

member of the family to the public road.

On a closely shaven lawn we see little need of cutting walks, for by them the cost of caretaking is largely increased, and, if overdone, they are rather a blot than an ornament to the landscape. Still, when leading to a much frequented spot, as to a flower-garden, or to a retired summer-house, or to an attractive promenade, it is in good taste to lay out a walk, curving about real or artfully placed obstacles in such a manner as to bring into view the most attractive features of the grounds in graceful succession.

In the accompanying illustration (fig. 33), some of these principles are well worked out. The elegant mansion is situated far back from

the main road, and well concealed from the entrance by a curved approach, until a favorable point of view is reached. To the right there is a sudden descent into a beautiful park, which is not shown in the engraving, while to the left and in the rear all boundaries are well concealed by a tasteful disposition of trees and shrubs.

By a little attention to such points as these our readers, who have some natural ability in the way of design, may have the pleasure of planning out their own home surroundings in such a way as to be almost above criticism, for even the professional gardener must admit that to form all plans upon any one model would be an unpardonable blunder on his part.

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## ARRANGEMENT OF FLOWERS IN A BED.

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AS Spring approaches those interested in flowers begin to think of gardening operations. It is a pleasant thing to notice among other signs of progress in our country that taste is developing, and that this is manifesting itself among our people in a greater love for flowers. Homes that a few years ago were without a flower garden are now found centres of attraction to those who love to look upon the beauty shown in a flower. In the house the windows are adorned, and outside the eye dwells upon attractive flower-beds that indicate the refinement and taste of those who work among them.

With a view to encourage this desire for the development of the higher faculties of our nature, I purpose giving a few notes on the arrangement of flowers, which, if followed, will improve the effect in many cases.

### I. FORMS OF BEDS.

I need say little upon this. It is a matter of suiting one's own taste as to the shape most pleasing to the eye: circular, rectangular, square, diamond, star or other form. However, a variety always has good effect.

### 2. METHODS OF BEDDING.

There are four principal methods: