

A Dictionary of Canadian Artists

Compiled by Colin S. MacDonald

GAGNON, Charles

b. 1934

Born in Montreal, Quebec, he studied graphic art and interior design at the Parsons School of Design, New York, and painting at the Art Students' League under Paul Brach. He returned to Montreal in 1960 where he held his first one-man show. His work was shown in the Fifth and Fourth Canadian Biennials. His recent work tends towards geometric abstraction combined with action strokes. He has exhibited in Montreal at the Galerie Artek (1958), Salon de la Jeune Peinture (1960), "Montreal Painters" at Bishops University (1960), Galerie Denyse Delrue (1961) (now Galerie Libre); Salon du Printemps Musée des Beaux-Arts (1961) (1962) (1963) (1964) (1965 Hon. mention), two man show at Montreal Museum of Fine Arts (1963), Galerie Camille Hébert (1964); in Toronto at the Jerrold Morris International Gallery (1962), "Ten Montreal Painters" at Hart House (1963); Spoleto, Italy "Festival des Deux Mondes" (1962); in Africa "Festival Contemporary Painting" (1962-3); In the U.S.A. the International Exhibition Washington Square Gal. N.Y. (1964); Tokyo, Japan at the International Trade Fair (1965); Columbia in South America at the First Salon of Pan-American Painting; Europe with "El Arte Actual de America Y Espana" shown at Madrid, Barcelona, Paris, Brussels, London, Amsterdam, Berlin, Munich (1962-64). His work can be seen at Galerie Agnes Lefort, Montreal. He is represented in the National Gallery of Canada, Montreal Museum of Fine Arts, Sir George Williams University, Canadian Government (Trade & Commerce Dept., and External Affairs); private collections of J. Hirshhorn (N.Y.), S. Zacks (Toronto), G. Bronfman (Mtl.). He lives in Montreal.

References

Vie Des Arts, Number 44, Automne, 1966 "L'Age Nouveau De La Peinture Canadienne" par Jean René Ostiguy, P. 19 (See P. 21 for ill. text in 23, 24)

Sources

Catalogue, Galerie C. Hébert, Montreal, 1964
Catalogue, Galerie Agnes Lefort, Montreal, 1965