

to make merry, as is their wont. Often were Yale and Princeton greeted with their war cries; McGill was "all right;" and with class yells and choruses they beguiled the time till 8.30, when the curtain rose and the Concert began.

DON.

### AT THE ACADEMY.

#### THE DECORATIONS.

Here the sight was an inspiring one.

It is safe to say the Academy never presented a more picturesque appearance. Every possible bit of bunting was brought into requisition to enhance the beauty of the interior decorations. In the lobby, itself a mass of palms and green, one was brought face to face with the fact, even if he had not previously thought of it, that others besides McGill were to take part in the evening entertainment. What was the meaning of the yellow and orange, the blue and the white, which everywhere caught the eye, and pleasantly intermingled with the white and scarlet of McGill? Surely such decorations had not been seen before at any previous "Sports Day" entertainment. The display was lavish in the extreme, and Montrealers will not soon forget the distinctive colors of the American universities, so appropriately brought into prominence. The interior of the theatre presented a beautiful sight, being one mass of foliage and color. Even the very incandescent lights were tinted to suit the occasion, handsome shades of tissue paper, in the colors of the respective universities, enveloping each, and causing a soft, subdued light to fall upon the animated and picturesque mass of humanity below.

Over the procession arch the meteor flag of Old England and the star spangled banner were intertwined in graceful folds, surmounted by the arms of McGill University. From each side of this again, hung huge streamers of McGill colors, caught up at the boxes, which were decorated with the colors of Yale and Princeton respectively. On the right was the yellow and orange of the University, on the left the blue and white of Yale. Above stood the graceful models of Grecian beauty—familiar to the habitués of the Academy—draped with the same shades of color as those which were appended immediately below.

The front of the two tiers of stage boxes was completely hidden. Groups of flags and appropriately colored bunting were lavishly displayed, while in huge letters were the words "Yale" to the left, and "Princeton" to the right. Around the front gallery, in the centre of which were the words, "Now, we are in holiday humor," was a charming combination of the colors of all three colleges, intertwined and caught up here and there with medallions.

The gallery was decorated in the red and white of McGill, and presented a lovely appearance. But the acme of perfection was reached when the curtain rose, revealing the stage as a perfect bower of foliage. Palms, begonias and chrysanthemums were everywhere in evidence, and the scene was one of great beauty and brilliancy. The effect of the decorations was further intensified by the handsome toilets of the ladies in the orchestra, dress circle and

parquette, who, by the way, employed the colors of the universities to good advantage in arranging their costumes and coiffures.

The audience was a very large one, perhaps the largest which has ever assembled in the Academy. "Standing room only" was hung out before the beginning of the concert, but even this was at a premium before half-past eight o'clock, and not only was the audience a large one, but it comprised some of the most fashionable people in Montreal. The private boxes were all filled, for the most part, with the professors of the College and their families. In the right hand stage boxes were Dr. Ruttan and a party of ladies; Dr. Johnston, dean of the Arts Faculty; Dr. Craik, dean of Medicine; Dr. Duncan McEachern and a party of ladies. On the left were Dr. Roddick, Dr. Stewart and Dr. William Gardner in one box with a party of ladies, and in the box above, Mrs. R. G. Reid and Miss Whiteway of Newfoundland, and Miss McShane. In the other boxes were Sir William and Lady Dawson, Dr. and Mrs. Peterson, Mr. and Mrs. S. Finley and party, Mr. and Mrs. J. H. R. Molson, Mr. and Mrs. Murphy, Mr. Hugh McLennan and party, Lady Hickson and party. In the audience were noticed nearly all of McGill's professors with parties of ladies.

The distribution of prizes won at the day's Sports took place during the intermission. Mrs. Peterson, escorted by Mr. J. H. R. Molson, ascended the stage and handed the prizes to the lucky winners. She was accompanied by Lady Dawson, escorted by Dr. Peterson, and Mrs. Molson, escorted by Sir William Dawson. Each of the ladies was, on leaving the stage, presented with a bouquet of roses tied with the ribbons of the Colleges.

During the evening Miss French was presented with a magnificent basket of flowers, and the gentleman soloists in the Glee and Banjo Clubs with cigars.

The students, on leaving the theatre, escorted Miss French to the Windsor, re-forming there into line and marching to Sherbrooke street, where they separated, the several Faculties going their ways to serenade their professors. At Professor Moyse's residence there was a lively scene, the professor coming to the door in response to calls and making a short and witty speech.

### THE CONCERT.

All things considered, the musical portion of the festivities could hardly have been a greater success.

The performers,—the Yale Glee Club, the Princeton Banjo Club, and our own Glee and Banjo Clubs, assisted by Miss Myrta French of New York,—all acquitted themselves well; the audience, whether of townsmen or gownsmen, was most appreciative; and on all sides could be heard expressed the hope that the present concert would prove to be the first of a long series of such events in succeeding years.

One hardly likes to institute comparisons between the visiting and the home musical societies. All, as has been said, did admirably, and the McGill Glee Club, in particular, is to be congratulated upon the marked improvement that it has made since last