

OPINIONS OF THE PRESS.

"THE STENOGRAPHER'S COMPANION contains much interesting matter."—Montreal "Star."

"The samples of Isaac Pitman's style are excellent for reading and writing practice."—"Witness."

"It is a creditable production, and possesses considerable matter of interest. Hitherto the Stenographers and Typewriters of Montreal have been without a publication devoted to their interests."—"Gazette."

"Continued progress is apparent in every page."—"Herald."

"It contains valuable pointers with regard to speed and accuracy."—Quebec "Daily Telegraph."

"It is a most admirable monthly."—"Chronicle."

"Contains well-executed half-tones."—"New York World."

"Interesting features."—Ottawa "Citizen."

"Is a new monthly published in Montreal."—"The Writer," Boston, Mass.

WHAT THE MONTREAL "GAZETTE" AND "HERALD" SAID ABOUT OUR LAST MONTH'S ISSUE :

The February issue of the STENOGRAPHER'S COMPANION, published by Mr. R. Goltman, of the Metropolitan Shorthand School, 2265 St. Catherine Street, contains a number of items of special interest to writers of the winged art. This month's issue has a number of illustrations, and an excellent photograph of the shorthand day class. Four good stories, "Women Pirates," "Lost Forever," "Great Floods," and "The Two Dreamers," are produced in shorthand from lithographic plates. An interesting feature is a story, set in the form of a decanter, admirably executed by Miss A. McCann, a student of the school. Since its inception, the COMPANION has made rapid progress, and is now widely read throughout Canada and the United States. The February issue contains the announcement that new features are about to be introduced in the future issues of the COMPANION.—"Herald."

A USEFUL JOURNAL.

The present month's issue of the STENOGRAPHER'S COMPANION, the eleventh since the founding of the Journal, has been issued, and, as usual, it contains much that is both of interest and use to those among whom it circulates.—"Gazette."

Nervous Employer.—I don't pay you for whistling. Office Boy—That's all right, sir: I can't whistle well enough to charge extra for it yet.—"Tit-Bits."

If you desire to be fully posted in shorthand and typewriting matters, subscribe now to the Companion, and be up-to-date. Annual subscription, \$1.00.

The following stenographers subscribed last month for Volume II. of the COMPANION:—

Miss Murison, Montreal.
Miss Power, "
Mr. H. R. Ritchie, "
Mr. Evans, "

DON'TS FOR STUDENTS.

Don't erase.
Don't wet the end of your pencil.
Don't interrupt the dictator.
Don't waste your own and your neighbor's time, by talking during study hours.
Don't think you know more about shorthand than your instructor, or even the author of the system you study.
Don't think that a shorthand word or phrase is brief because it appears to be so. Appearances are often deceptive in shorthand as well as in other things.
Don't think that you know all about shorthand, because you hold a beginner's position; you are only on the first round of the ladder.

A FEW REMINDERS.

Look over your work carefully before estimating how long it may take you to complete it, and allow yourself fifteen minutes over, if possible, for contingencies.

Having promised work at a given hour, have it ready at the moment promised if you have to sit up half the night to finish it. Never disappoint an employer when you have given your word.

Do not permit a piece of work to leave your office until it has been compared with the original, and errors corrected.

Always read over each piece of work with some one. You may have omitted a word or repeated a phrase. Mark errors in the margin, then replace in the machine, and neatly correct any small mistake. If there are important errors, re-write the page.

ELIAS LONGLEY.

It is with profound regret we learn of the death of Elias Longley, the veteran reporter and author of the "American Style of Phonography," a portrait, interesting biographical sketch and fac-simile notes of whom appeared in the May issue of the COMPANION. Mr. Longley was born at Oxford, Ohio, nearly seventy-six years ago. His acquaintance with phonography began in 1846. In 1885 failing health induced him to remove to Southern California, locating at what is now known as South Pasadena, where the rest of his busy life was spent in teaching phonography.

Comic shorthand and typewriting cuts will appear in the "Companion." See Striking for a "V." in our next issue.