

has since become a general term, was restricted by the Indians to the white beads. It was derived from *wompi*, "white." The other or dark beads were called *suckáubock*, a name compounded of *súcki*, "dark colored," and *bock*, "shell." The name *Mowhakes*, compounded of *morwi*, "black," and *hock*, "shell," was also sometimes applied to the dark beads. It thus appears that the Indians divided their beads into two general classes, the *wompam*, or white beads, and *suckáubock*, or dark beads. Both white and black consisted of highly polished, testaceous cylinders, about one-eighth of an inch in diameter and a quarter of an inch long, the white beads collectively ; when strung or wrought in girdles they constituted '*wanóm-peg* [Roger Williams], the *wampon-peg* of Wood and other early writers."

*Peage* or *peake* signified simply "strung beads," and *wampon-peg* accordingly signified "strings of white beads."

The English were doubtless led to consider *wampum* a generic word, because they heard it oftenest used, *wampum*