

CARY, PHOEBE, a sister of Alice, has also contributed to periodical literature and in 1854 published a volume entitled *Poems and Parodies*. She died July 31st, 1871.

COLERIDGE, SAMUEL TAYLOR, an eminent English poet and critic, born at Ottery St. Mary, Devonshire, October 21st, 1772. In 1796, he published a small volume of poems and in 1797, in conjunction with Mr. Wordsworth, he formed the plan of the Lyrical Ballads, for which he wrote the *Ancient Mariner*. In 1800 he removed to Keswick, where he resided in company with Wordsworth and Southey, the three friends receiving the appellation of the Lake Poets. He wrote several excellent works, of which *Christabel* is the best. He led a somewhat wandering life and died on July 25th, 1834. As a poet, he was one of the most imaginative of modern times, and as a critic his merits were of the highest order.

COLLINS, WILLIAM, an eminent English lyric poet, born at Chichester, in 1720. He was a friend of Dr. Johnson, who speaks well of him. His best known work is his excellent ode on, *The Passions*, which did not receive the fame its merits deserve. Before his death, which occurred in 1756, he was for some time an inmate of a lunatic asylum.

COWPER, WILLIAM, a celebrated English poet, originally intended for a lawyer, and appointed as Clerk of the Journals in the House of Lords at the age of 31 years, but his constitutional timidity prevented him from accepting it. He had to be placed in a lunatic asylum for some time. He was born at Berkhamstead in 1731. In 1767 he took up his abode at Olney, in Buckinghamshire, where he devoted himself to poetry, and in 1782 published a volume of poems, which did not excite much attention, but a second volume, published in 1785, stamped his reputation as a true poet. His *Task*, *Sofa*, *John Gilpin*, are works of enduring excellence. In 1794 his intellect again gave way, from which he never recovered, and he died at Dereham, in Norfolk, April 25th, 1800.

CREOLY, REV. GEORGE, a popular poet, born in Dublin in 1780. He was for many years rector of St. Stephen's, Wallbrook, London, and was eminent as a pulpit orator. His principal works are: *The Angel of the World*; a tragedy, entitled *Cataline*, *Salathiel*, etc. He died November 24th, 1860.

DICKENS, CHARLES, one of the most successful of modern novelists, was born at Landport, Portsmouth, February 7th, 1812. Intended for the law, he became a most successful reporter for the newspapers, and was employed on the *Morning Chronicle*, in which paper first appeared the famous *Sketches by Boz*, his first work. The