Balkind describes the Canadians chosen to participate in the Biennale as artists who, in their work, express various elements of the vanguard of artistic activity in Canada; some have achieved a considerable degree of critical and public renown and all are highly regarded by their peers. He said that from such a presentation it should be clear to the knowledgeable European observer that there exists considerable artistic ferment in Canada.

-30-

For further information:

Krystyna Chelminska Cultural Affairs Division Department of External Affairs OTTAWA (613) 992-9307