



CONDUCTED BY - - - T. WILLIAM BELL.

Our Shorthand Bureau.

Recognizing the many advantages that are offered by the Shorthand Bureau, an institution with an existence that dates back perhaps more than a decade, but which has been brought into prominence during the present year, and feeling confident that any one of the valuable features possessed by the Bureau ought to be sufficient to commend it to the favor of phonographers of all complexions and dimensions, we have entered into and perfected arrangements which place us in a position to be able to make the announcement that we are going to be considerably more serviceable to the shorthand world in the coming future than we are told we have been in the departed past.

Although the *Miscellany* is associating itself with the Shorthand Bureau, the phonographic editor doesn't propose engaging in the work of more than one of the several branches which belong to the institution.

Unlike those of our New York and Toronto co-laborers, the *Miscellany's* is not an "Employment Bureau." Neither does it bear the slightest resemblance to the Bureau wherein are deposited our leaky socks and other too-numerous-to-mentionables. Our Bureau, ladies and gentlemen, is no piece of junk shop furniture, but is constructed upon a new and original plan, so that it differs altogether from any of those which have hitherto been in operation. Our invention is to be patented in the interests of ourself, our heirs and assigns, our sisters and our cousins and our aunts, by a patent which we have already applied for, and any person or persons found walking on the grass will be crushed, granulated and pulverized by a copper-toed constable whom we have just sworn in.

Purpose: Our Bureau has been organized with the design of affording relief to all shorthand writers who occasionally or continually experience difficulty in deciphering their hieroglyphics.

Plan: Phonographers who in the transcribing of their reporting notes encounter any unsurmountable difficulties or cantmakehimouts will prepare a transcript to the best of their ability, leaving space for such words, sentences, paragraphs or pages, as they may find hanging beyond their reach. Having done this, they will forward the incomplete transcription, together with the illegible shorthand notes, to our address, and we'll supply the missing links with neatness and despatch, at prices to suit the times. (Times are not too bad around here at present, remember.)

Owing to our very intimate acquaintance with all the shorthand systems of Europe, Asia, Africa, and North and South America, and New Brunswick, we do not find it at all necessary to confine our services to any one stenographic tribe, but are prepared to work for shorthand writers of all denominations.

References: The following gentlemen of distinction, who have honored, and are every day honoring, us with their patronage, can and will cheerfully testify to the accuracy with which we perform our work:

T. A. Read, Tom Bengough, Murphy Bros., Ned Underhill, Jimmie Munson, Doc. Everett, Eli Longley, Prof. Leland, Signor Max Scovil, Legible Pocknell.

Please enclose one dollar for circular and business card.

First Appearance of the Phonographic Plagiaristic Bug in Canada.

As it has always been extremely gratifying to us to know that phonographic authors were, in the matter of honesty, quite on a par with three thousand dollar boat races, best-and-best boats, over a five mile course, with a turn, it makes us very unhappy, indeed, yes, very unhappy, to find ourselves now called upon to record in these pages the fact that of late shorthand stock has been declining more than slightly.