THE CANADA CHRISTIAN MONTHLY.

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Editorial.

WHAT NEXT ?

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it would be right and fit that every what value, in that event, would these thing offensive to Roman Catholics histories be? It is as impossible to should be expunded. If a painting write a true history of Britain that were to be made of some ideal scene, can please the Church of Rome as it to be hung up in all the schools of is impossible to advance true evidence Ontario, then we can understand how in a court of justice that can please it would be right to submit the pic-ture, before it was engraved, to the criminal on trial for a horrible crime. The Papacy is on its trial

| past, and must not, cannot, dare not, admit or exclude, extenuate or exag-The Protestants of Ontario have been gerate beyond the facts that have passstartled by the announcement that ed before the glass at the time of the the Council of Fublic Instruction has picture. Our history is no longer appointed Archbishop Lynch and history, but a connected prolonged Professor Goldwin Smith to revise the lie, if there is excluded from it every books on history taught in our public fact that offends Rome, and that schools, with instructions to expunge points to that church as the foe every-from these books such passages as are where of human progress, the intoleroffensive to Roman Catholics. The ant bigot which enacted St. Bartholofact is of so grave a character, and so mew, "which " in the yery language pregnant with important consequen. of this same Professor G. Smith, "re-ces, that no man with a single grain called the edict of Nantes, which inof love of truth, of liberty, and of the spired the Dragonades, which, in the well being of Canada, can be in- abused name of the religion of love, different or unmoved at the news. murdered men." Let us suppose If the question at issue, and on that Archbishop Lynch explined which the Professor and the Priest from the history of Macaulay, or the were asked to adjudicate, were history of Froude, all passages that a work of taste, or fancy, exhibit the conspiracies of Rome or art, then we could understand how against the liberties of Britain; of Archbishops of Rome, with the under-standing that if there were an offen-sive figure in the ideal group it should be removed to please the Archbishops. But history is not art or fiction, which can be made to order or liking. History is the photography of the encestors and the robhar of their History is the photography of the ancestors, and the robber of their