

Portly.

THE SONGS OF NIGHT.

BY ISAAC P. SHEPARD.

The solemn Psalmist, David, slept,
On Bethlehem's plain, alone and young.

They rolled along, the songs of night,
The glory of the Lord their theme.

Light is Jehovah's countenance."
The setting sun all proudly said:

"I have given mine eyes a rest,
I have given mine eyes a rest,
I have given mine eyes a rest,
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Earth's children, smiling, then began—
"Ye bless God's name!" said the field,

"Ye bless God's name!" said the field,
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The cricket chirped, all sweet and clear,
"Ye bless God's name!" said the field,

The turtle dove her music made,
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Huron



Signal

TEN SHILLINGS IN ADVANCE. "THE GREATEST POSSIBLE GOOD TO THE GREATEST POSSIBLE NUMBER." TWELVE AND SIX PENCE AT THE END OF THE YEAR. NUMBER XIV.

VOLUME V. GODERICH, COUNTY OF HURON, (C. W.) THURSDAY, APRIL 29, 1852.

engaged in the steam that comes
from the green wood, I plead guilty for
one, of that perversion, I do not consider.

be sown wider apart in the rows than
the smaller seeded peas.
1 oz. of carrot seed, or parsnip seed, sown
broadcast, will be sufficient for a bed

"Come on."
Necessity lent me strength, and pressing
my left foot firmly against the log, on which
I stood, and which each moment sank with

"Take warning for the future," added he,
as he helped me out of the mud; "and
look there!"
I did look, and saw half a dozen alligators

the landlord.
"Sure an' ye'll make better business of it
than meself, if ye get that."
"Ye," said the landlord, "I guess so."

It is believed that the "ventures" in
a severe one. What is the exact difference
between green wood and dry? Water

DEARER WHITEWASH—Fix up a pile
of fine and water ready to be put on the
wall; then take a quarter of a pint of flour,

There seems to have been a sort of path
made here," said I to our guide, "for—"

THE IRISHMAN'S STRATAGEM.
Mike Mahony was an Irishman, every
whit but then he was a shrewd Irishman,

From the Cavalier.
YOUTH—LIFE—HAPPINESS.
A BRIEF SKETCH.

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ers, and every thing that is joyful and love-
ly in life, are dimmed and clouded by its
doubtful influence. The affections of the
heart grow palsied and callous from its touch

the best efforts and energies fall feeble
and powerless before it, and the very soul
shakes and quivers in its relentless grasp.

Shun it—O, young man, shun it, at the first
approach. Shouldst thou permit its lat-
titude to artifice. Pain and misery,
and misery, will be thy certain portion—

infamy and gray hairs will accompany thee
to an early, unadorned grave—into the
sepulchre which it opens, and dead
men's bones. Then, then, this mystery of
wickedness—this withering curse of the
world—shun it for thine own soul's sake—

its name is EXTEMPERANCE. This is the
true name of human folly—the cloud
that darkens all that is bright in social ex-
istence—the sowing seed that haunts like a
path with ghosts and goblins—that spreads
horror, misery and mourning in the domes-
tic circle, and that strews the earth with
ruined reputations—ruined hopes—ruined
fortunes—ruined intellects and broken
hearts. Avoid it! and thou art happy.

TO THOSE WHO WRITE FOR THE
PRESS.
It will be great favor to editors and
proof-readers, to have the copy of the
manuscript in the following order:—

1. Write in plain, bold hand, with less
respect to beauty than to correctness.
2. Use no abbreviations which are not to
appear in print.
3. Paragraph the manuscript as it should
be printed.
4. Write in plain, bold hand, with less
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