Offerings of Stage and Platform

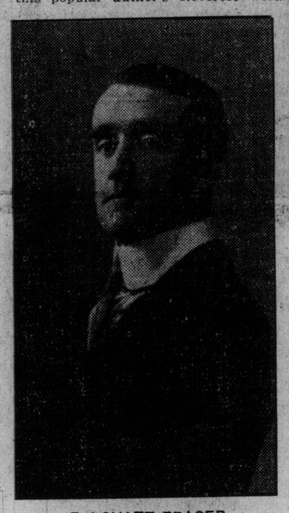
With Miss Viola Allen, who will be seen at the Princess Theatre the coming week in her new play, "Irene Wycherley," comes Edwin Arden, the well-known American actor, whose experience is a constant record of achievement.

Mr. Arden was born in Martinsburg, Va., and has played with nearly every great actor of the United States. He was not born to the theatre, nor did he take up the actor's mantle until he had punched cattle, been a newspaper reporter, mined and herded sheep. Finally he became the treasurer of a theatre. Then he became the manager. From this he decided he would take to the stage itself, and Thomas Keene gave him his first chance. He became a member of the Madison Square Theatre Company in New York, thence went to the Boston Museum, and later joined Dion Boucicault. From this engagement he joined Edwin Booth. From this he took up a starring tour of his own in "Eagle's Nest," and followed this with a play of his own, called "Barred Out," and the next year writing and producing another, "Raglan's Way." He returned to New York again and became a member of Julia Arthur's company in "A Lady of Quality," and then joined Maude Adams in her productions of "L'Aiglon." From this he went to Kyrle Bellew and created the role of Bunny in "Raffles." He then became Eleanor Robson's leading man, and played the role of Lancelot in "Merely Mary Ann," following this with important parts in revivals of "Romeo and Juliet" and other classics. He then underwent a period of inactivity on account of ill-health, and we find him now playing the important part of Philip Wycherley with Miss Allen.

There are few players who have undergone the experience that has been Mr. Arden's, and the position he holds to-day upon the American stage is second to none. His thoroly grounded technique is the result of the hard schooling he underwent at the hands of such masters of the craft as Keene, Booth and Boucicault. With each successive role he has added to his stock of knowledge, and each new portrayal is just a little better than the previous one. In the present play Mr. Arden is giving what is said to be one of the finest and most consistent portrayals of his career.

At the Royal Alexandra.

The Royal Alexandra English Players will return home next Monday evening, when they will present "The Liars," a brilliant satirical comedy on London society by Henry Arthur Jones. London critics, when "The Liars" was first produced at the Criterion Theatre, were unanimous in proclaiming this to be this popular author's cleverest work.



E. LOVATT FRASER
Eccentric Comedian With the Royal Alexandra English Players.

The play ran for a year and was subsequently presented in New York at the Empire Theatre by Charles Frohman, where it had another long and successful season.

A splendid presentation of the play can be looked forward to, as Miss Darragh, the leading woman of The Players, has starred in the comedy on several occasions under the management of Sir Charles Wyndham. Other members of the company have also played important parts in the piece in London productions. Jones has woven an interesting, amusing, and, at times, an exceedingly dramatic, story around the indiscreet actions of a young, fashionable married society woman. She commences a mild flirtation, but becomes so involved that she is on the verge of eloping. It is the efforts of her friends to prevent this, and also a horrible scandal that leads them to concoct a story which has no foundation of truth, that lead up to the title of the play, "The Liars."

Next week the usual Thursday and Saturday matinees will be given at the Royal Alexandra Theatre popular prices. Following is the cast:

Col. Sir Christopher Deering ..... Mr. David Glassford
Edward Falkner .. Mr. William Sauter
Gilbert Nepean, Lady Jessica's Husband ..... Mr. G. Riddell
George Nepean, Gilbert's Brother ..... Mr. Ivan Simpson
Freddie Tatton, Lady Rosamund's Husband ..... Mr. G. Graham
Walter at "The Star and Garter" ..... Mr. Lovatt-Fraser
Archibald Coke, Dolly's Husband ..... Mr. Ernest Stallard
Taplin ..... Mr. Lambart
Lady Jessica Nepean ... Miss Darragh
Lady Rosamond Tatton ..... Miss Jane Marbury
Dolly Coke, their Cousin ..... Miss Catherine Towe
Beatrice Ebernor ..... Miss Elizabeth Valentine
Mrs. Crespin ... Miss Ida Waterman
Ferris, Lady Jessica's Maid ..... Miss C. McNabb

Henrietta Crosman Coming.

Once in a while a dramatist conceives an unusual and rare version or method, and with a few touches of human nature just a bit more real than his elder play-maker he presents what is called a "coterie" of new characters. In "The New Mrs. Loring," the comedy of sentiment in which Henrietta Crosman will appear at the Princess Theatre on March 12 for three nights, the author has provided her with a role and play in which the mother-love, the self-sacrificing quality so often derided and so seldom really portrayed predominates and uplifts the story. There are types so human that one almost feels on familiar, if not speaking, terms with them.

"The Dairymaids" on the Way.

"The Dairymaids," who were at the Criterion Theatre, New York, all last autumn, delighting Broadway audiences with their tuneful melodies and their graceful dances, come to the Princess Theatre week after next. Harry Bulger, Julia Sanderson, Eugene O'Rourke, Edgar Atchison Ely, Mabel Hollins, Flossie Hope, Emily Francis and all the favorites are still in the cast, together with a chorus of more than sixty.

Peculiar, If Not Original.

The brilliant comedienne and the only feminine funmaker on the American stage is Kathryn Osterman. Her clever comedy, "The Girl Who Looks Like Me," the offering at the Grand next week, is peculiar, if not original, in having all the fun centre about female characters. The action is brisk

KATHRYN OSTERMAN
In "The Girl Who Looks Like Me," at the Grand Opera House.

and the laughs are many and come close together, which is as it should be in a comedy. The story tells of an irritable and erratic woman engaging another to act as a companion, only to find that the companion is her exact counterpart. She seizes upon this as an opportunity to indulge in a freakish impulse and disappears. The young girl finds herself forced into the appearance of being some one else with a large menage to see over, unknown friends to entertain, and a missing husband who may come home at any time. She has also the reputation to sustain of a woman with a violent temper and a propensity for drink. Unexpectedly a lawyer turns up who has a legacy for the young girl in her proper person. In order not to betray the situation she induces a girl friend, who is visiting her, to impersonate herself. The arrival of a husband and a sweetheart does not tend to simplify matters. The truth is finally told and everything is happily terminated.

London's Sensation at Shea's.

Always on the lookout for new stars, Manager Shea is giving his patrons next week the latest sensation. Nellie Wallace is the last of the London artists to arrive in this country. She came in almost unheralded, and her success has been sensational. She is a comedienne eccentrique. Miss Wallace's songs have not been tried by others, and will not find much favor with imitators, for she is simply inimitable. She sacrifices a charming personality to correctly portray the amusing London types she knows so well. Her song, "I Was Born on a Friday," has created a furore.

The special attraction is the annual engagement of the favorites, Clayton White and Marie Stuart. This season the merry pair have a new sketch they are calling "Cherie." Mr. White appears as Bruce Ascott, and his conversation breathes somewhat of the racetrack, and his slang is something wonderful. Miss Stuart is Cherie Bertram, and she is supplied with lines that play up to the slang. Miss Stuart will, of course, introduce her specialty in snatches of character songs.

Mr. Hymack is known as "The Chameleon Comedian." He delivers an amusing monolog, addressing the town pump al lthe time, and in some mysterious way his costume changes many times while he is in full view of the audience. To say that this is somewhat startling but poorly expresses the feeling. He appears first in evening dress, and after all the changes, even up to the color of his gloves, he stands once more in the dress in which he makes his entrance. "How does he do it?" is as yet an unanswered question.

Hassen Ben Ali's Arabs, the whirlwinds from the dessert, and the veritable bounding brothers of the air, will be seen in their startling tumbling and turning. They are fifteen in number.

Farrell-Taylor Trio have a funny black-face skit called "That Minstrel Man."

Russell and Held are known as "The Dancer and the Lady Magnetic," and have one of the neatest singing and dancing offerings in vaudeville.

The big bill closes with new pictures in the kinetograph.

"Outlaw's Christmas"—Majestic.

"The Outlaw's Christmas" is the title of a stirring comedy drama which opens a week's engagement at the Majestic Monday. There are four acts and eleven scenes, each of which

LIDA MERAB
With "The Outlaw's Christmas" at the Majestic.

is elaborate and effective. The environments of the play are portrayed by a capable company. The story tells of the startling experiences of a husband, wife and child, who fall into the clutches of an adventuress and her accomplice and their allies. It is one succession of thrilling climaxes which keep the audience in a high pitch of excitement. Interspersed is an abundance of pathos, heart interest properly relieved with plenty of comical situations and specialties. In fact, it is somewhat similar in theme and construction to the famous "Fatal Wedding" by the same author, which made its international record some five years ago.

At the Gayety.

The fact that the Greater New York Stars will appear at the Gayety next week is proof positive that our city is in line for a really first-class entertainment. This galaxy of talent, combined with the knowledge that it is under the management of those well-known producers, Jacobs and Jermon, insures to the burlesque loving public a treat, and it is a treat that all should participate in. The aggregation comprises some of the best known performers of the burlesque world, and the singing, dancing and various specialties conduce to a matinee or evening of the most enjoyable kind. This attraction comes heralded by favorable reports from other large cities, where they have played, and indications point to an exceedingly large week's business during their stay. Matinees daily, Thursday night the chorus girls compete, and on Friday the amateurs show what they can do.

Kubelik Coming.

The next musical star who will appear in this city will be Jan Kubelik, the most marvelous violinist living, who is now making his third triumphal tour of America, and playing to remarkable business, despite the unfavorable financial situation. The career of Kubelik refutes the accepted idea that a child wonder never fulfils his early promises. Like Josef Hofmann, the great pianist, Kubelik has been a success since the age of eight, continually growing and improving in artistic ability. Daniel Frohman, who rarely manages anything but the greatest theatrical enterprises, considers Kubelik an artist of sufficient value and importance to warrant his personally directing his tour. Mlle. Berthe Roy, a French pianist, will be the assisting artist, and Herr Ludwig Schwab, who has been Kubelik's accompanist for many years, will officiate in that capacity at the concerts to be given here at Massey Hall on March 25, probably the last appearance in America of the famous artist, for three years, as he sails from Vancouver on April 24 for Australia and a tour of the world.

Conservatory Symphony Orchestra.

On April 9 at Massey Hall the Toronto Conservatory Symphony Orchestra will be heard for the third time this season in a judiciously blended program of popular and classical selections under the capable direction of Mr. Frank Welsman. This orchestra has manifested steady improvement since its establishment a couple of years ago, and its members, having been associated with each other for that period, are now in a position to render the most advanced compositions in correct style. The strings include almost all the leading instrumentalists in the city, while the wood and wind sections are in the hands of the best players available, the aim of the Conservatory of Music directorate and an energetic committee having been directed to the formation of an orchestra which should reflect credit not only on Toronto but on Canada at large. The encouragement already given this year's local concerts and recitals should be extended to the coming concert in April, when legitimate pride may well be felt in the spectacle of a thoroly first-class agerregation of Canadian players, assisted by visiting artists of note. Mr. H. J Bohme of the Conservatory of Music is honorary secretary of the orchestra, and will be glad to receive subscriptions, which may also be given to members of the committee and music stores.

Coming to Massey Hall.

Toronto will hear that most delightful, soulful and magnetic of pianistes, Fannie Bloomfield-Reisler, this season, but owing to press of engagements and a dislocation of dates with the Philadelphia Orchestra her recital will not take place at Massey Hall till Easter week.

There are many piano authorities to-day who say that Josef Hofmann is the greatest pianist of the time. There are violin critics who assert that Fritz Kreisler is the finest of living violinists. The combination of these two wonder-artists at Massey Hall on April 13 will be a wonder night.

For the benefit of those who desire to refer to the music, Mr. Blakeley's organ recital this afternoon at 4 o'clock "An Hour With Wagner," will include Tannhauser Overture; Introduction and Bridal Chorus, Lohengrin; Spinning Songs, Flying Dutchman; Overture Meistersingers; Good Friday Music; Parsifal; Funeral March, Gotterdammerrung, and The Ride of the Valkyries.

Leslie Harris' Appearance.

Leslie Harris, styled "England's Greatest Entertainer at the Piano," comes to Massey Hall on Tuesday week, March 10. He was originally intended for the musical profession, studied piano and harmony and counterpoint at his home conservatory in Liverpool, and the organ under Dr. D. C. Browne of Norwich Cathedral. It was his piano playing that captivated Charles Steinway in New York. Harris has the same loving touch as had that other eloquent entertainer at the piano before he became too great to please with this charming nonsense, the late Richard Mansfield.

LENTEN SERVICES

"The Ten Commandments" Subject for Cathedral Mid-Day Sermons.

The program of Lenten services at St. James' Cathedral has been issued.

The preachers on the Sundays will be: March 8, morning, Rev. Professor Wrong; evening, the rector; March 15, morning, Rev. J. B. Fotheringham, Trinity College; evening, the rector. March 22, morning, Rev. F. H. Cosgrave, Trinity College; evening, the rector. March 29, April 5 and April 12, morning, the rector; evening, Rev. J. P. H. Warren.

The subject for the midday sermons will be "The Ten Commandments, and the division is as follows:

Preacher: Canon Welch.

First week—March 4 (Ash Wednesday) to March 6.—1. The Commandments. 2. The First Commandment.—The Rich Young Ruler. 3. The First Commandment.—Daniel.

Second week, March 9 to March 13—1. The Second Commandment. 2. The Second Commandment.—Aaron. 3. The Second Commandment.—The Three Children. 4. The Third Commandment.—The Son of Shelomith. 5. The Third Commandment.—Isaiah.

Third week, March 16 to March 20—1. The Fourth Commandment.—Lot 2. The Fourth Commandment.—St. John. 3. The Fifth Commandment 4. The Fifth Commandment.—Absalom. 5. The Fifth Commandment.—Isaac.

Fourth week—Preacher, the Rev. C. Ensor Sharp, rector of St. Thomas. March 23, Herod. March 24, Pilate. March 25 (The Annunciation) The Virgin Mary. March 26, Calaphas. March 27, Judas.

Fifth week, March 30 to April 3.—1. The Sixth Commandment. 2. The Sixth Commandment.—Haman. 3. The Sixth Commandment.—Moses. 4. The Seventh Commandment.—David. 5. The Seventh Commandment.—Joseph.

Sixth week, April 6 to April 10—1. The Eighth Commandment.—Gehazi. 2. The Eighth Commandment—Samuel 3. The Ninth Commandment.—Achan. 4. The Tenth Commandment.—St. Barnabas.

Holy week, April 13 to April 16.—The Cross in Relation to Sin. Stainer's Crucifixion will (D.V.) be sung on Thursday in Holy Week, April 16, at 8 p.m.

The People's Sunday Night.

The largest audience in Canada tomorrow night will assemble in Massey Hall at the popular service arranged and directed by Mr. J. M. Wilkinson. The expenses are great, but the people, by a unanimous vote, decided to stand by them, and Mr. Wilkinson has taken Massey Hall for every Sunday night till Easter.

To-morrow night Part III of "In His Steps" will be given by fifty hand-painted views, showing the effect of following Christ in the lives of Virginia Page, the rich heiress; Rachel Winslow, the gifted singer; Loreen, the woman of the street, and Rolin Page, the clubman.

Special sacred solos will be sung by Mr. Bruce W. Pearson, and by Miss Louise Williams and Mr. W. T. Robinson, members of the Schubert Choir. A most interesting service is expected.

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Laymen's Missionary Movement.

At the morning service at the Church of the Epiphany, Parkdale, Dr. N. W. Hoyles, K.C., and R. D. Harling will address the congregation, and at 7 p.m. E. B. Biggar and E. Williams will speak on the Laymen's Missionary Movement.

You Are Invited. Also Your Friends.

Harry Lauder, the great Scotch comedian, on Edison records, along with other artists, will give a Scotch recital, to be held this (Saturday) evening in our Recital Hall, at 8 o'clock. Let nothing keep you away. You will enjoy every minute of it. The R. S. Williams & Sons Co., Ltd., 143 Yonge-street.

Boy's Plight.

Eugene Muller, 16 years, a German, was found in a crazed condition on DeGrassi-street yesterday morning by Thomas Hill, a dairyman. He was running from door to door ringing bells. He was turned over to the police and will be cared for.

Did F. H. Chrysler Refuse?

OTTAWA, Feb. 28.—It is stated here on good authority that F. H. Chrysler, K.C., has been offered the position of assistant chief commissioner of the railway board, but has refused it.

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