

## Theatrical Notes and Gossip.

Kathryn Kidder has fully recovered from her recent illness and is quietly resting at Larchmont.

Here is a case where the dramatic critic has got ahead. On application of Corporation Counsel Delehanty, of Albany, N.Y., Justice Edwards at Troy granted last Wednesday a perpetual injunction restraining F. F. Proctor, lessee of the Leland Opera House, Albany, and his employees from excluding J. C. Mullaney, dramatic critic of the Albany *Morning Express*, who had been forbidden to enter the Leland.

Eleonora Duse has decided finally on the repertoire with which she will beard the Paris lion this summer in Mme. Bernhardt's theatre—the Renaissance. It will consist of "Camille," "Magda," and "La Femme de Claude." There is a keen interest shown among the French critics and public regarding this event.

At the Hyperion theatre, New Haven, last week, the season of "A Contented Woman" ended, and Caroline Miskel Hoyt made her farewell appearance on the stage, she having decided to retire into private life.

The suit of Roland Reed, as well as those of Isadore Rush and Mrs. Mary Myers, brought against the Southern Railway Co. for injuries sustained in an accident some time since, was tried at Macon, Ga., before a United States Court, the jury bringing in a verdict for the plaintiffs. An immense crowd attended the trial, and the lawyers appealed to the court to have the room cleared, but the judge decided to let everyone remain. The suits were brought for \$10,000 each, and the jury awarded Mr. Reed \$2,000, Mrs. Myers \$4,000 and Miss Rush \$1,000.

Miss Nethersole, during her first American tour under the Frohman banner, made about \$16,000 for her managers, but they lost fully one-half of these profits on her unsuccessful London engagement last year. During the past season the Frohmans cleared about \$15,000 on Miss Nethersole's; but as she played, it is said, to an average business of \$8,000 a week, they were dissatisfied with these comparatively small returns. The star's contract called for personal payment to the amount of 15 per cent. of the gross receipts to \$5,000 and 20 per cent. on all over that figure each week. On this basis her individual profits last season were about \$40,000.

Pretty women are always an attraction to an entertainment. Capt. Paul Boyton appreciated this fact when he put his World's Water circus together for its tour this summer. The lady star of the company is Birdie Lewis, lady champion high diver of the world, who is a woman of remarkable courage. There are eight other champion lady swimmers in the company, each one of whom is said to be not only a beauty, but a remarkable example of physical culture.

William H. Crane has completed the arrangements for his next season. The actor will again be managed by Joseph Brooks, and he has engaged for his company Annie Irish, Percy Haswell, Una Abell, Kate Lester, Theodore Babcock, Boyd Putnam, Percy Brooke, William Boag, Vincent Serrano, Charles F. Gotthold, George F. De Vere and W. E. Butterfield. Mr. Crane's repertoire will include "A Virginia Courtship," by Eugene Presbrey; a new play by Louis N. Parker and another by Clyde Fitch and Leo Dietrichstein, besides a comedy by two popular literary lights whose names are not to be announced at present. The tour will begin at the Baldwin theatre, San Francisco, on Sept. 13.

WILFRID WISGAST.