

USSR, nothing in this agreement should limit or preclude the continuance of such individual agreements which may fall outside this programme;

6. To facilitate the participation of their performing artists in international competitions and of other specialists ~~in the field of the arts~~ in international cultural events which will take place in each country during the period of this programme;

7. To facilitate mutually agreed visits of stage directors and designers, choreographers, conductors, music experts, museum workers and other specialists in the Arts, in particular those invited by artistic institutions in either country to teach or to conduct master classes provided the sending side is responsible for the travelling expenses to and from the point of arrival in the receiving country, and the receiving side is to bear the costs of internal travel and living expenses and, as the case may be, honorariums or on the basis of individual contracts between the parties concerned;

8. For the period of this programme, the Canadian side proposes to tour in the USSR the following performing arts activities: