

of this fact and a means of its promotion. The selection of hymns impresses us as an exceedingly good one, and as drawn from a wider range of authors than any other that we know. In nothing is the unity of the Christian Church more striking than in its hymnology. Here are hymns of every age and of every branch of the Church. Watts and Wesley, Bonar and Faber, Newman and Neale, the Roman Breviary and many grand old Latin hymns are all laid under tribute for this noble anthology of praise to God. Of the music we profess no competence to judge. But the names of such composers as the late Samuel Wesley, Bach, Beethoven, Barnby, Croft, Dykes, Gauntlett, Haydn, Irons, Lowell Mason, Monk, Mendelssohn, Schumann, Sullivan, Tallis and many others, should be a guarantee that it is of the highest class. The book has nearly 800 chants and tunes, and strikes us as a most valuable addition to the sacred songs of the Church.

*Memoirs of Wilhelmine, Margravine of Baireuth.* Translated and edited by H. R. H. PRINCESS CHRISTIAN of Schleswig-Holstein, Princess of Great Britain and Ireland, with portrait. Pp. 453. New York: Harper & Brothers. Price \$1.25.

Carlyle's History of Frederick the Great gives one an inside view of life in a palace. And a very unpleasant view it is. The old tyrant, Frederick II., treated his children in a way in which a humane butcher would not treat a dog—flinging dishes at their heads, half starving them, beating them with a cane, and the like. In this book the beautiful and accomplished sister of Frederick the Great gives in her private journal a further revelation of the gilded miseries of a palace. One of the most gifted women of the eighteenth century, she was treated with the greatest inhumanity. The story would seem incredible were it not abundantly vouched for by irrefragable evidence. Despite this treatment, the Margravine grew up a woman of

self-sacrificing devotion and of passionate attachment to her brother, the Great Frederick, the most notable figure of the century. So curious and instructive are these Memoirs that we shall place them in the hands of a competent writer for more adequate treatment in these pages.

*The World to Come.* By WILLIAM BURNET WRIGHT. Pp. x.-307. Boston: Houghton, Mifflin & Co. Toronto: William Briggs. Price \$1.25.

The author of these thoughtful Biblical and social studies has taken his title from the sublime designation in the Epistle to the Hebrews of the golden future of redeemed humanity. This blessed theme was the inspiration of St. Augustine's noblest work, "The City of God." It is the hope which sustains the heart of suffering and weary humanity, and is

The one far-off Divine event  
To which the whole creation moves.

In a spirit of broadest human sympathy and deep spiritual insight the author discusses in a score of thoughtful discourses such themes as the Model Church, the Keys of the Kingdom, Spiritual Ploughing, Saving Faith, the Missionary Spirit and the like. We commend the book to the study of those who like fresh, original and vigorous treatment of well-worn themes.

*Dei Gratia: A Jubilee Ode.* By "Hans Goebel" (Mrs. Keefer). Price 25 cents.

This is a graceful poem in three cantos recounting first the glories of the Queen's Jubilee, then the progress of Temperance, and last the triumphs of Christianity. It is neatly printed, with symbolical designs. We congratulate "Hans Goebel" on her poetic success.

*Christian Childhood.* By the Rev. E. A. GREGORY. London: T. Woolmer.

A book for parents on the Christian culture of their children. An important subject ably treated.