

are generally marked with a figure denoting their number, thus:—



ACCENT.

What is meant by *rhythm* in music?

Rhythm is the arrangement of musical ideas with regard to time and accent.

What is meant by *accent* in music?

Accent in music implies that a particular stress is to be laid on a certain note.

Where should the accent fall in common time?

In simple common time, when duple, the first beat only is accented in each bar; when quadruple, the principal accent falls on the first beat, and a secondary accent on the third beat in each bar.

In compound common time, the principal accent falls on the first beat, and a secondary accent on each of the other beats; but in quadruple time the third beat is more strongly accented than the second or fourth beat.