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a. m. e., Dec. 17, 1914

A PHILANTHROPIST OF THE LAST CENTURY IDENTIFIED AS A BOSTON MAN.

It is always interesting to look back to the beginnings of things, and all those who are interested in the education of the Deaf-and-Dumb naturally desire to know something of the origin of the art in America; and to look back to those philanthropists who first urged the education of the deaf in this country, and gave us information concerning what was done in earlier times in Europe. Now, the curious fact is found that these early philanthropists appeared anonymously. The results of their efforts have been very great. Today, we have under instruction, in American Schools for the Deaf, more than ten thousand deaf children, who, a few years ago, would have been termed "Deaf-Mutes," or "Deaf-and-Dumb." They are no longer deaf-and-dumb, for more than sixty-one per cent. are now taught to speak.

The first to urge the education of the Deaf in this country, was a writer whose articles appeared in the Boston newspapers. Under the pseudonym *Philocophos*—the friend of the Deaf-and-Dumb—he published in the *New England Palladium*, in 1803 (June 14), a card—"To the Reverend the Clergy (of every persuasion and denomination) of the State of Massachusetts"—asking for details concerning the Deaf-and-Dumb within their knowledge, for the purpose of obtaining statistics to show that there were in this country a sufficient number of Deaf-Mutes to warrant the establishment of an American School for the