

The width of the passage was five feet, and the height about seven, as well as Mr. Murphy can remember, he having seen it in the autumn of 1835, when a cutting was made through it for the laying of gas pipes, and a quantity of rubbish thrown in.

He is of the opinion that Maria Monk saw it at the same time, but unfortunately for her story it ran in an opposite direction to the one which she stated, and its use was the promotion of that cleanliness which is proverbially next to godliness.

An amusing incident is related by Mr. Murphy in connection with Maria Monk's story.

During the building of a wing of the present convent of the Sœurs de la Congrégation, the contractor for which was a certain Mr. Hillock, a North of Ireland Irishman and a staunch Presbyterian, an American visitor strolled in one day and began examining the premises very minutely. He apparently did not find what he wanted, and finally approaching the contractor asked: "Where was that underground passage by which the priests visited the Convent?"

Mr. Hillock first asked him if he believed that story, and hit out with such effect that Mr. Paul Pry was sent flying down through the joints into the basement, the work-people about were quite amazed at seeing a heretic champion the reputation of the Dames Religieuses in such a striking manner, and the next morning a magnificent bouquet and a grateful note lying on Mr. Hillock's desk, conveyed to him the thanks of the sisterhood.

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### "MONTREAL AFTER 250 YEARS."

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We have pleasure in welcoming this new volume by Mr. W. D. Lighthall, dedicated to the Society, and in congratulating both the author and the publishers, Messrs. Grafton & Sons, on the beautiful printing and appearance of the present edition.

The contents consist of a description of the city from the point of view of its historic spots, illustrated with some 24 illustrations, among which are included half a dozen reproductions of the cuts in *Hochelaga Depicta*; the reputed portrait of Maisonneuve (as frontispiece); a number of color-toned views of the present city, and a unique