

be blinded by the mere charm of execution. Every now and then, the poor young man saw a long thin finger swoop silently down upon his score, pointing to some fault in harmony or other musical solecism of which he was wholly unconscious. This was the finger of Cherubini, the most terrible and inexorable of censors. Boieldieu was both discouraged and terrified, but he went on with his play. At length hope began to dawn in his heart as he noticed that Cherubini's finger ceased to appear upon his paper. "The middle of my opera," thought he, "is worth more than the beginning. Perhaps the end will crown the whole." Suddenly he came to a passage which had been highly successful at Rome, and which, he felt sure, would now carry the judges with him. He stopped as if to ask their counsel, and hearing nothing, turned round, when, to his shame and consternation, he found that the room was empty. His hearers convinced of the worthlessness of the composition, but unwilling to dash the feelings of the young aspirant by expressing their verdict, had quietly slipped out of the apartment. Boieldieu burst into tears, threw up his arms and was about giving way to despair, when Jadin, the youngest of his judges, returned. "My young friend," said he, "do not grow desperate. One may be a very skillful musician without being able to write an opera. You are a good pianist; you have a fine voice. You can easily get along in the world with this double advantage. But if you must write for the theatre, study the science of composition of which you have not yet learned the first elements." The lesson was a rude one, but Boieldieu took it to heart and profited by it. He began by giving lessons on the piano, but also applied himself seriously to the science of counterpoint in which he soon made such progress that he was allowed the rare privilege of becoming a disciple of Cherubini. In this transition period, he produced "La Dotte de Suzette," "Zorah et Gulnare," "La Famille Suisse," "Montreuil et Verville," "Les Méprises Espagnoles," "Bontowsky," and "Le Calphe de Bagdad," works which are admirable in parts, but which, with the exception of the latter, have not retained their place on the stage. It was only when he had thoroughly imbibed the scientific spirit of Cherubini, that he entered upon his second period with "Ma Tante Aurore." This work was the corner stone of his fame, as "La Dame Blanche" may be said to be its crowning glory. From 1803 till 1812, he resided in Russia at the express desire of the Czar Alexander, with whom he was always a favorite, and for whom he wrote several operas. In 1820, he became professor of composition at the Paris Conservatoire, where he perpetuated the sound traditions of Cherubini, and produced many distinguished pupils.

JOHN LESPERANCE.

### THE GREAT METROPOLIS.

THE ARRIVAL OF THE PRINCE—SCENE AT THE OPERA—HOME, SWEET HOME—FRATERNITY—LECLERC DES NATIONS—THE NEW OPERA HOUSE—SWANES.

LONDON, May 29. I need tell you nothing of the arrival of the Prince of Wales, nor of his solemn entrance into the city. The reception he obtained was enthusiastic to a degree, and must be regarded as much as a personal as a dynastic compliment. The event is likewise remarkable as giving the last impulse to the Royal Titles Bill. Whether Mr. Disraeli had so designed it or not—and who can say that he did not design it?—the vote of censure of Sir Henry James was timed for the evening of the very day on which the Prince arrived in the metropolis. The air pulsated with loyalty. The *gloria* was in the air, and why not the representatives of the people? Dr. Kennedy felt the influence, as he voted for the Government. The majority was 168, more than double that obtained at the last elections.

The season is now fully open, and the town is kept alive with a round of festivities. The two Opera Houses are rivalling each other, and all the theatres are crowded. The return of the Prince has been happily associated with the opera. On the very night of his arrival, notwithstanding his fatigue, he appeared at Covent Garden, with the Princess, his two sons, and his two brothers, Alfred and Arthur. The enthusiasm as he stood in the royal box was indescribable. The opera was *Un Ballo in Maschera*, but the second act had just finished, and when the curtain rose, the stage displayed a double row of the chorus with Albani standing in front, who attacked Brinley Richard's "God Bless the Prince of Wales" in magnificent style, and was followed by the chorus in a thunder of inspiring sound.

A few nights later, the incomparable Patti made her first appearance this season in *Il Barbiere*. In the second act, where Count Almaviva enters disguised as a music-master, and gives Rosina a lesson, for which the libretto is left open for an *air ad libitum*, Adolina chose the valse arietta, "Benedicella Leggiera" from Gounod's "Mireille," and on being encored sang the appropriate "Home, Sweet Home." She sang it with the utmost pathos and tenderness of feeling throughout, amidst a silence which was deathlike, and the more impressive from the crowded state of the house, from ceiling to floor. At the close of the last verse the audience sent forth what was literally a tornado of cheers and clapping, cries of bravo and bravissima resounding on all sides. This was again and again repeated, Patti meantime bowing her acknow-

ledgments amidst the further shower of bouquets which were then thrown at her feet. After quiet had been obtained, the opera again proceeded. Such a scene has rarely been witnessed, and will be long borne in remembrance by those present. There was evidently a double welcome intended—to the *diva* and to the Prince.

A pleasant and characteristic scene was witnessed the other day, at that really Cosmopolitan Club, the Athenaeum. In the library were seen in animated and friendly conversation one of the leading Bishops of the Anglican Church, His Eminence Cardinal Manning, and the Rev. Dr. Stoughton, the Pastor of an Independent Congregation at Kensington, who was elected a year or two since by the Committee, who have the power of choosing annually, without ballot, nine men of eminence in science, art or literature. Scarcely twenty-five years ago, the late Duke of Norfolk was black-balled at the very same club on account of his religion; but then that was in the political excitement which followed the erection of the Archbishop's See of Westminster and the passing of Lord John Russell's Ecclesiastical Titles Bill.

Another new and splendid Metropolitan institution is *Le Cercle des Nations* or Hanover Square Club, in the building so long known as the Hanover Square Rooms. It has been newly decorated and furnished, but the old paintings on the panels and ceilings have been carefully preserved and restored. The grand staircase, which is entirely of stone, is ornamented with statues by Bracciari, and is lighted from a large skylight, which in form and colour is in admirable keeping with the eighteenth century design of the building. The club is non-political, and its object is to provide high-class accommodation for gentlemen of all nations residing in the metropolis, and a correspondence is kept up with a number of Continental Clubs, so that a foreigner visiting London for a short time, on presenting a letter of introduction may be admitted to its advantages for a week without charge, or for three months by paying a moderate fee.

A beautiful model of the National Opera House, now in course of erection on the Thames Embankment, is on view in the Rotunda of Drury Lane Theatre. It will be, with its ballet school and practice rooms attached, a more complete establishment of its kind than has yet been built in this or any other country. The model shows every exterior detail and arrangement of the theatre, with its immense glass dome and its galleries facing the Thames, and available to visitors. The various entrances and approaches are defined with accuracy, and the model gives the distinct idea of a nobly proportioned building in its way without a rival. The work on the Embankment is progressing rapidly; an army of workmen are employed upon it, and the spring of next year will see the energetic Mr. Mapleson at the head of an undertaking in every way worthy of support, and of London as the first city in the world.

Among the many presents received by the Prince in India, and which are to be exhibited at South Kensington, are several specimens of "Swami" or Trichinopoly jewellery, made by native workmen, for the Princess of Wales. The "Swami" work represents, in embossed gold, figures of Hindoo deities or "Swami," and it is extraordinarily rich and massive in appearance. The representations in gold jewellery are made up into bracelets, brooches, necklaces, pendants, lockets, earrings, studs, scarfpins, rings and solitaires, &c., and the silver work consists of tea services, salvers, spoons, knives, forks, goblets, &c. Each "Swami" is a finished work of art. It is possible that the Princess of Wales may retain the presents of Indian jewellery for personal ornamentation.

### HON. MALCOLM CAMERON.

This veteran was born at Three Rivers, in 1808, and engaged in mercantile affairs for many years. He was most prominently identified with the Temperance movement as a leader from 1832, and filled the position of Chief of the Social Circle, Grand Worthy Patriarch of the Sons of Temperance, M. W. G. Chief of the Good Templars, Vice-President of the Ontario League, and President of the Ontario and Quebec League. He declined the Inspector-Generalship in 1841, but became Inspector of Revenue during the administration of Sir Charles Bagot. He was member of the Executive Council from March 1848 to February 1850, in the Lafontaine-Baldwin administration, and from October 1851 to September 1854, in the Hincks-Morin Government, filling successively the offices of Assistant-Commissioner of Public Works, President of the Council, Minister of Agriculture, Postmaster-General and Member of the Board of Railway Commissioners. He was also a Government Director of the Grand Trunk Railway, then under construction. He visited British Columbia in 1862, and was appointed a delegate to proceed to England to secure self-government for that colony, a mission in which he was completely successful. He held the office of Queen's Printer from 1863 to 1869. He sat for Lanark, in the Upper Canada Assembly, from 1836 until the Union of Upper and Lower Canada; and for the same seat, in the Canada Assembly, from the Union till 1848; for Kent, from 1848 till 1851; for Huron, from 1851 till 1854; for Lambton, from 1858 till 1860, when he resigned and was returned to represent St. Clair Division in the Legislative Council till 1863. He was first returned to the House of Commons for South Ontario at the last general elections. He breathed his last, at Ottawa, on the 1st inst., after a lingering illness.

### BRELOQUES POUR DAMES.

LEAP-YEAR beverage for single ladies—Pop!

A hen-pecked husband declared that the longer he lived with his wife the more he was smitten by her.

WHY does a widow feel her bereavement less when she wears corsets?—Because then she's soled.

THE ladies always think of Cupid with a bow, and sometimes they are all of a quiver when they refer to him.

OF all the various methods proposed for the reduction of postage, none are more practical than this: Get married.

"I CAN'T undertake, wife, to gratify your whims; it would be as much as my life is worth."—"Oh, sir, that's nothing."

WE were considerably amused by an account that we lately saw of a remarkable duel. There were six men upon the ground, and six misses.

THE most infallible way of preventing a kitchen door from creaking is said to be to engage a servant girl whose sweetheart comes to the house to see her.

A man was boasting that he had been married for twenty years and had never given his wife a cross word. Those who know him say he didn't dare to.

A Frankfurt grocer thinks of employing young lady clerks, and then it won't be such hard work for men to remember to "stop at the grocery and order a bar of soap."

IT was Lord Houghton who, when a lady, more beautiful in her own eyes than those of the world, was boasting that she had hundreds of men at her feet, remarked in an undertone, "Chiroquidists."

Twenty-buttoned gloves are the latest agony in eastern society, but a Burlington woman who is going to the Centennial next week has a pair made that climb over her shoulders and button down the back.

WHEN two lovers, who fancy they are unobserved, are sitting all alone in the gloaming, with their heads very close together, it sounds like the crack of doom for somebody at the window opposite to yell out "Yum! yum! yum!"

THE whirligig of fashion may bring round the most sudden and dazzling changes, and the duties of the toilet may multiply like leaves in Vallambrosa, but there is nothing that will make a woman stand before her looking-glass so long as a sunburnt nose.

"I wish I might die," sighed a middle-aged maiden, as she hung like a limp bolster out of the third story front window on a Sunday afternoon, and espied a man whom she had once coquettishly rejected, placidly propelling an eighteen-dollar baby-cart.

ON what two days in a lifetime can a man travel the farthest, and where does he travel on those two days? The day before his marriage and the day after it. The day before his marriage he is at the Cape of Good Hope, the day after it he is in the United States.

WHICH IS ONE TO BELIEVE?—George Eliot says that "girls are delicate vessels in which is borne onward through the ages the treasure of human affection;" and some unhappy Benedict adds that "girls are delicate vessels which require a small fortune every season to keep them in saufs."

A girl and a boy, between the ages of fifteen and seventeen, were noticed in a long and close conversation in the Milwaukee Station. At length the boy began to weep, and his loud sobs attracted a crowd. "What's the matter?" asked a sympathizer.—"He wants me to marry him, and I won't," replied the girl. The spectators withdrew.

"How," said Lord A., to a friend who wished to convey a matter of importance to a young lady, "how can you be certain of her reading the letter, seeing that you have directed it to her husband?"—"That I have managed without the possibility of a failure," was the answer. "She'll open it for a certainty, for I have put 'private' in the corner."

### THE GLEANER.

IN seventeen weeks the Prince of Wales travelled 7,600 miles by land, and 2,300 by ocean.

A photograph of the fancy-dress ball at Rideau Hall is being prepared at Ottawa for the Centennial Exhibition.

A machine has been invented, after a study of ten years, for making seamless paper boxes. It rolls them from the pulp, and will make 600 an hour, no matter whether they are large or small, round or square.

PRINCE NAPOLEON is one of the most eloquent speakers of France. His profile, which is almost the exact counterpart of that of the great Napoleon, also lends a good deal of shine to his oratory.

DR. SCHLIEMANN has obtained a new firm or patent authorizing his explorations for two years at Troy, and he is now building some frame houses there. The new excavations have just been commenced.

OPPOSITION to the union of Church and State in England is organized and active. A fund of \$500,000 has been raised, and within a year nearly a thousand meetings have been held and a vast quantity of publications distributed.

ALCOHOL as a stimulant has been discontinued for the last three years by the Wrexham Union Board of Guardians in England. They substituted beef tea, milk and eggs where pauper inmates needed extra nourishment, and have thus not only saved six shillings annually per head, but the health of the paupers has greatly improved.

IT seems strange enough to read now that little more than fifty years ago a Sovereign of England should have taken direct part in an election. Yet this was the case at Windsor, when George III. canvassed the town in person against Admiral Keppel, and, entering a rich mercer's shop, muttered in his hurried way, "The Queen wants a gown—wants a gown. No Keppel—no Keppel."

### HYGIENIC.

CRABS and lobsters are in the best condition for eating in warm weather.

DR. J. F. CHURCHILL asserts by the timely administration of the hypophosphites of lime or soda consumption can be stamped out as thoroughly as small-pox by vaccination.

PERFECT ventilation is essential to refreshing sleep. It can seldom be obtained in any way but by leaving a window partially open. If it is raised, or let down at the top, only half an inch, it makes a great difference.

THE following is a capital poison for bugs: Spirits of wine, and spirits of turpentine, of each four ounces; corrosive sublimate and camphor, of each half an ounce; mix. A chemist will make it up; and it must be applied with a brush to the bedstead or box infested with the insects.

ALL residents in China know well the term applied to the made-up or adulterated tea, which, with a singular truthfulness is called "lie-tea." The process consists in collecting the used and exhausted leaves thrown away from the tea gardens or public tea-drinking establishments, and putting them into bags with a certain proportion of charcoal. They are then dried over a fire, and when turned out of the bags are found to have a black coating resembling the Congou brand, which is a very popular tea in England.

EVERY person should know how to ascertain the state of the pulse in health; and then, by comparing it with what it is when he is ailing, he may have some idea of the urgency of his case. Parents should know the healthy pulse of each child, since now and then a person is born with a peculiarly slow or fast pulse, and the very case in hand may be of such peculiarity. An infant's pulse is 140; a child of seven's about 90; and from twenty to sixty years it is 70 beats a minute, declining to 60 at fourscore. A beautiful grown person's beats 70 times in a minute, declining to 60 at fourscore. At sixty, if the pulse always exceeds 70, there is a disease; the machine working itself out, there is fever or inflammation somewhere, and the body is feeding on itself, as in consumption, when the pulse is quick.

### MUSICAL AND DRAMATIC.

MME. ALBANI is said to have greatly improved, both in vocal and histrionic power, since her American tour.

CARL ROSA has just finished his provincial English opera season, which is admitted to have been the most successful ever known.

ALTHOUGH kept a stage secret, there is no doubt about Colonel Mapleson, of her Majesty's Opera, coming to America. Mme. Titiens, Mme. Trebell-Bettini and others are ready.

THE decease is announced of the widow of the once celebrated comedian Mr. Tyrone Power, whose unhappy fate is associated with the loss of the *President* steamship thirty-five years ago.

TENNYSON'S "Queen Mary" has been withdrawn from the Lyceum Theatre, London, where it failed to draw. During the last week of its run the house was not a third full. The acting was good, but the play was dull.

A new operetta by M. Macchal was produced lately at the Paris Opera. The title is "Les Amoureux de Catherine." It is said to be one of the most decided successes of the season. The plot is simple and effective and the music lively and original. The charming Mlle. Chapuy, as the heroine, played and sang *à merveille* admirably.

THAT *rara avis*, a new tenor, has unexpectedly turned up at the Theatre Lyrique, Paris. In consequence of the sudden illness of Duchesne in *Dimitri*, Vizenfus was compelled to intrust the part to a young singer named Durwart, just attached to the theatre, who had been working previously as a bookbinder. It was a revelation. The audience was presented with a *Dimitri* of delicious voice and an excellent actor as well. He was greeted with tumultuous applause.

### PERSONAL.

HON. E. BLAKE left Ottawa on the 1st inst., for England.

DR. JOHN ERSKINE, of the Eastern Townships, died at Ottawa on the 28th inst.

Chief-Justice Young and lady returned to Halifax after a trip to Europe and the United States.

Prince Napoleon's election to the French Chamber of Deputies was confirmed without discussion.

Mr. Don Cameron has been duly initiated into office as the new Secretary of the War for the United States.

Count Antoine Rudolphe Apponyi, formerly Austrian Minister at Paris, died in Vienna aged ninety-four years.

THE Bishop of Saskatchewan, Rev. Dr. MacLean, has arrived in London, Ont., from Winnipeg. He gives glowing accounts of the missionary work in his diocese and has come to ask the help of clergymen in Ontario in the cause.

### ROUND THE WORLD.

ENGLAND, France and Italy have given their recognition to Murad Effendi, the new Sultan.

THE United States Senate has decided that it has jurisdiction in the Belknap impeachment case.

SERBIA is making active preparations for an impending conflict, the divisions of the army being ordered by Russians.

THE war between Guatemala and San Salvador is ended, the former being victorious. A preliminary treaty of peace has been signed.

PRELIMINARY operations on the channel tunnel between England and France have been already commenced on the French side of the water.

THE new Sultan has issued a proclamation promising reforms of various kinds, and the formation of a Government which will secure the liberty of every subject.