tion, but for the abundant evidence to the contrary; loin and coupling good; quarters of the greyhound order—broad and sinewy; her limbs are clean, fine-boned and wiry; feet rather small, but of good quality. She is high mettled, and takes an abundance of work without flinehing. In her highest trotting form, drawn to an edge, she is almost deer-like in appearance, and when scoring for a start and alive to the emergencies of the race, with her great flashing eye and dilated nostrils, she is a perfect picture of animation and living beauty. Her gait is long, bold and sweeping, and the is, in the hands of a driver acquainted with her peculiarities, a perfect piece of machinery. She seldom makes an out-andout break, but frequently makes a skip, and has been accused of losing nothing in either case. Aside from the distinction of having trotted the fastest mile on record, she also enjoys the honor of making the fastest three consecutive heats ever won in a race, which renders any comments upon her staying qualities unnecessary.

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She continued on the turf until past twenty years old, and after completing that age she closed her public career with the year 1877 by trotting during that year forty-one heats in 2:30 or better, and making a time record of 2:14 1-2. Her record stands at the close of her career at 2:14, with 332 heats in 2:30 or better. Her record and her career are the marvel of the age.

DEXTER.

Dexter has been so often described, that the public are familiar with his appearance. A dark bay or brown gelding, with a white stripe the full length and width of his face, and four white legs; 15 hands, 1 inch high; his head as finely cut in its outline as that of Australian or Bonnie Scotland; an eye that does not stand out with the prominence of the Abdallah eye in Hambletonian, but one that speaks with a glance of fire that speaks of that which is back of the orb; his mane and tail are medium in fulness, and in form and blood-like appearance he is hardly surpassed by that of any thoroughbred of full age in the country. His record of 2:17 1-4 is familiar to all.

JAY GOULD.

Jay Gould is a bright bay horse, of fine mould and finish, 15 hands 2 inches in height; rather light-appearing in form, but of great and powerfully formed quarters, and a tolerably fair set of limbs. His head is a finely formed one, and he has a face that indicates the high degree of intelligence that in so great a measure marks this branch of the family. He has trotted twenty heats in 2:30 or better, and reached a record of 2:21 1-2, and in addition is credited with one son, King Philip, a young horse only five years old, that has trotted nine heats in 2:30 or better, and reached a record of 2:21.