORIGINAL CHARACTER

MISS FLORENCE HESTON



As "PERT"

THE OLD, OLD STORY TOLD IN A NEW WAY

NEXT WEEK IRRESISTIBLE CHARLEY GRAPEWIN IN HIS NEW COMEDY OF "ABOVE THE LIMIT"

SOLDIER-ACTOR IN "CHECKERS."

A fact which adds interest to the engagement of Checkers at the Grand is brought out by the presence in the cast of James A. Gleason, who plays the title role.

He soldiered in "M" Battery, Seventh U. S. Artillery from May, 1898 to February, 1901 and in "D" Troop, Second U. S. Cavalry, from June, 1902, to June, 1905, serving at Washington, D. C., Homestead riots, in Cuba and in China with artillery, also at Fort Ethan Allen in the State of Vermont.

He has seen service with the Mangrove River Guard, Camp Stattenberg, Pampanga and in the expedition to capture Mantalon and Palsardo, in Laguna, Cavite and Batanga Provinces.

He was wounded at Rosario, while hemmed in a church with a detachment of thirty-six hundred natives under Mantalon.

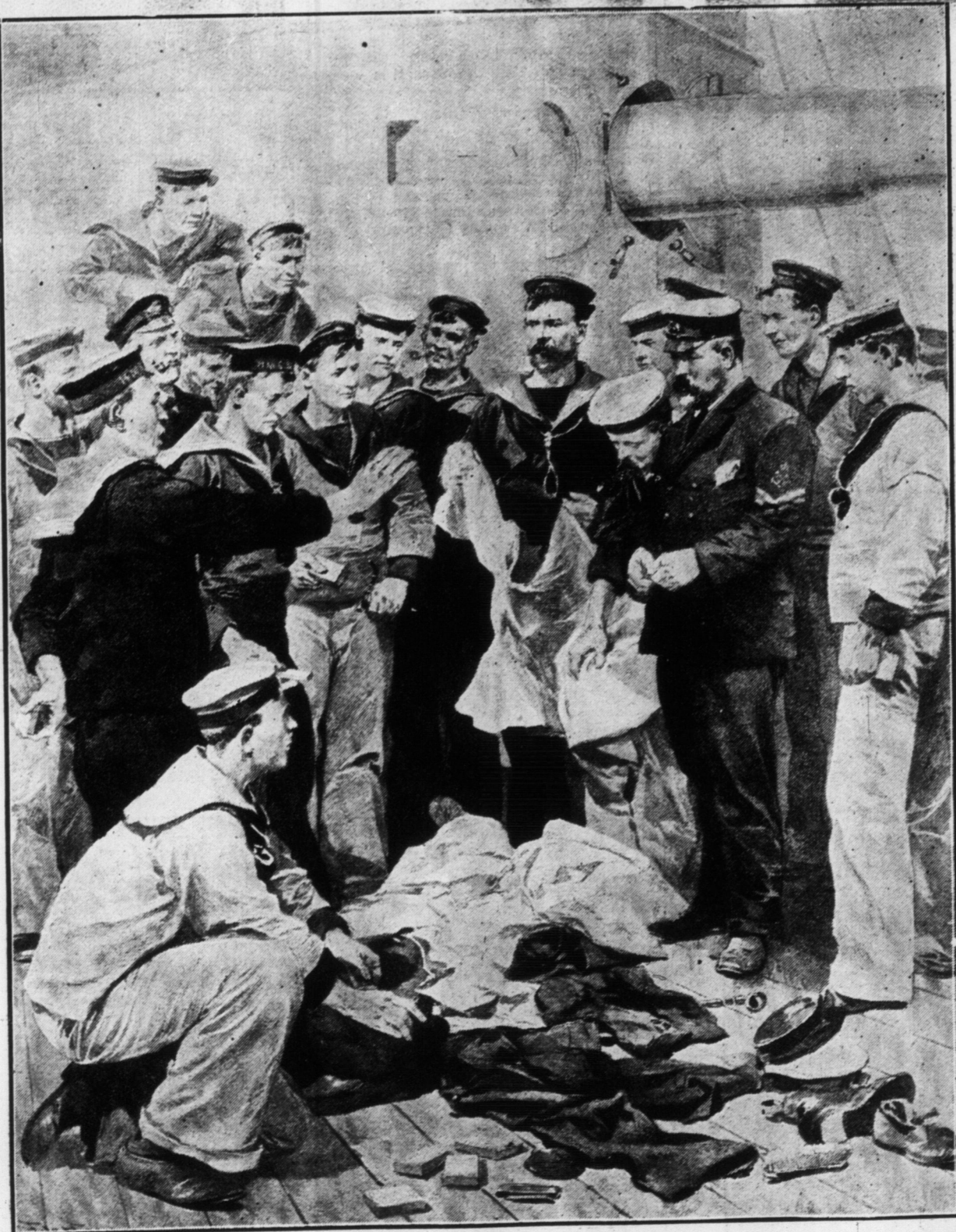
Receiving his discharge from the Second Cavalry on June 20, 1905, at Angel Island, California, Gleason went to his first rehearsal direct, not even

stopping to change his uniform for the conventional garb of the every day citizen, and surprised the members of the Harry Bishop Company of players in Oakland by appearing in a full suit of "Khaki" to rehearse his part in the next week's bill, which curiously enough was a military play "Secret Service."

During the earthquake he became a policeman and served in that capacity for a month under his uncle who was and is captain of police in that city.

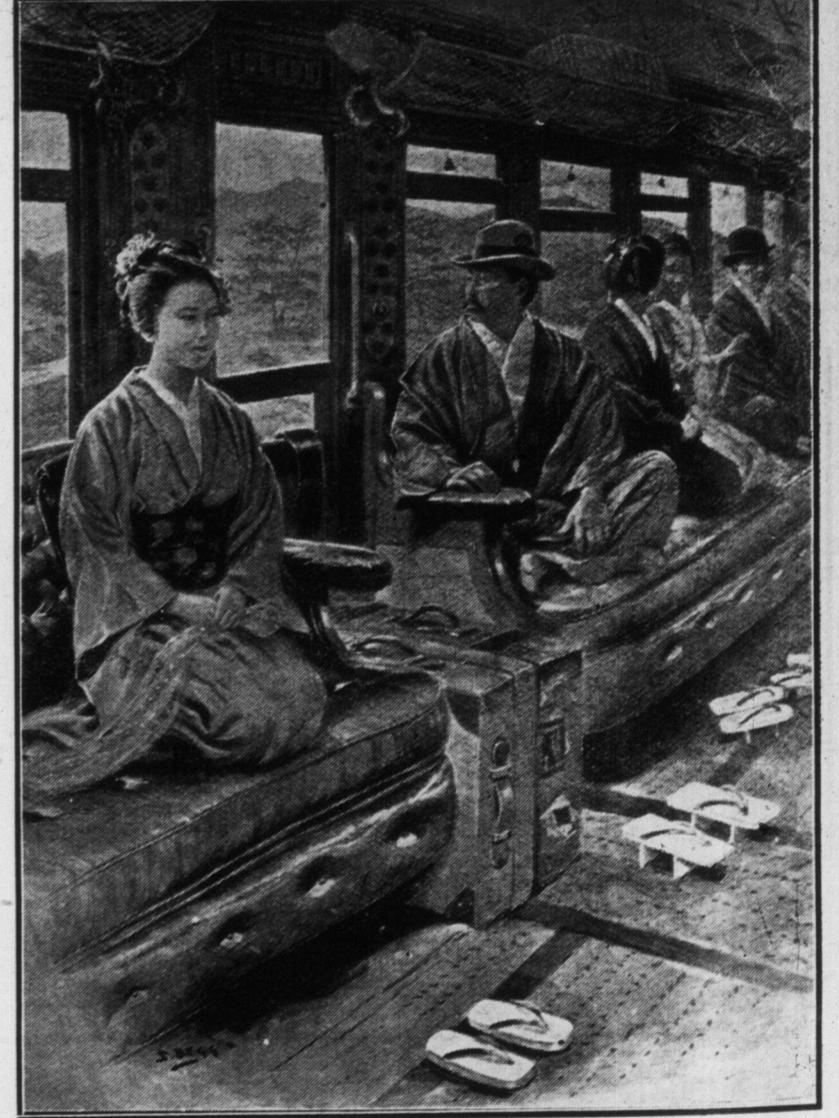
In the Chinese campaign at Tien Tsin and the fall of Peking, young Gleason was with Reilly's Battalion, Ninth Infantry and two regiments of Japanese Infantry. He was near by when Col. Lytle of the Ninth Infantry was killed.

The Spanish-American war came as an interruption to Gleason's career when he was making a name for himself on the Pacific coast but he, being fired with the enthusiasm of youth did not wait for the "call" he simply dropped everything and began shooting as it were. He enjoys the reputa-



HOW THE NAVY DEALS WITH UNTIDINESS.

On "Make and Mend" days, the scran-bag is opened by the ship's police, and men who have left any of their property may reclaim it on payment of one inch of soap. The scran-bag is kept by the master-at-arms.



OLD METHODS IN NEW VEHICLES.
 Japanese sitting cross-legged in an up-to-date railway-carriage in Japan.

tion in his former regiments of being a straight shot, a good soldier and an intrepid hunter of big game.

Mr. Gleason, is a fine actor and brings to "Checkers," a handsome face and a manly, soldierly carriage.

William Gleason, his father, is a very well-known character actor, having played important parts in support of Forrest, Keen, Booth and Barrett and was for a long time with Lester Wallack in New York City. His mother, who was Mina Crolius, is now playing with the stock company at "The Liberty Theatre," Oakland, Cal. She was a well-known child actress in Boston, and played Ophelia to Edwin Booth's Hamlet. James Austin Gleason comes by his talent most honestly as, wit-ness, his parentage.

Betsy Was Appreciated.

The love of the Yorkshireman for his dog is proverbial, says The Tatler. An old Yorkshire collier, well known for his success in the courting field, recently surprised all his mates by marrying a very unprepossessing woman.

He had always been reckoned a confirmed hater of the other sex.

"Why has ta gone and got spliced, lad, at thy age?" one of his friends asked him.

"Oh, that's not much of a tale," answered the old man stolidly. "I agree wi' ye 'at Betsy yonder is no beauty, if she had been I shouldn't have wed her, but that 'ere dog o' mine he was simply p'intin' for somebody to look a'nd hit me. I was away at 't pit. I couldn't bear to leave him in the house by himself so I hit on the idea of marryin' Betsy. She's not handsome, but she's mighty good company for the dog."



James Gleason in "Checkers," the attraction at the Grand this week.

FOR
 11-roomed
 throughout,
 furnace.
 H. H. WILLI
 24 Victoria S

PROBS:

PHILA. CA
BRINGS
RIOT

Men Out Work
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 Additional
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PHILADELPHIA
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To-day's rioting
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The union leader
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 United Carmen's Ass
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Continued o