



FRONT OF THE ELEGANT GOLD MEDAL AWARDED THE MASSEY M'F'G CO. (Full Size of Original.)

Three systems of elevators are used in the Tower. The peculiar construction of the Tower involved a combination which had never before been attempted. Under the circumstances it was necessary to provide lifts of the suspended type. Those going from the ground to the second floor start from the ground at a given angle, traverse a part of the required distance, then pass through an arc having a small radius, and then pass over another incline at an angle differing from the first. All this is done at high speed, and with a very large provision of power.

PRESENTATION

OF THE

OBJECT OF ART & GOLD MEDAL.

On Wednesday, December 18th, the Object of Art and Gold Medal awarded the Massey Manufacturing Company at the Paris Exhibition were presented to the representatives of the Company at a meeting in Montreal held under the auspices of the Chamber of Commerce. The following account of the meeting is taken from the *Toronto Daily Mail* :—

There was a large and influential meeting here to-night on the occasion of the presentation to the Massey Manufacturing Company, of Toronto, of the splendid prize won by that firm at the Paris Exhibition. The exhibit of agricultural implements made by the Massey Company at the great fair led all the other countries, and in the great international field competition, out of fifteen machines from other countries, the "Toronto binder," manufactured by the Massey Company, captured the highest award. The superiority of the Massey machine over the other machines was demonstrated by the fact that it cut its piece in 66 minutes, while the next highest competitor took 84 minutes. The highest award was therefore accorded to the Canadian firm, and Mr. J. X. Perrault, who represented the Montreal Chamber of Commerce at the great fair, and who in his unofficial capacity did a great deal for Canadian interests abroad, was intrusted with the duty of making the award. The presentation meeting to-night was held under the auspices of the Chamber of Commerce, and was attended by many leading citizens, including Ald. Dufresne, president of the board, Mayor Grenier, Mr. J. X. Perrault, Mr.

Lepine, M.P., and others. It was expected that Mr. Massey, the head of the company, would be present in person to receive the award, but he was detained by the unfortunate illness of his son. The company were represented by Mr. R. Harmer, superintendent of agencies, Toronto; and Mr. J. H. Stanton, the Quebec agent. After an interesting description from Mr. Perrault of the great fair, Mayor Grenier presented the prize, which consisted of a beautiful gold medal and a handsome piece of bronzestatuary with suitable inscription. Mayor Grenier congratulated the Toronto firm on its en-

the winner of a Prize, running home with a rooster reclining on a palm which he holds in his right hand, whilst with the left arm extended he looks back, with a smile of triumph on his face, and snaps his fingers at the unsuccessful competitors. It is a beautiful work of art, and stands on a marble pedestal, on the sides of which are engraved :—

(1) Ministère du Commerce de L'Industrie and des Colonies, Exposition Universelle de Paris, 1889, concours speciaux de Machines Agricoles, a Monsieur Massey, Canada, Moissouneuse—Lieuse.

(2) La Plus haute recompense attribuée aux Moissouneuses—Lieuses.

(3) Concours International, de Noisiel, France.

(4) The Massey Manufacturing Co. Toronto Canada.

Translated the above reads as follows :

(1) Awarded by the Minister of Commerce, Manufactures and of the Colonies at the Paris International Exhibition, 1889, to Mr. Massey, Canada, for Harvester-Binder at the Special Field Trials of Agricultural Implements.

(2) Highest Honor awarded for Harvester-Binder.

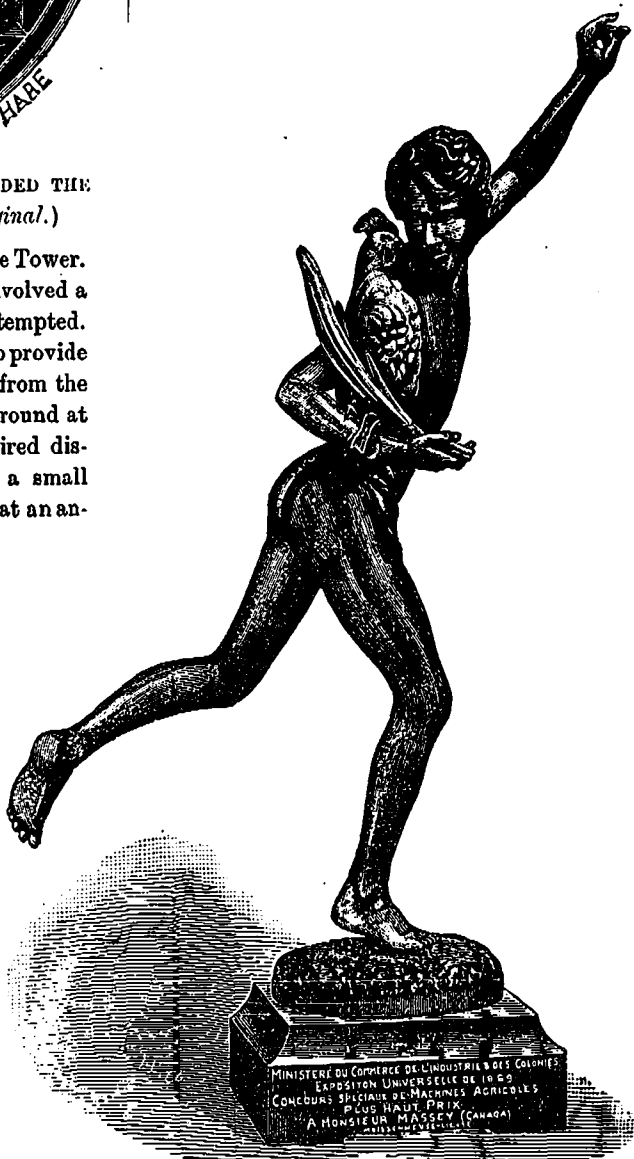
(3) At the International Field Trials, Noisiel, France.

(4) The Massey Manufacturing Co. Toronto Canada.

The Gold Medal is of exquisite workmanship and design and is an unusually large one enclosed in a handsome case.

A large, well-lighted, wooden building was set apart for the display of agricultural machinery at the Exposition. The building was taxed to its utmost capacity, machines being on exhibition from all parts of the world where they are manufactured. All the manufacturers had spared no efforts to make their exhibits as attractive as possible, and the general effect was really excellent. There is nothing invidious in stating that the display of the Massey Co. attracted a great deal of attention and favorable comment.

Our splendid illustration of the Massey Co's exhibit shows it up so well that a description need scarcely be added. The Machines were painted in pure white and decorated with gold, thus making a tasteful and elegant display. The Co. were largely indebted to the Dominion Government and the C.P.R. for the material comprising the Grand Canadian Cartouch at the side of the exhibit.



THE "GRAND OBJECT OF ART."

This elegant statue is in bronze, on a marble pedestal. It is by the celebrated artist, Fulguères, and represents a youth, the winner of a prize, running home with a rooster reclining on a palm which he holds in his right hand, whilst, with the left arm extended, he looks back with a smile of triumph on his face and snaps his fingers at the unsuccessful competitors.

terprise, and said it was a high honor that Canada should lead all the world in this industry. Messrs. Stanton and Harmer responded on behalf of the Massey Company, and referred to the great growth of the company's business in all parts of the world. As an instance of this, it was mentioned that 1,500 machines were sold amongst the French-Canadian farmers annually. Mr. Harmer, in the course of his reply, called the attention of the board to the lack of shipping facilities between Canada and Australia and South America, which necessitated the shipping of their goods from United States ports, when they might just as well be shipped from Canadian ports. He suggested that the Chamber of Commerce should take this subject up. After mutual congratulations the gathering broke up.

The Object of Art is a Statue in bronze by the celebrated artist Fulguères representing a youth,



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