their governors learned to count days in the same manner as the Eastern people they governed; and the superiority of the hebdomadal method to the Roman being obvious, when once understood, it gradually made its way from the provinces to Rome. In the third and fourth centuries, we find weeks everywhere substituted for the calends, nones, and ides: and the days called by the planetary names of dies Solis (day of the Son), dies Lunæ (day of the Moon), dies Martis (day of Mars), dies Mercurii (day of Mercury), dies Jovis (day of Jupiter), dies Veneris (day of Venus), and dies Saturni (day of Saturn).

The astronomical character of these terms shows that the adoption of the seven-days week by the Romans was quite independent of the Jewish or Christian religion, although the progress of Christianity may have, to some extent, promoted the change. The Hebrew names of the days of the week are you achard, day one; yom sheni, day two; yom shelishi, day three; yom rebii, or aruba, day four; yom shamishi, day five; yom shishehi, day six; the seventh day, yom shaba, or shebang, and sabbath, or shabbath.

The Roman names were borrowed, not from the Jews, but from the Indian, Chaldean, or Egyptian calendars; and it is curious to trace the influence of the mythology of Western Asia and Africa, through the Teutonic races, down to our own Saxon ancestors, from whom our present nomenclature was immediately derived. By them the seven days of the week were called Son-dueg, Moon-dueg, Tuis-Daeg, Wodnes or Woden's-Daeg (in the old German, Odinstag), Thurres-daeg, or Thor's-day, Friga's-daeg, and Seterne'sdaeg.

Of the Egyptian week little is known, and the scanty historical references made to it belong to a late period. Herodotus merely says (lib. ii. c. 82), that the Egyptians assigned their months and days to differentdeities. Pliny says that every hour in the day was consecrated by the Egyptians to one of the planets, and in such an order that the first hour of each day would, once in every seven days, belong to the same planet. The order was that of Saturn. Jupiter, Mars, the Sun, Venus, Mercury, and the Moon. The hours consecrated to Saturn, at the beginning of the week would be midnight, seven a.m., two p.m., and ten p.m. On the next day they would be five a.m. noon, and seven p.m.; following the same rotation, they would return to midnight, seven a.m., two p.m., and ten p.m., on the eighth day, and so of the rest. This rotation would make the sun to follow Saturn, the moon to follow the sun, &c., in reference to the first hour of every morning; whence, according to Dion Cassius, the present order of the week, Sunday following Saturn's-day, Moon-day, Sunday, &c., each day being named after the planet presiding at its birth.

Christmannus, a modern Latin writer, attributes the momenclature to the Babylonians. Herodotus says it was the Chaldeaus that taught the Greeks to divide the day into twelve parts, and Ptolemy refers to the accuracy of their observations of eclipses in the reign of Nabonassar, 730 years B.c. But the Indian origin of the seven-days week appears, on the whole, to be better established than any other hypothesis that can now be found on the subject. Indian astrology observed the same custom noticed by Dion Cassius, of consecrating different portions of the day to different planets, and the order of their consecration gave the first hour of the morning to the same planet by which the day itself has been subsequently

In the ancient Sanscrit-the language of the holy writings of India (from san, the sun, or sacred fire; whence the Latin, sanctum scriptum),* the week of seven days is recognized under the following names :-

Aditya-var . . Sun-day. Soma-var . . . Moon-day. Mangala-var Mars-day. Budha-var . Mercury-day. Vrihaspate-var Jupiter-day. Subra-var . . Venus-day. Sani-var Saturn-day.

The same terms may be traced through all the dialects of India:* and throughout Hindostan we may notice that the word seven is a mystical number, to which superstition continues to attach a hidden meaning. Professor Wilson, writing on the Hindoo festivals; tells us that, while fasting is held to be meritorious on the day consecrated to Aditya, or Ravi (the sun), every seventh lunar day is also considered sacred, especially the seventh day of the moon's increase, one of which, the Bhhaskaria Saptami, a winter festival, is celebrated with great solemnity. In the form of prayer used in the temples, the word seven occupies a conspicuous place. Saptami, or the great seven, is one of the names of the deity addressed; and the worshipper says, on presenting his offering, "Mother of all creatures, Saptami, who art one with the lord of the seven coursers, and the seven mystic words, glory to thee in the sphere of the sun." On prostrating himself before the image of the sun, the worshipper adds, "Glory to thee who delightest in the chariot drawn by seven steeds, the illumination of the seven worlds; glory to thee, the infinite, the creator, on the seventh lunar day.

In the Rig-Veda-Sanhita (a collection of sacred hymns of great antiquity, held by the Hindoos in the same veneration as the Psalms of David among the Jews), the word seven frequently occurs in passages like the following:-

"Divine and light diffusing Súrya, thy seven coursers bear thee bright haired in thy car.

"The sun has yoked the seven mares that safely draw his chariot, and comes with them self-harnessed."

This may be an allusion to the seven prismatic rays, or to the seven days of the week ; but again we meet with the "seven hills" -the "seven difficult passes"-the "seven days of initiation"accomplished by Indra—the "thrice seven mystic rites," and the "seven pure rivers that flow from heaven." The caste of the Brahmins is also divided into seven sections, which have their origin in the seven Rishis or Penitents, sacred personages mentioned in the Vedas.

Seven, it will not be forgotten, was the perfect number of the Hebrews. We read, not only that creation was the work of seven days, and of a swenth day Sabbath, but of a seventh month Sabbath. a seventh year Sabbath, and of a sev n times seven years Sabbath. or years of jubilee. We read of animals entering the ark by sevens; of seven years of famine; of seven years of plenty; of seven priests with seven trumpets, surrounding the walls of Jericho seven days; of Balaam commanding seven altars to be prepared for the sacrifice of seven oxen and seven rams; of silver purified seven times; of seven women taking hold of one man; of a man possessed by seven devils; and in the Revelations, of seven churches, seven candlesticks, seven spirits, seven stars, seven lamps, seven seals, seven angels, seven vials, seven plagues, seven thunders, and of a dragon with seven heads, and seven crowns upon his heads.

The Hebrew seven, you (S.B.O.), written Saba or Shaba, and by modern Jews shebang, signifies also age. Sab (aw) is grey-headed. Sabbath, (שבח) which we translate by the word "rest," also means old age, and is doubtless derived from the same root. S.B.O., in the Egyptian Coptic, signified erudition. Sabe, in Coptic, is a sage; (French, savant.) The Druidical priests were called Sabs. Sabæanism was the religion they taught. The Celtic Sab-aith was the day on which the Sabs assembled, whence the term sabbat, an assembly; in modern history a name confined to the nocturnal assemblies of witches and sorcerers.

The Saba day was, therefore, the day on which the "greyheaded men," or "aged fathers" of a tribe were in the habit of assembling for council or sacrifice. The intervals of their meetings, if hebdomadal—and they would necessarily be so for the observance of the lunar festivals of India-would be Saba-day periods. Saba, therefore, became a term of computation, standing for the numeral

*	DAYS	OF	THE	WEEK.	
Singalese.				Tibet	

English.	Hindi.	Sing alese.	Tibetan.	Burmese.
Sun-day	Rabivar	Erida	Gyah-nyima.	Tenang-gapva.
Moon-day	Som-var	Sa-du-da	Gyahz-la-va.	Tanang-la.
Mars-day	Mangal-var	Ang-gahanuvada	Gyah-mig-am	ar Ang-ga.
		Ba-da-da	Gyah-thag-pa	Buddha-hu.
	(Vrishpat-va	r)		

Jupiter-day... or Guru-var
Venus-day... Shukra-var
(Sanikar Bra-has-pa-ting-da..Gyah-phur-ba ..Kyasa-pade-. Si-ku-ra-da Gyah-pasangs . . Sok-kya.

^{*}And, according to the late Mr. Godfrey Higgins, shan scrief, the Scottish name for Gaelic. Both in Hebrew and Gaelic, san or scan means the sun, and that which is venerable or holy: san script is, therefore writing of the sun, or holy writing. Sean-nach, in Irish, means a high-priest, that is, a priest of the sun: sean-achar was a feudal judge, whence, probably, the word sents.—Anacalunsis. no. 284. 290. the word senate. - Anacalypsis, pp. 264, 290.

Sena-su-ra-da.....Gyah-spen-pa...Che-ne. Saturn's-day. Sani-var