don, Houses of Parliament, Cornhill, Whitechapel? Write a few lines on each of these last seven places of interest.

14. "Pickwick Papers" came out as a serial. Name others of Dickens' novels that came out in this form. Name half a dozen famous modern novels that have been serials in magazines. What do you think of this method of publication?

15. What good lessons did Dickens' business experience

teach him?

16. Fleet Street leads from-—to the-Fill in the blanks. Name some of the literary associations that cluster round its courts and by-ways. Name some of the lanes and streets leading into Fleet Street. Name six other well known London streets.

17. Quote six lines from "A Christmas Carol" and tell

why you chose those particular lines.

18. Explain cockney, woodcuts, ironmongery, flaring links, gothic window, solicitor's office, articled clerk, pawnbroker's shop, picturesque post-chaise, block of cake, fashionable parks, fifteen Bob, Welsh wig, Scrooge's dip, postboy, garden sweep, country gigs, beetling shop, pent-house roof

19. Dickens "was accustomed to talk and write a great deal about eating and drinking, but I have never seen a man drink or eat less. It was the sentiment of the thing and not the thing itself that engaged his attention." What sentiment is attached to eating and drinking? Quote some of these passages from "A Christmas Carol." From other of Dickens'

works.

20. How was Scrooge's counting-house lighted? How did Marley wear his hair? Scrooge had his coal in a-We have ours in——? Scrooge's nephew greeted his uncle with——? We would say—? "He double-locked himself in." Who did? How did he do it?

20. Describe Scrooge's fireplace. Describe his bed. Where/did the apprentice lads sleep? Who were these lads? When Scrooge went to see his nephew on Christmas Day why did the maid offer to show him upstairs?

21. Write a note on Dickens' adjectives and give some

examples like the following: Melancholy dinner, ghostly spectacles, facetious snowball, apoplectic opulence, meagre servant, despondent poplar.

22. What did they drink at Bob Cratchit's? Who drank the mixture? What did they drink at Scrooge's nephew's? At the lighthouse? At any other place? Explain "smoking

23. Name the games played at the Christmas parties. How many of these do you know how to play? Name some popular modern games. What did they dance at these Christmas parties? Name some of the modern dances.

24. Explain: "The chimes of a neighboring church struck the four quarters." "He sat upon a form." "Poulterers' and grocers' trades." "Pensioned by the government." "Arrested for debt." "Minded the younger children." "Arbitrary signs of shorthand." "People carrying their dinners to the bakers' shops." "She rallied him on his credulity." "Pudding singing in the copper."

25. Compare the ideas of old Scrooge and his nephew on

Christmas. 26. Describe and name each of the three ghosts and tell the mission of each. What signs did Scrooge give that he was learning the lessons they came to teach?

27. Has Shakespeare any ghosts? Scott? Are ghost stories popular with modern authors? What different names are applied to ghosts beside spirit and ghost?

28. What characters of the "Arabian Nights" did Scrooge

know? You?

29. How does Dickens describe the onions on their shelves? The piles of filberts? Suppose you try to write a few interesting lines on some vegetable and compare your composition with that of Dickens.

30. How were some of the shop windows dressed. De-

scribe the best dressed one you have ever seen.

31. Compare Christmas Eve at Fezziwig's warehouse with Christmas Eve at Scrooge's nephew's.

32. Describe the closing of Fezziwig's warehouse; Fezziwig's voice; Mrs. Fezziwig's smile.

33. Pronounce and give the meaning of: Squalor, fêted, clerk, executor, assign, pageant, tacitly, jocund, ubiquitous, two-pence.

34. Scrooge's rooms consisted of ---- ? What did Scrooge have for supper on Christmas Eve? How was he dressed? How was Marley's ghost dressed? How did it come? How did it go? Why was it doomed to walk abroad?

35. Explain: Lord Mayor, aldermen, livery, ward,

Corporation of the City of London.

36. Who in "A Christmas Carol" had the sunniest pair of eyes you ever saw in any little creature's head?

Who was "brave in ribbons?"

Who stole what from the dead Scrooge?

Who "sweetened up the apple-sauce for the Christmas dinner?"

Who sat" in a shivering best parlor?"

Who "was blest with a most contagious laugh?"

Who wore "a monstrous shirt-collar?"

Who "played well upon a harp?"

Who lived at Gad's Hill Place?

Who was "as good as gold at church?"

Who made "a perfect Laocoon of himself with his stockings?"

Who wore a head-dress?

Who was a poor apprentice at a milliner's?

Who carved at the Cratchit's?

Who felt emotion when hearing that Scrooge was dead?

Who lived in Camden town?

HOW DO YOUR PUPILS WRITE.

Are they acquiring careless, scribbly habits? Do they form their letters evenly, correctly and legibly? Are you noticing whether they hand in neat papers?

If they can not write when they leave you they have not been well taught, for by their writing and talking will they be judged and so will you. It pays to teach your pupils to write carefully

Not only have a writing lesson every day for all, if there is time, but notice all papers and do no give so much written work that they cannot do it as it should be done.—Philippine Educator.