



THE ABOVE IS A PICTURE OF
FRANK BLISS,

A BOY TWELVE YEARS OF AGE.

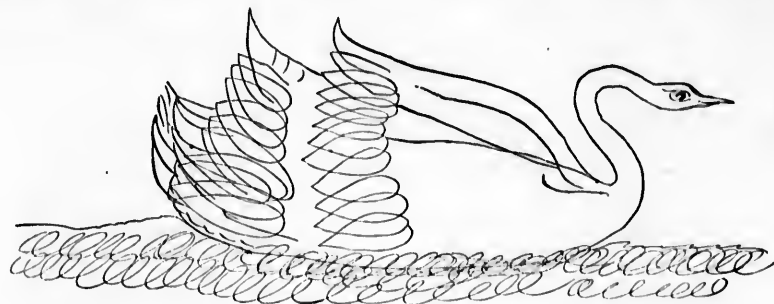
We give on this page two swans made by him the same day; one made before and one after using the Tracing Process.

Swan No. 2 is a most excellent piece of ornamental pen-work and shows what wonderful improvement can be made by a child in only one day by the Tracing Process.

Little Frank Bliss came into our office and made swan No. 1, which was the best he could do before trying the Tracing Process. Then he made swan No. 2 the same day by the Tracing Process.

Such wonderful improvement by a child in only one day is something never heard of before, and is only accounted for by the Tracing Process. Full instructions and all particulars about the Tracing Process are given in this book.

The Tracing Process is the greatest means on earth for learning to do all kinds of ornamental pen-work.



Swan No. 1.

BEFORE USING THE TRACING PROCESS.

The above is a specimen of FRANK BLISS's pen drawing before using the Tracing Process.



Swan No. 2.

AFTER USING THE TRACING PROCESS.

The above was drawn with a pen by FRANK BLISS, by the Tracing Process, the first time trying the process, and the very day that he made swan No. 1 on this same page. It shows what a boy twelve years old can learn to do in only one day by the Tracing Process.

The above swan, No 2, was made the same size as the swan in the book from which it was taken, but we have reduced it here to economize space.