





 complete. She bad attained to the ood, had no corns, and were not tender to the
touch. One of the manmas, influenced perhaps
by a little liberality in the article of rice money by a little liberality in the article of rice monty
intrusted me wilh a Chinese mystere de toilette Sometimes, it seems, when a woman is expected
to bave to do bard work, her toe and heel are not drawn so titituly together as to produce the
true "wnall foot." To disguise this impterfection upon ber marringe day she bas recourse to art.
A piece of cork, shaped like an inverted sugar-
lonf, is strapped on to ber fool, and the spoall Ooal, is strapped on sitpper and passes for her foot.
part goes inlo her
Thus are we poor poen deceived! Whide we
are gosspping about small feet the old lady's are gosspping 2bout swaill feet the old lady's
burial procession coones to an end. . It would be
kissed at Astley's, and would be regarded with missed at Astiey 's, and would be regarded wibl
blank astonishment at the Princess's, but it is
Tery succeaflul at Shanghai. The opicm broker hery done lis duty as a good son. If he keeps
bis two gears of mourning properly, and if none of his wires should commit the indiscretion of from nine monthg sfter this time (for the presen
Emperor is supposed to owe all his misfortupes be esteremed a rery respectable man



 Shunghai lifing. Where the junior partner, with
tus emyloyes of sille inspector, and tea-taster,
and book-keeper and clerks, boods a separate mess, the allowance from the bouse to that mess
is sever less than 50 Shanghai dollars per month per bead, or something more than $£ 200$ a-year
to eath employe for the table alone. We may enter boddly. Tbere is no chance of fioding peo-
pe making stiits with snall rommons is China. There is a great charin in European society at
oll the ports. Everybody is able, and is, indeed,
obliged to liare a lordly indifference to envenee.
 m









 aud embroidered satin tunies, and fans of gold
tissue. They are going, properly accempanied,
to their new tromes. One of then is just entering the house of a distiller with whons i have ns go in. The house is decorated tor the fete.
It is hung with lanterns inside and out. The
courtyard is full of relatives and hangersion ; 2nd at the gate is the comprador, who receives
the muney offerings of the visiors; the principal roons opening upon the courtyard o prepared for
the feast. Lanterns are hung from the ceilings, a small joss house with candles and incense before it is at one end, and in the middle is the table on
which stand the small basias of sauces and sliced shellfish, and gooss hesh and sweetmeats,
cakes, which are the precursive appetizers to
Cbisese daner. The bridegroom (the son
the proprietor) is lounging on a chair in lis shirt sleveres smoting; the bride is gone up to her
ceamber, where she is sitting on her nuptial couch and receiving her guests. We may go
up if we please, but it is less trouble to wait crack a joke or two with the bridegroom, and be crack a joke or his gorgeous array, and then the
retires to put on
bride appears followed iy her retinue of bridesraids, and escorted by an old woman, the go-
teetiveen who lias made up the match. We prebetween who las made un the match. We prein apite of ber bigh crown and embroideredy and
and trousers, looks nerous and twitchy and
swigttly convubive, just as she might if her natne

|  |  |
| :---: | :---: |
|  | rather resembled ${ }^{2}$ Ohineas ido Congul at Shan |
|  |  |
|  |  |
|  |  |
| broidered batin whereof her tunic is made ; but, |  |
|  |  |
|  |  |
|  |  |
| find |  |
| off. |  |
| iny on our way, but it is a cottage; and preents |  |
|  |  |
| roived bravery, sits on a barrel in the most |  |
| rner, alooe and unnoticed. To-mor- | s2 |
| row and for ever nore she will be a beast of |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| thad existed in is present aggravated form about |  |
|  |  |
|  |  |
| connplaited to the Toutar. Nexi day the tord |  |
|  |  |
|  |  |
|  |  |
| warring. When that respectable Loossekeeper |  |
|  |  |
|  |  |
| What happened io the bosom of that family no |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| ste |  |
| We bustle our way through the narrow streets. |  |
|  |  |
|  |  |
| reach the tea garde |  |
|  |  |
|  |  |
| about 20 yarus square, but these cover an area |  |
|  |  |
|  |  |
| dr |  |
|  |  |
|  |  |
|  |  |
|  |  |
| frcial rock-work, and large pavillion-shaped tea- | ing on thia anbject, sn |
|  |  |
| the |  |
|  |  |
| cating almond bardbake or po |  |
| ing dominoes, or arranging bargains. There are intersticess also of vacaut land, and these are oc- |  |
| cupied by juggiers and peepstiow men. From |  |
|  |  |
| $\begin{gathered} \text { Lin } \\ \text { in } \end{gathered}$ |  |
|  |  |
| $\left.{ }_{e}^{f}\right\|_{\substack{x \\ 0}} ^{x}$ |  |
|  |  |
| Lretiren of England and France- perform. M. |  |
|  | amind Mr. Lucis |
|  | on |
|  |  |
|  |  |
| ented |  |
| of the grosest obscenity. Here is a ventrilo- |  |
| quist who, atrracted by our European costunes |  |
| casement, has come up to perform.- |  |
| Lima a dollar, $A^{\prime}$ 'La, and tell hita to be- |  |
| That dirty, half-clact wasderer would |  |
|  |  |
|  |  |
|  |  |
|  |  |
| dialogue, sounds, and morements, and cries of |  |
| aminals, and the clatter oi falling articles, tell the action of the plot. The company from the |  |
|  |  |
| tails with laughter, essleciully at the broudest |  |
|  |  |
|  |  |
|  |  |
| , |  |
| indeed, somewhat of the broadest-not so bad |  |
|  |  |
|  |  |
|  |  |
| er to be deseribed |  |
| are to be described. The man's talent, how- |  |
| would ga |  |
| out the aid of grossess. |  |
| Ho 1sit"-"fire, there.", Shall we light a charout |  |
|  |  |
| the gentleman ia the mandurin enp, who is |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |


| , |  |
| :---: | :---: |
|  | \%om |
| Some |  |
|  | mim |
|  |  |
|  |  |
|  |  |
|  |  |
| Heprat |  |
|  |  |
|  | Wiyy hax |
|  | mmiant |
|  |  |
|  | deme |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  | dicied |
|  |  |
|  |  |
|  |  |
| , mom |  |
|  |  |
|  |  |
|  |  |
|  |  |
| pion |  |
|  | emed |
|  | aider |
|  |  |
|  |  |
|  |  |
|  |  |
| 隹 |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| bex | den |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| gr, |  |
|  |  |
|  |  |
|  | ateme |
|  |  |
|  | den |
| Smen mit |  |
|  |  |
|  |  |
| ion |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  | 边 |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

