Discipline in the Residence

It is interesting to note Mr. Lash's reasons for giving students charge of discipline in

the University residence. "It is necessary for the success of the residence. We must recognize the democratic genius of the country. The students are not children, and the earlier they are entrusted with their own affairs the better will they manage them in after life. When students are given responsibility they evince their best qualities. If trouble arises they will have themselves to blame and can apply the remedy. The students will welcome this. The same principle exists in Edinburgh and has made the residence popular and successful."

Proposed Club House Everyone is glad that the University Residence scheme is an assured fact, and yet great as

are its possibilities it will be years before it can directly effect more than one-tenth of our undergraduates. Half the sum necessary to house a hundred men in residences would have bought and equipped the Technical School as a club house—and this would have a direct and profound influence upon every undergraduate. If three dollars should be collected with the regular College fees from each of sixteen hundred students, comprising the male students of University College, and those in Applied Science and Medicine, it would be more than sufficient to meet the running expenses of such a club house.

Ben Greet Once More Of special interest to students will be the engagement of the Ben Greet players at Massey

Hall for the week commencing February 5th. So far are the management from eschewing students, as has become the custom at certain of our theatres, they have realized that students as a class are perhaps the most intelligent patrons of the drama. The proposal that there be a student night should be welcomed in view of the eagerness with which the engagement is being awaited.

The Editor Prophesies Verse writing is so common among our students that it has become a licensed subject

to joke upon and many are the facetious and even the sarcastic things said of the poets. Not long ago a Varsity editor had to ask editorially for more contributions in verse for his paper; now we have verses galore, witty and grave and gay, even a sixty page volume of undergraduate poems of which every loyal son of Varsity should have a copy. Some lack smoothness and some are pretty foolish (the editor must say this or he

would not be considered a good critic), and others are not without some magical touch of beauty or some tender note of feeling.

Perhaps we are not thankful enough for our good things. In years to come we shall look back upon this as a time unusually prolific in good verse.

e e e

AT THE SIGN OF THE GOWN

Charles Stuart Calverley, the famous Oxford "light-weight poet," once wrote that he had been re-reading some of his early examination papers and had been vexed to see how excellent they were. One imagines that there are many who have had the same feeling. In the fourth year, the poor undergraduate often looks back with envy at the buoyancy and elation with which he answered an exam. paper in his first year. In the first year, one sometimes comes out from the examination hall with a feeling of having swept the paper; in the fourth year, one never sweeps a paper. There seems to be a repressive tendency about a University course that, whatever else it may do, crushes the fine flower of youthful joyousness.

The freshness of freshmen is not all evil. It is impossible, of course, out in the big world; but the more one can retain of part of it during his University course, the better. The other day a prominent graduate of the University said that it was a common mistake of University men to think that mentality was everything in the race of life; it was not, he said; it was not even the most important thing. The most important thing was hope, buoyancy, courage, the faculty of keeping one's head high and one's eyes gladin short, the thing that the freshman has, and the senior too often has not. That was what counted in life, even more than mentality; and if he had to choose between the man who had hope and courage, but no great mentality, and the man who had mentality, but no great hope and courage, he said he would put his money on the first man every time.

An English journalist, Claudius Clear, once said in print that if a University education did nothing else for a man, it knocked the conceit out of him. Probably that is as near the truth as one can get. The trouble with the freshness of the freshman, his hope and his buoyancy, is that too much of it rests on a false self-esteem. To get rid of this, to be endowed with "the broken and the contrite heart," while at the same time preserving that elemental quality of courage and of hope that springs eternal in the human breast—this is the great problem and the great achievement of a college training.

The Stroller.

t 🔅 🕏

The writer of "Barbarisms" on page 219 seems to think the editor is hard on verse writers, but the fact that his verses are published shows the contrary.