

## TWO NEW SAINTS.

In the evening there was a grand illumination of the facade of St. Peter's for the first time in forty years. The facade of many other churches were also illuminated, and great crowds were in attendance at the services and thronged the streets to view the illuminations, which were extremely brilliant and beautiful. All the church bells in the city were rung.

### Preparing for the Ceremonies.

The Roman correspondent writing of the preparations made for the ceremonial says: The Vatican Basilica was shut to the public from midday daily since April 15, for the purpose of arranging the decorations. The different cardinalial and prelatical committees hold frequent sessions relative to the works of decoration of the Basilica and of the entire arrangements of the solemnity itself. Over seventy contracts, it is said, had been signed with artisans, merchants and furnishers of every nature, of supplies. None save those minutely familiar with the vast proportions of the Basilica of St. Peter could form an approximate idea of the colossal needs of the occasion, and, although nothing could be begun in the way of preparation within the Temple until after Easter, because of the ceremonies of Holy Week, nevertheless work was carried on in the shops of Genoa and of Rome, while the "Sampietrini," or workmen specially attached to the "Fabrica of St. Peter," most of whom live with their families on the roof of the Basilica, where their homes form a little village in themselves, were busied in preparing a truly colossal movable scaffolding, twenty-nine feet high, whence issue numerous air-bridges, the invention of which is attributed to Michaelangelo Buonarroti, and of which the Sampietrini have, as it were, the monopoly, due to marvellous agility in their use. This movable scaffolding, made after a peculiar method, was invented by Louis Bernini, brother to the celebrated Cavalier Bernini, and by its mechanism enables the operatives to attain the most elevated points of the great temple. They have already collocated within the apse, beneath

### THE CHAIR OF ST. PETER,

the spacious and sumptuous shrine and canopy for the reception of the pontifical throne, which will be sufficiently elevated on a double range of steps to dominate the central nave and to be plainly visible to all those within the Basilica.

### Drapings of the Arches.

The draping of the arches, tribunes, etc., will require over ten thousand metres of material, velvet, silk or wool, according to locality. Enormous hangings in crimson velvet, heavily fringed in gold, bearing in the centre the papal escutcheon, decorate the colossal arches of the transept. The ten arches of the central nave show somewhat similar drapery in crimson silk, embroidered and fringed in gold, having in the centre a gilt escutcheon, painted, after the manner of Caravaggio, in allegoric illustration of the virtues of the neo-saints. Lines of antefixes with candles and a double row of chandeliers, surmount the great pilasters and skirt the frieze of the main nave, as likewise the cornice and gallery of the dome; while graduated rows of glittering lustres depend from the arches of the apse and chapels of the transept and central nave. From the centre of these arches hang immense chandeliers in iron, some ten metres in diameter, constructed expressly for the occasion, covered with gilt decorations and embracing other nine smaller chandeliers of eight candles each, and within the gilded zones, cascades of crystal pendant lamps, in all 200 lights each. The colossal lustre in the centre of the apse, in three tiers of crowns, figurative of the Papal tiara, nearly ten metres in diameter, contains other twenty-one chandeliers of eight candles each, a total of 387 lights. Fifty quintals of wax for the illumination of the Basilica have already been furnished.

### Decorations of the Pontifical Throne.

The Pontifical throne is draped with special magnificence in crimson silk and velvet, upheld by gilded angels with groups of lights, having at either side colossal candelabra with allegorical statues. Depending from each of the four chapels of Sts. Helena, Longinus, Veronica and Andrew in the four huge piers supporting the dome, are arazzi in form of staterials, whereon are depicted the miracles wrought through the intercession of the new saints. On the external facade of the Basilica will be collocated an immense painting representing the apotheosis of the two Christian heroes, surrounded by the Papal tiara; large artistic tablets with appropriate inscriptions will find place above the principal doorway of the edifice and over the two lateral entrances. The pilasters within the Basilica will be, as usual, decorated with the red damask hangings, wrought with the armorial bearings of the Vatican chapter, while their escutcheon, that of Leo XIII and those of the two religious congregations of which the new saints were respectively members, will adorn smaller arazzi standards, distributed throughout the temple. Tribunes for the Roman patriciate, the Diplomatic Corps, the Sovereign Order of Malta and the postulations of the two saints are being erected within the presbytery. In the nave of the transept and under and opposite the statue of St. Peter. Other tribunes, with capacity for ten thousand persons each, will fill the two lateral chapels of St. Simon and Jude, and of Sts. Processus and Martinianus; tribunes will be further raised beneath the ten arcades of the central nave, divided by barriers for the passage of the Papal cortege, which will descend processionally from the Sistine Chapel, traverse the external portico of Constantine and enter the Basilica by the great bronze door, opened only on grand occasions. Tribunes are likewise in preparation on each side of the portico, along the Papal passage for the use of those furnished with tickets of admission; the grated gate of the vestibule will be masked with heavy drapery, so as effectually to impede any view from curious eyes without. Not over one-half of the pre-

parations are as yet completed. St. Peter's bears the appearance of an immense workshop of diverse trades, tools, materials and other appurtenances meeting the eye at every turn. The architect director of every branch of arrangement and labor within and without the Basilica, preparatory to the canonization of May 27, 1897, is Professor Architect Rustri-Vici, academical of St. Luke, nominated expressly by Leo XIII.

## Irish News Items.

### PARNELL ESTATE.

The encumbrances on the Parnell estate it is said amount to \$75,000. The estate consists of about 2,500 acres in County Armagh and 4,500 acres in County Wicklow.

Nearly all the money received by Parnell from a testimonial of \$100,000 and by mortgages on the estate was expended by him in developing the quarries and other Irish industries. He built a railroad from the quarries to the sea, and in other ways worked for the Irish people. John H. Parnell has been appointed as an officer of the courts and unless money is raised to pay off the claims the estate will be sold.

### O'CONNELL CELEBRATION IN CORK.

The fiftieth anniversary of the death of Daniel O'Connell was celebrated in Cork. The religious societies attached to the different churches in the city, and the trades and workmen's organizations took part in the proceedings. A Pontifical High Mass was celebrated at St. Mary's Cathedral. An immense congregation attended, the spacious edifice being filled to overflowing.

At the Mass the Most Rev. Dr. O'Callaghan, Bishop of Cork, presided. At the First Gospel, The Very Rev. Archdeacon Coughlin, P.P., Blackrock, ascended the pulpit and delivered a discourse on the life and work of Daniel O'Connell.

After Mass the procession started from the Cathedral, the following being the route:—Mulgrave road, Camden quay, Patrick's bridge, Patrick street, Grand Parade, South Mall, Parliament street, Parliament bridge, Sullivan's quay on to the Church of St. Finbarr's, West. The procession occupied forty-eight minutes to pass a given point, and it is computed that it was between three and four miles long.

### COMMEMORATION SERVICES ELSEWHERE.

Memorial services commemorative of the 50th anniversary of the death of O'Connell were also held in Armagh, Limerick, Tuam, Galway, Castlebar, Letterkenny, Ennis, Claremorris and other parts at which large gatherings assisted.

### LIMERICK SWEEPERS' STRIKE ENDED.

The street sweepers' strike is at an end, and not a moment too soon. Appalling clouds of dust are driving through the streets, and the refuse, which, according to the strange custom in Limerick, is thrown from the houses of gentle and simple out in the streets at nightfall, were accumulating heaps. The back streets and lanes were infinitely worse, and there was imminent danger of disease if this lamentable dispute was not brought to a close. A conference was held at which the Mayor presided, and there were also present—Alderman Rordan, Councillors Gaffney and Nelson, Wm. M. Fowlan, Town Clerk; R. F. O'Connor, Trades Council; James Dalton, do; P. Whelan, do; P. Hogan, A. O'Connor, and W. O'Connell, the two latter being men on strike. Mr. John Daly and Mr. Wm. Field, M.P., were also present. After about an hour's discussion the Mayor promised the men that their grievances would be thoroughly investigated and justice done them, and on this condition the men have all returned to work.

### COMMEMORATING THE FRENCH INVASION.

Preliminary arrangements are already in progress at Castlebar to celebrate the centenary of the French Invasion in 1798. The centenary celebration will be on a very large scale in Mayo, especially in Castlebar. Killala Bay, where the French landed, will be a feature of paramount interest to the American contingent; and also many interesting memorials in connection with the "Races of Castlebar"—notably a monument erected with a few miles of this town—at Frencliff—where several Frenchmen were buried. There is also a memorial slab inserted in the boundary wall of the Protestant church bearing the following inscription:—Erected to the memory of James Beatty, Angus MacDonald, George Munroe, Donald Urquhart, Wm. Ross and Dougal Cameron, privates of the Fraser Highlanders, who were killed in the action at Castlebar with the French Invasion, on 27th August, 1798, as a small tribute to their gallant conduct and honorable death, by Colonel Simon Frazer of Lovat.

### BETTING RAID IN BELFAST.

The local authorities made a raid on premises at 5 Union street, Belfast, alleged to be conducted for the purpose of betting. During the raid they arrested a young man named Walter Kelly. Subsequently the alleged principal, Arthur O'Kelly, was arrested and charged with keeping the premises for the purpose of betting. Both prisoners were allowed out on bail.

In the Custody Court, A. O'Kelly appeared on remand charged with keeping an office for betting purposes contrary to the statute, and Walter Kelly was charged with assisting the defendant in conducting betting transactions.

### AN EVICED TENANT BECOMES MAD.

Michael Lenahan, residing with his sister in a laborer's cottage at Ballyconore, was removed as a dangerous lunatic to the county asylum. Since his eviction in 1887 Lenahan was noticed to be queer in his manner and conversation, but he never exhibited any signs of insanity until a fortnight ago, when he jumped from the window, and fell with a

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- Men's Diagonal and Clay Worsted Suits - \$15.
- Men's Prince Albert Dress Suits, superior finish - \$20.

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thud on a basement of pebbles and sand. His temple was cut, his face was a mass of wounds, and his arms were bruised. He ran off through the country pursued by the police. When captured he walked quietly to the barrack. Dr. Murphy, J.P., having examined him, expressed the opinion that he was a dangerous lunatic, and he was sent to the asylum. Lenahan till a farm at Oulart on the Brooke estate. During the campaign he was evicted, and the loss of his old home preyed upon his mind, and his intellect gradually failed him.

## ST. PATRICK'S JUBILEE BAZAAR.

### LINEN TABLE.

The lady in charge of the Linen Table has received as donations the following articles, in addition to those already acknowledged:—  
St. Patrick's orphans, a handsome Leader stove.  
Rev. Sister Michaud, Superioress St. Patrick's Orphan Asylum, on behalf of the Orphans:—25 lamps in bronze, facsimiles of the lamps found in the Catacombs of Rome. These are beautiful specimens of artistic work, valuable in themselves on account of the quaint patterns and neat workmanship, as well as for their historical interest. They represent specimens from the Catacombs of St. Agnes, St. Callistus, St. Alexander, Saints Nerens and Achilles, St. Ponzano, St. Hermes and St. Priscilla, and from the tomb of St. Cecilia.  
Miss Conway, Mansfield street, one lamp shade, one sofa cushion.  
Miss Porter, St. Alexander street, one tray cloth.  
Mr. R. D. Trudel, 143 St. Lawrence street, lot of boots.  
Mr. Jos. Ponton, St. Lawrence street, six purses.  
Miss Annie Michaud, St. Lawrence street, handsome hand-painted sofa cushion.  
Mrs. J. J. Russel, 356 Notre Dame street, Maisonneuve, sundry articles.  
The Misses Tansey, Belmont street, two hand-painted bannerettes.  
Miss Lappin, 18 Brunswick street, one towel rack.  
Professor J. A. Fowler, gentleman's dressing case.  
Mr. Thos. Banville, one dozen bird cages.  
Mrs. E. Langan, hand-painted piano cover.  
Mrs. J. McGill, table centre.  
Mrs. T. Mackay, white quilt.  
Mrs. Graddon, child's lawn dress.  
Miss Gertrude Collins, cushion, whisk holder.  
Miss A. Mackay, five o'clock tea cloth, cushion cover.  
Miss Ellen Mackay, hand-painted cushion.  
Miss M. Hamilton, toilet box, set of doilies.  
Miss Jessie Baird, set of doilies.  
Mrs. Wolff, five o'clock tea set, watch holder, child's dress.  
A Friend, two pairs of child's woollen shoes.  
A Friend, four child's woollen jackets.  
A Friend, two aprons, infants bibs, half dozen.  
A Friend, two lawn dresses.  
Miss Globensky, child's dress, night gown case, set of doilies.  
E. Possimen, perfume, three bottles.  
Mrs. C. Campbell, music rack.

Children of Mary's Table—Miss Robertson, Pr. sident.  
Miss Nellie Altmas, pair of vases.  
Miss E. O'Connor, knitting machine.  
Miss McNeil, fancy lamp.  
Miss Katie O'Connor, lady's gold watch.  
Miss Chartrand, oak plush seated chair.  
Miss M. Carey, picture of Rev. Father Dowd.  
Miss Ritchie, fancy lamp.  
Miss Brothert, cushion.  
Miss E. Geen, fancy work.  
Miss M. Hagarty, match receiver.  
Miss Smart, doll.  
Miss Grant, hand-painted head rest.  
Miss Walsh, toilet mats.  
Miss McKillop, china tea set, lemonade set, album, vase and picture.  
Miss Lena McKillop, statuettes.  
E. J. McCabe, silver set.  
Miss Burns, silver pickle jar.  
Miss Roach, China jug.  
Miss Julia Roach, fruit dish.  
Miss Gorman, lemonade set.  
Miss McMorrow, blotter and fancy work.

Miss Nellie McMorrow, pin cushion.  
Miss King, opera glasses.  
Miss Noonan, vases.  
Miss Howard, lace curtains.  
Miss Simmons, hand-painted cushion.  
Miss Rielly, pair of rabbits.  
Miss Christina McDonald, two pictures.  
Miss M. M. Gee, wall pocket.  
Miss Gaynor, pictures.  
Miss O'Shaughnessy, tidies.  
A friend, ornaments.  
Mr. Notman, handsome cravon of Father Quinlivan.  
Mrs. Kroitz, five o'clock tea set.  
A Child of Mary, lady's ruby ring.  
A Friend, gentleman's scarf pin.  
A Friend, tea set.  
Miss Gracie Dumphy, tidies.  
Miss Blanchfield, picture frames and handkerchief case.  
Miss Wall, a doll house.  
Mr. and Mrs. Walker, large assortment of toys and dolls.  
Mrs. S. Young, bed-room slippers and lot of pictures.  
Mr. Virolle, handsome picture frame.  
Miss Desmond, handkerchief box.  
Mrs. Mary Beaudry, ice cream set.  
Miss O'Neill, fancy work.  
Miss Hannabury, table centre.  
A Friend, handsome ornament.  
A Friend, lamp.  
Miss McDonald, picture, Our Lady of the Rosary.  
Miss M. McGrath, two fancy cushions.  
Miss Birmingham, fancy pin cushion.  
Miss M. Peak, vases.  
Miss Janie McGrath, fancy lampshades and other fancy work.  
Mrs. Webster, fancy quilt.  
Mrs. Lorrigan, Hutchison street, onyx table.  
Miss Quinn, fancy vases.  
Miss Mary Lawler, toilet mats and cushion.  
Miss Graham, tidy and fancy pin-cushion.  
Mrs. Webster, china porridge set.  
Miss Purcell, picture of "The Immaculate Conception."  
Miss Sarah McPhee, picture of "The Immaculate Conception."  
Miss Sibley, picture of "The Mother of Sorrows."  
A Friend, toilet mats.  
A very pretty hand-painted down cushion of orange satin, presented by Miss Marguerite F. Sinnott, 251 Beatty street; hand-painted by Miss Michaud, 103 St. Lawrence street.

Donations to Mrs. F. Loye, for Male Societies' Table.  
Cooking stove from S. C. Crevier, Craig street.  
Silver tea set from Imperial Silverware Co.  
A handsome parlor lamp from Mrs. J. Dowd, 706 Lagachetiere street.  
One dozen fine stove brushes from Wm. H. Ulley, Victoria Square.  
Parcel of goods from Duchesneau, Duchesneau & Co., St. Paul street.  
Two hand-painted plaques, one silver berry spoon, one silver pie knife, half dozen silver five o'clock tea spoons, from Miss Maggie Dowling, 107 Mountain street.  
Also a large collection of hand-painted and fancy goods from friends.

Mrs. P. Reynolds acknowledges with thanks the following donations for the Male Societies' Table:—  
Simpson, Hall & Miller, silver tray.  
D. & J. Sautier, set of vases.  
Riebaum Bros., mirror.  
J. Scott, Palace street, ottoman.  
M. J. McAndrew, chair.  
J. M. Prockter, watch chain.  
U. Beauchamp, silver tracetel.  
A. Gaudetroy, ladies' companion and sundries.  
F. L. Lalardy, perfume.  
W. Walker & Co., scissors.  
A. Brosseau, package of coffee.  
Delorimier, half dozen gentlemen's ties.  
D. Nightingale, lacrosse.  
Miss Kelly, card receiver.  
A friend, cushion.  
Mrs. Woodcock, fancy work.  
Miss Burns, table scarf.  
Mrs. T. J. Ireland, sofa cushion.  
Miss Butler, fancy work.  
Miss A. Reynolds, silver cup.  
Miss M. Reynolds, hand-painted piece of porcelain.  
Miss A. Menzies, pair of vases.  
Miss M. Mullally, beautiful hand-painted cushion.

Disagreeing in little things and agreeing in great ones is what forms and keeps up a commerce of society friendship among reasonable men, and among unreasonable men breaks it.

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Boys' Black Venetian Serge Suits, in two pieces, neatly pleated, bound edges, well trimmed, made to button close to neck and with lapels. The pants lined throughout, made to sell at \$4.90. Now offered at \$3.65.  
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An opportunity for the boys to get headwear for the season at little cost. 200 dozen Boys' Straw Hats, in black and white, with fancy striped band, full high crown, all sizes in stock, regular value 25c.  
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### Men's Bicycle Hose.

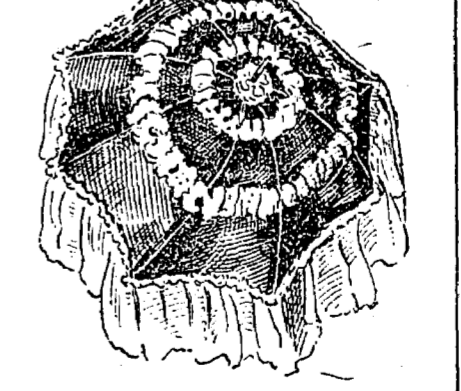


Men's Heather mixed All Wool Bicycle Hose with patent Turn Over Top, only 48c.  
Men's Fancy Wool Knitted Bicycle Hose, appropriate designs and has Turn Over Top 55c.  
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Ladies' Silk Sunshades, with stylish frills and newest style Handles, \$1.50 to \$2.60.  
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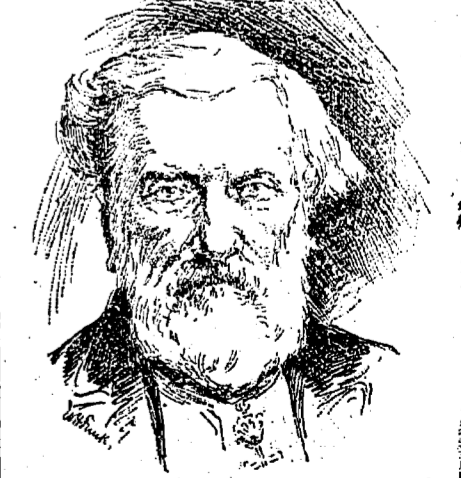
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