

others. Lastly, while we may admit and deplore the evils of government by party, we must see the extravagance of such a statement as that party government is government by scoundrels, and that it is only a choice as to which set of them. Setting aside the fact that this is a direct insult to every man in the Dominion and Local Legislatures, government by parties which contain such men as Sir Donald Smith, D'Alton McCarthy, Mr. Meredith, Mr. Laurier, Alex. Mackenzie, and a score of others I could name, cannot be called government by scoundrelism.

QUASI-MODO.

EXCHANGES.

The Student for January is a great advance on any other number we have seen. It is published by the University of North Dakota, and must not be confounded with the Edinburgh University Journal of the same name. The poetry is very good indeed. How is it that our own JOURNAL cannot rake up any original poetry this year except *De Nobis*?

Manitoba College Journal for December is good. Among other articles, a most interesting paper is contributed by Dr. Bryce on "Six old names." While a much smaller institution than Queen's, Manitoba can give us pointers on the way to run a College society, and the A. M. S. officials should read the report of the proceedings of the Literary Society in this number. Two scenes from Shakespeare and "Little Bo Peep" were acted, the ladies taking part, and songs and recitations were given. "While it was not an open meeting, the members of the society had the privilege of inviting their friends." Both Journal and College seem to be enthusiastic on the subject of football, though in Manitoba they play only the Association game.

Our Bulletin comes from Drew Theological Seminary, Madison, N.J., and is one of that class of magazines which, though interesting to the students of the University, are almost unintelligible to outsiders. Thus we have nearly two pages on the present condition of members of the Alumni, as much of Appointments (of Drew Graduates we presume), a précis of the Chapel Sermons, covering between one and two pages, and a long list of new students,

their homes and where they were educated. We do not say this as depreciating the merits of the *Bulletin*, but merely state it as a fact. Turning to the departments of literature and editorials, we find in the first some most interesting letters of famous men, never before published, Southey, John Wesley, etc. One of Adam Clarke's is especially good, with its quiet sarcasm. More care should be put on the editorials. The first two sentences of one are: The year opens well at the Seminary. No serious accident has befallen the Seminary. The next paragraph begins: The Seminary year opens prosperously. We would like to know whether the "Rules for using a book" are intended to be taken seriously. Some are excellent, but among them we find: Never drop a book upon the floor; and, Keep your books out of reach of small children, and in a clean, dry place. We hope that if the editor sees this he will insert a note on the subject in the next number.

COLLEGE NEWS.

MODERN LANGUAGE SOCIETY.

THE regular meeting of this society on Monday evening was certainly no less interesting and instructive than any previous one.

In the German conversation on the business of the society, nearly every member took part, each apparently receiving inspiration from the mistakes of others. An excellent programme was then presented. Mr. Asselstine read an original paper on "The Match Maker," and Mr. Claxton, after a short address on the society, read a poem entitled "Allein." Mr. Anglin sang a German solo "Halli-Hallo," Miss Dupuis accompanying him on the piano. An account of a recent leap-year party by Miss Odell, and a criticism of this paper by Mr. Anglin were much admired. Miss Nicol acted as critic and gave a careful report at the close of the programme.

It was decided to devote more time hereafter to French and German songs, and at the next German meeting every member will be expected to know the words, at least, of "Auf Wiedersehen."

The following extract from "Le Figaro," of Jan. 2nd, under title of "De la libre Amerique,"