

gramme; but this is one of the inconveniences of the college stage—actresses cannot very well be introduced. In this case, however, although the omission of the character of Julie necessitated the dropping of several choice passages, the play lost but very little by the change, and the story could be followed without difficulty.

Mr. Doyle in the title role added another branch to the laurel wreath he has been weaving for himself behind the college footlights for the past two years. He interpreted his lines in a very intelligent manner; the varied intonations of his deep voice were peculiarly suited to the character he represented. We saw in him the trembling old man amidst all the fluctuations of his fortune, debilitated by the insidious devices wrought against him, invigorated for the moment by some noble conception of his majestic mind, and snatched as it were from the jaws of death and rejuvenated by his final triumph; in fact his acting throughout was almost worthy of a professional.

Nearly as high commendation may be bestowed on Mr. Farrell, who, as the brave but unfortunate Chevalier de Mauprat elicited the admiration and sympathy of the whole audience. Mr. Payment figured in the rôle of Baradas, and though his accentuation of several passages was widely different from

that of Keene's Baradas, all agreed that he impersonated the astute designing villain with marked success. Mr. Bonin in his gaudy attire displayed a very correct conception of De Beringhen, the weak-minded, effeminate fop, "discussing his wine and pati"; while the brothers, Louis XIII and Gascon were well represented by Messrs. Bolger and Albin. Mr. McGlade as the easy-going, faithful Joseph, and Mr. Myles as François also come in for their share of commendation; and all the minor characters without exception were successful in acting well the parts committed to their charge.

The costumes of all were appropriate and tasteful; the band between acts maintained the proud reputation it has made for itself on former occasions. It was gratifying to see the smile of approbation which decked the faces of all as the large audience filed from the hall,—a smile which indicated the revival of the somewhat languishing enthusiasm for college plays. To all who took part in the play, and especially to their untiring director, Rev. Father Gervais, the OWL offers most hearty congratulations; they have done honor to the institution to which they belong, by proving that the students of Ottawa University are "great" behind the foot-lights as well as in the class room or on the football field.

