



CLEVELAND'S BABY;

A NEW "ISSUE" WHICH MAY ENSURE A DEMOCRATIC VICTORY IN THE PRESIDENTIAL CONTEST.

HE considers the present utterances of the ministers on the scandals to be in the same category of "interference in politics," though they have a purely moral bearing. This, of course, is absurd, as Mr. Chapleau knows quite well. If the pulpit has a mission at all, surely it is a legitimate part of it to denounce public wrongdoing. Of course in this instance the preachers are mistaken, as we have Mr. Chapleau's word for it that there is nothing in the so called scandals, outside of the Langevin case, and in that instance the bad Sir Hector has been "condignly punished" by a virtuous Government. Under the circumstances we cannot blame the preachers so much as the mendacious newspapers, which have deceived them by publishing the particulars of certain alleged investigations at Ottawa.

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HERE is a conundrum, esteemed reader, for you to turn over in your mind during these long evenings, if you are in quest of useful mental exercise: The territory of the Dominion of Canada is capable of supporting in ample comfort a population of 500,000,000. The present population, if stretched out in a line, hand in hand, along the frontier, would not reach one quarter of the distance across the continent. There would appear

to be plenty of room, at all events. And there is an abundance of work to be done, for we have just begun to build a nation. Alongside of these facts place this one: Every day a crowd of able-bodied, intelligent, earnest, and in some cases desperate, men may be found waiting at the *Telegram* corner, to pounce upon the paper as soon as it is issued, and hungrily search it for advertisements offering employment. When any chance is announced, however menial or poorly paid the work, there is a general stampede to secure it. How do you account for such a paradox? Go at it and think it out.

A GENEROUS ENTERPRISE.

NOW that Toronto has taken her place as one of the great musical centres of the world—and this is the proud claim which Mr. Torrington is prepared to justify after his late tour of inspection through Europe, where he junketed and hobnobbed with all the high harmonic swells of the day—we have a right to expect all sorts of musical



MR. SCHUCH.

"new departures" here. With a multiplicity of Conservatories and Colleges, Vocal and Philharmonic Societies and Orchestras, we have had concerts of every species, from the stiffest and starchiest of classical piano recitals, to the most easily grasped of popular performances—garnished with Jimmy Fax. The man who would undertake to give an entirely new programme in the concert line would die a miserable death by the overstraining of his ingenuity. There was an opportunity for only one innovation, and Messrs. Glendon and Farwell have captured it—to wit, the giving of high-class concerts free of charge to the

public. Perhaps there are not many other music enthusiasts in town who particularly object to this enterprising firm having a monopoly of this "soft snap," for it is not common to find, even in a great musical centre, many who are anxious to pay good artists for their services out of pure affection for the public. Such rare birds, however, are Messrs. Glendon and Farwell. True, the carping critic may point out that these gentlemen have pianos to sell, and may indirectly find the free concerts a good investment. So they have, and so they may. For our part, we hope they will treble their sales, for the instruments they handle enjoy a high reputation, and are, we doubt not, good value for the figures asked. But it is a base insinuation all the same, to hint that anything but a desire to assist in cultivating our tastes, led them to go into this enterprise. We scornfully repudiate the idea—without consulting the firm. Well, the first concert of the series took place on Tuesday evening of last week, on which occasion the room was crowded. Some of us, in fact, ornamented the stairway for a considerable distance down. There is no question of the wisdom of complimentary invitations, if you want a big audience. The genial and ample



MR. FORSYTH.



MRS. GREENWOOD.