

Every class is surrounded inside with slate or slate-like black-boards fitted in the wainscots ; and besides, near the teacher, there is one or two movable wooden black-boards.

Above those boards there hangs on the walls a great variety of colored and framed pictures showing series : of religious scenes for Sacred History and Catechism, and of scenes of domestic life ; the various processes of arts and trade ; animals, plants, minerals, etc. These collections come from Parisian houses, viz : de l'Assomption, Hachette, Delagrave et Bouasse-Lebel ; also from various German and Flemish houses, etc. These pictures number over 600 in the institution.

Every class is supplied, specially for beginners, with a little museum that contains a great many small wares destined to open and develop more easily the intellect of the children and to increase their vocabulary ; everything may be seen in the collection, from the tiny cat and paper rabbit to the most simple utensils of usual life, coppers and tins, beds, furniture, etc. - all this little stock contributes to the intuitive teaching of things.

On the walls of the two long corridors on which all the classes open, over 50 beautiful maps are hanging, for the study of history and geography.

The studio of drawing and painting contains a large variety of models : models after the great masters, such as Raphaël, etc., etc., for drawing, or Coreggio, Landseer, etc., for oil-painting ; plaster models for the study of the bust ; books of models for the various kinds of drawing, several treatises by Smith, etc.

The work-rooms of industrial teaching are supplied with sewing and knitting machines, cards and spinning wheels, weaving looms, frames for bedding, for cleansing and preparing wool, etc.

To all that furniture must be added several maps of the Natural History collection of Deyrolles, then the industrial museum of Dorangeon in 12 cards, each of which shows forty or fifty samples. These maps, together with a good many essays in painting, some collections in ornithology, numismatics, mineralogy, etc., numerous stereoscopic views of European large cities and