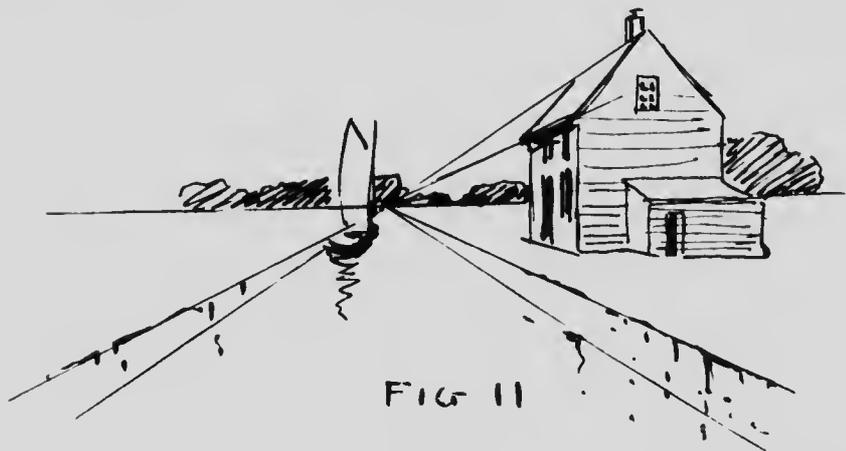


directed all lines in the view before us, such as those of the banks of the canal, the sides of the house, etc., while all level lines, such as the boarding on the near side of the house, roof of the shed, etc., are parallel with the horizon. We change our position and stand on the left bank of the canal, fig. 12, note the difference, this line of the bank runs directly from our feet at a right angle to the horizon, and at the junction of these two lines is found our vanishing point, which in parallel perspective



is always directly opposite our station point, on the horizon. *The station point is the term applied to the place where you stand to observe the scene.* Another example—stand at an open window that has a view looking up a street—fig. 13. The houses all become smaller as they recede, the pavement narrower, figures smaller, until, if it should be an unlimited view, everything, buildings, figures, etc. will gradually loose themselves at a point which represents the limit of your vision, or in other words, the

