

the altar. As one architectural critic has written: "This results in an experience which is truly profound. The mood is one of participation rather than polarity." In the 1960s Roman Catholic liturgy turned more and more towards participation (rather than observation) by the congregation, and Cardinal's Red Deer church was a part of this movement. It was also one of the loveliest products of the new Canadian architecture.

The greatest single architectural event in Canadian history was Expo '67, the world's fair at Montréal in our centennial year. Expo drew architects from all over the world to design the national pavilions, and Canadian architects were given opportunities they had never had before. Fifty million visitors came, and for six months walked in a fairyland of architectural shapes: the great domed bubble of the United States, the huge, stadium-sized, glass-walled Russian pavilion, the German pavilion shaped like a tent outside and a cathedral inside.

Expo opened the eyes of Canadians and their visitors to the possibilities of architecture. For the most part, Canadian architecture of modern times had been dominated by box-like buildings; most of these tended to look like one another. Expo, by contrast, showed that architecture could be startling, charming, and playful. Dr. Karl Schwanzer, of Vienna, who designed the Austrian pavilion, said Expo was "the most exciting collection of buildings I have ever seen". Ordinary visitors agreed. When several thousand were asked what they most liked at the fair, the largest group said they liked the architecture.

James Acland of the University of Toronto school of architecture described Expo in these poetic terms: "At long last something of the virility and sensuous delight which have been appearing here and there in Canadian architecture "flowers" in the prismatic structures of this fair. Though monotonous cubes towering into our skies have threatened to destroy every vestige of amenity and delight in our cities, the wave of protest against them has now bred a moving exultation