3. Dishonoring God's name or worship is a grevious sin. 4. We should learn to be very reverent be-

fore God. 5. The house is blessed in which God is

honored.

GOE'S PROMISES TO ISRAEL. 26 July.

Les. 2 Sam. 7: 4-16. Gol. Text, Ps. 71:1. Mem. vs. 12, 13. Catechism, Q. 69.

Time.-B. C. 1042. Place.-Jerusalem.

QUESTIONS.

In what condition was David's kingdom? Where was he living?

Where was the ark

Of what was it made the centre?

What did David propose to do?

Through whom did the Lord speak to him? What was his message?

Why should rot David build a house for God?

What did the Lord promise David? Who should build God's house?

What would God do for him?

To whom did these promises refer first? What greater kingdom did they foretell?

WHAT THE LESSON TEACHES.

1. To every one his work. David's was not to build a temple.

2. God is the author of all our prosperity and blessing.

3. God's promises to his people never fail.

4. One plans, another builds. The temple was Solomon's work.

5. In Christ the promises to David were fully realized.

DAVID'S KINGDOM. 2 August.

Les. 2 Sam. 9: 1-13. Gol. Text, Rom. 12:10. Mem. v. 7 Catechism, Q. 70, 71.

Time.-About B. C. 1040. Place.-Jerusalem; Lo-debar, east of the Jordan, probably near Mahanaim.

QUESTIONS.

Who was Jonathan? What covenant had he and David made? When did this take place? What had become of Jonathan? What did David now seek to do? Who was brought to David ? What did David learn from him ? What was Jonathan's son's name? Where did he live? Near what city was Lo-debar? What did David now do? What did he promise Mephibosheth?

How did he provide for him? How did he honor him ? For whose sake did he do this?

WHAT THE LESSON TEACHES.

1. We should never forget a faithful friend.

2. We should show kindness to the families

of those who have helped us.

3. We should be specially kind to those who are deformed.

4. We should not stop at any cost in our friendship.

5. Dr.vid's kindness reminds us of Christ's to ns.

HIDDEN CARVING.

That is an old story of a Grecian sculptor who, charged with adorning a lofty temple, was chided by his employers because he fashioned the upper surface of the capitals which surmounted his pillars with the same exquisite handiwork and elaborate care which he bestowed on the carvings within reach of every visitor who might stand on the pavement.

They said to him, "Why do you waste your skill where no human eye can ever behold it? Only the birds in the air can perch in such a place."

The sculptor raised his eyes, lifted for a moment his chisel from the stone, replied, "The gods will see it," and resumed his task.

Old story as it is, it carries a lesson to those who are beginning their life work. Not only is God's eye watching your hidden carving; some day it may-yes, it will-stand forth in full light to your honour or confusion.

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