

5. GREEK—100: Grammar and easy composition based partly on author read and *Frost's Primer* completed.
6. GREEK—*Xenophon's Anabasis*, Book I., with grammatical and critical questions.
7. FRENCH—100: As in *Fasnacht's Progressive Course, Third Year*, with *Souvestre's Le Chevrier* (MacMillan & Co.).
8. GERMAN—100: As in *Fasnacht's Second Year* (MacMillan & Co.).
9. HISTORY AND GEOGRAPHY—100: General History and Geography as in *Swinton*.
10. PHYSIOLOGY—100: As in prescribed text, "*Martin's Human Body and the Effects of Narcotics*."
11. PHYSICS—100: As in *Gage's Introduction to Physical Science*.
12. PRACTICAL MATHEMATICS—100: As in *Eaton*.
13. ALGEBRA AND ARITHMETIC—100: As in *Hall and Knight's Elementary Algebra*.
14. GEOMETRY—100: Euclid I. to IV. with exercises, the more important definitions and algebraic demonstrations of Euclid V., and Euclid VI. (text) to Prop 19, as in *Hall and Stevens*.

NOTE—Latin, Greek, French and German optional; all others imperative. The minimum aggregate for a pass, 400, with no subject below 25. The examination on this syllabus may also be known as the Junior Leaving Examination of the High School.

GRADE XII.

The examination on this syllabus may be known as the Senior Leaving Examination of the High School. This portion of the course of study may be profitably undertaken on the lines best adapted to the staff of instructors or the demands of students in the larger High Schools or County Academies. There is in this grade a bifurcation of the course into a classical side and a scientific side, with minor options leading to the certificates of "A" (classical) and "A" (scientific) respectively.

(A.) IMPERATIVE FOR BOTH SIDES.

1. ENGLISH LANGUAGE—100: As in *Lounsbury's English Language*, with prescribed authors. For 1898, Shakespeare's *Julius Caesar*, and Addison, *Selections from the Spectator*, (MacMillan & Co.).
2. ENGLISH LITERATURE—100: *Stopford Brooke's Primer* (latest edition), with prescribed authors. For 1898, Tennyson's *In Memoriam*; and Wallace's *Ben Hur* or Macaulay's *Essays on Boswell's Life of Johnson* and on Addison.
3. BRITISH HISTORY—100: As in *Green's Short History of the English People*, with the Canadian Constitution.
4. PSYCHOLOGY—100: As in James's Text Book of Psychology (MacMillan & Co., London), or Maher's (Stoneyhurst Series).
5. SANITARY SCIENCE—100: As in the Ontario Manual of Hygiene.

(B), IMPERATIVE FOR CLASSICAL SIDE, (Subjects for 1898).

1. LATIN COMPOSITION—100: Grammar as in *Bennett*, and Composition as in *Bradley's Arnold*, or equivalents. Latin translation at sight.
2. TACITUS—100: *Histories*, Book I. (MacMillan & Co.).
3. CICERO—100: *Pro Milone*.
4. VIRGIL—100: *Æneid*, Book VI.
5. HORACE—100: *Odes*, Books II. and IV.
6. ROMAN HISTORY AND GEOGRAPHY—100: As in *Liddell's*.
7. GREEK COMPOSITION—100: Grammar as in *Goodwin* and Composition as in *Fletcher & Nicholson*, or equivalents. Greek translation at sight.
8. XENOPHON—100: *Hellenica*, Books I. and II. (Clarendon Press).
9. PLATO—100: *The Apology and Crito*.
10. HOMER—100: *Iliad*, Books I., II. and III., omitting Catalogue of Ships in Book II.
11. GRECIAN HISTORY AND GEOGRAPHY—100: As in *Smith's*.