

Delaware.—A small red grape of first quality, too well known to need further description; only a moderate grower, but a good bearer.

Concord.—This well known black grape is more extensively cultivated than any other variety.

Brighton.—A red grape of first quality, hardy and productive, but it soon loses quality and becomes insipid if kept after it is fully ripe.

Wilder (Rogers No. 4).—One of the best of Rogers' Hybrids. Bunch medium to large; berry large, black and of good quality, ripens with the Concord.

Lindley (Rogers 9).—A red grape, which in size of berry and bunch is much like Wilder, of good quality, ripens a little earlier than Concord.

Merrimac (Rogers 19).—Bunch rather large, tender, juicy and sweet; much like Wilder and ripens about the same time.

Telegraph.—A black grape, bunch medium size, compact, berry medium to large; flesh juicy, tender and of fair quality; ripens about the same time as the Hartford Prolific.

Early Victor.—One of the newer introductions; a black grape, cluster of medium size, compact, berry medium in size, of good quality; ripens earlier than Concord.

Clinton.—This is a black grape, which requires to be thoroughly ripened and exposed to slight frosts in order to develop its full quality. It is then of a sprightly vinous flavor, subacid and of good quality; if eaten before fully ripe it is unpleasantly acid. One of the very best grapes for canning or cooking.

In this list I have not included any white grapes, for the reason that all of those I have tested are inferior either in quality or productiveness, or both, when compared with the varieties named. No collection, however, would be complete without some of them. Martha has succeeded well with me, but in quality it is scarcely equal to the Concord; Rebecca, when well ripened, is a good grape, but it is a very slow grower and poor bearer. Lady Washington rarely succeeds well here, and is late in ripening. Pocklington is a vigorous grower and prolific, a large and handsome grape of fair quality, but it sometimes fails to ripen. Jessica is a small grape of good quality, fruiting with me for the first time this season, and promises well. Niagara is a yellowish white grape of attractive appearance, medium in size of bunch and berry, in quality, variously estimated from fair to good, and is said to be vigorous and productive, but I have as yet had no experience in growing it. Duchess, Prentiss and Lady, are all fruiting with me for the first time this season; the Lady is early, and promises to be a fair cropper, but the berries are thick skinned, and the Labrusca flavour is quite prominent; both Duchess and Prentiss ripen late. If called on to make a small selection from those named, I should mention Jessica, Lady and Pocklington. Niagara also would be entitled to a place in this select list, should it succeed as well in Ontario as it has in Western New York.

But we have other promising fields in the domain of horticulture, and a few moments may be profitably devoted to flowers. While almost every one is familiar with most of the pretty and popular annuals and bedding plants which deck our garden with masses of beauty from midsummer to late in autumn, there are comparatively few who have taken the pains to secure for their enjoyment a fair proportion of the hardy perennial species. Many of these are quite as attractive as the choicest of our annuals, and they have the advantage that they can be grown from seed at a trifling expense, and when once planted they are a permanent source of pleasure from year to year. Still another point in their favour is that many of them flower quite early in the season before annuals begin to bloom, while the richness of their colouring, and the wonderful blending of their hues, recalls the words of the poet Thompson:—

"But who can paint
Like nature? Can imagination boast
Amid its gay creation hues like hers?
Or can it mix them with that matchless skill,
And lose them in each other, as appears
In every bud that blows?"

Permit me
them, will, I an
when we take i
such groups an
exhausted.

The group
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The Aqu
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