

Mercantile

BLOTTING



Papers

WE HAVE . . .

In Stock

7 Rms.,	White,	17½ x 22½	—40 lbs.
60 “	Buff	18 x 24	—60 “
(SEE COVER FOR SAMPLE)			
11 Rms.,	White,	18 x 24	—60 lbs.
23 “	Buff,	18 x 24	—80 “
13 “	Buff,	18 x 24	—100 “
8 “	White,	19 x 24	—100 “



NOW IS THE TIME
TO GET A

Good Blotting Paper

CHEAP

500 lb. Lots,	=	7¾c. lb.,	Nett
250 lb. Lots,	=	8c. lb.,	“
Under 250 lbs.	=	8¼c. lb.,	“

JAPANESE LEATHER PAPER.

SOME years ago the Japanese government established an imperial press, which does all the printing work of the government, from postage stamps and post cards to paper money. One of the specialties of the establishment is the manufacture of leather papers, which has been brought to a great degree of perfection. The Japanese, taking as a pattern some of the finest European leathers, have succeeded in applying their own peculiar methods of manufacture, and fashion them according to the Japanese taste. The first step is the engraving of a block, consisting of a large, hard wooden cylinder, hung on to a frame, which is engraved with a knife or chisel, the worker following the model with great precision and exactitude. When the block is ready it is covered with moist paper, which is folded and pressed on to the mold, then taken off and hung across a bamboo to dry. When it is thoroughly dried by exposure to the air decoration is commenced. The paper is now spongy and almost as absorbent as blotting paper. It is now covered with several coatings of glue, which makes the surface smooth and non-absorbent. The paper is then figured, metalized and varnished, and the figure design then stands out as if gilt. The Japanese have the monopoly of the best lacquer varnish. It is this lacquer varnish which gives a golden appearance to the metal, and the exact color is at the discretion of the worker. The final operation consists in the arrangements of border patterns by means of stencil plates, an operation performed by young girls, who also touch up the border work, erasing all smudges and filling up blank spaces, etc. The rolls of paper are then hung up again, and when dry are ready for the market. They are sent first to Yokohama and thence all over the world.—*American Bookmaker.*