

3. Each Set in each Group will appoint its own Herald, who will present the members of the Set by name and character to their Excellencies.
4. The Ball will begin at Nine o'clock.
5. In order to give the full use of the floor of the Ball Room during the Victorian Group Dances to those who have organized the different Groups, no guests, whether wearing Victorian Era Costume or not, other than those ladies and gentlemen attached to the various Victorian Groups, will be admitted to the floor of the Ball Room until after the procession of the Vice-Regal Court to supper.
6. As soon as they arrive the various Victorian Groups will assemble round their respective Standards, according to their positions as indicated to them.
7. At the first bugle the first Character Dance will begin. Immediately after it ends a Bugle Call will sound for the beginning of the next Victorian Group.
8. Each Victorian Group will dance under the guidance and direction of its own Standard Bearer.
9. As soon as the Sixth Group has danced, each Victorian Group, in numerical order, preceded by its Standard Bearer, will be presented individually, by the Heralds, by name and character, to their Excellencies.
10. The Heralds of each Set will make these presentations, and after the presentation of each Group, it will be re-formed and led by its Standard Bearer back to its allotted position in the Ball Room.
11. As soon as the presentation of the first Group, i.e., The Empire, is completed, the next Group