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The Duett Stamp Club of Toronto

**Another Letter from Ed. Bee,
which Reports the Second
Meeting of this Peculiar Club**

To the Editor of the Ontario Philatelist.

The second meeting of the Duett Philatelic Club was a success, and our president, Uncle John, was on hand promptly and called the meeting to order. After a little talk on the coming convention season, I showed him my Sons of Philatelia membership card, and the official ballot which was mailed on the 4th of July. As I was unable to go to the convention, he witnessed my proxy and I mailed my ballot. Next came my new possessions that I had made for the past week, and he gave me a pointer or two about using the hinge. He said to gum it flat to the top of the stamp first, and then bend it and gum into its place in the album. I've only got a cheap album now, but he has promised when the Toronto fair opens to buy me a good one. I have not yet decided what it shall be, but I guess it will be like his, and that is only a letter book the same as one copies letters in. It makes a fine

album—clean, white tissue paper, and it seems to show off the stamps so well and not cost much either.

I then read a letter addressed to the society by a collector in the city who wanted to join, and after some discussion it was laid on the table. The president's address came next, and was as near as I can remember as follows:

By the act of the 31st Congress, entitled "An act to reduce and modify the rates of Postage in the United States and for other purposes." The stamps of July 1st, 1851, were issued in pursuance of that act. The one-cent was blue in color, and had a bust of Benjamin Franklin in profile. In outline capitals above is "U. S. Postage." Below the oval in the same sort of a letter is "one cent." The stamps were very near each other on the sheet, which accounts for the blue streak on one side on the one you have in your collection, the stamps having been separated by scissors, and sometimes the postmaster got a little careless. The plate impression is 19 x 22 m m, on white paper. The three-cent has a bust of Washington in profile to the left, similar to the one-cent, and above in colorless capitals "U. S. postage," and below "three cents." Plate impression 20 x 25 m m, color red. The twelve-cent bust of Washington, after Stewart and