THE CHARLOTTETOWN HERALD

Next to it stands his writing-table,

which bears the marks of having

cen forced open by the mob in 1848.

which many tears may have fallen, is there; as also the Empress Eu-genie's elaborate though decidedly

Dartistic writing case. Our visit to the Esplanade des In-

alides being over, we find ourselves

back at our starting point, the bridge

of Alexander III., whence the eye

show. The pavilions and palaces stand out in the sunshine a vision of

beauty, but as transitory as a dream ;

for, except the two palaces of the Champs-Elysees, all are doomed to

isappear when the Exhibition of 1900

A sight less easy to describe than

amusement, is the crowd of tourists

and Americans are numerous, Eng-

lish are fewer. Most curious to

comes a thing of the past.

Ohriotian Heroines in Fr

A Family Medicine.

nt that suggests so many phil public even at the Espinnede des bal, writes: "I have used d's Yellow Oil for burns, prains and bruisse, and it has given satisfication. It is a family medicine, it can be so many different uses." S conts. IND OF IHE ASSUMPTION. In the furniture department, am-ong the chairs and tables of the Preach upbolsterers of the day, is a amail museum of furniture belonging to the first half of the century. Bare Wrens the site sectors. d's Yellow Oil for barns,

to the first half of the century. Here we see the gilt cradle offered by the city of Paris to the infant Dake of Bordeaux. Near it is an-other cradle that belonged to the K ng of Borne, al-o a crownless king. Napoleon I's well-worn arm-chair stands near the red silk chair of his nephew, Napoleon III. Louis Philippe's very diminutive washing apparatas would hardly satisfy a commoner of the twentisth century. Naxt to it stands his writing-table. LEGEND OF THE ASSUMPTION.

soft the August illies wave, So blue the skies of August ben i winds are eilest in their cave-And only gentle breeze blend ith the spiced odor of the forms And the restle of the cak, di the scortet sage that burns Broldery on our Lady's cloak l Why is sarth so fair to-day—? Covered all with blues and gold— Flowers hide each inch of elay, Cloth of emerald is unrolled, Dotted with the yellow gem Of the brillant bottercup— Brotdery of the mantle's hem An angel dropped as he flow up!

As he flew up, in her bright train, And held her cloak of some blue, The flowers fell to earth like rain, And so our world is fair to view--Uhe flowers fall as she ascends, She, Mother of our mighty God, She, Queen of Love that never ends, With Jewels enamels our poor and I

So runs the table a trouvers told In Norman casts a trouvers ton In Norman casts long ago, It is a layend passing old, Yet sweetest leatens from it flow ; When she accouded flowers fell ; (Why not believe as sweet a thing-A thing that loving children tell-A thing that loving children tell-A lit us song that cherubs sing 7)

These flowers typify the grace Of fittle virtues bors of love, Our Lady left when to her place The angels bore her up above ; She left man patience under stress Of fear and wrath and suffering wron the buildings of the World's Fair, but which is also a source of interest and that steadily pour into the city of And for all women gentleness And peace that makes them true and Paris from every part of the civilized world. At this moment Germans

For me the gentian tells of hope, So bine it is—so deeply bine 1 For you the wall flowers 'knotted rope, Say : "Mount and Heaven greets

watch are, perhaps, the provincial French—a race little addicted to your view !" All things in August some grace hold-From daisy frail to stalwart oak . travel, and whose naive admiration and sturdy resolve to do the Exhibi-From daisy frail to stalwart oak . One finds in every beart of gold A gem dropped from our Lady's Whole families, father, mother and children, peasant women with their neat coiffes, Bretons with wide felt

-Maurice F. Egan. A Stroll Through the Paris hats, and girls from the Barque conn-try, with bright handkerchiefs twist-

Exhibition. ed among their dark hair, may be (The Counters of Courson, in Ave Maria.) met with at every step. The artistic treasures of the Petit Palais attract.

them less than the bazsar-like Es-(Continued from last week.) planade-des Invalides or the Oriental

<text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text>

A SARNIA LADY How many noble Fre How many noble Frenchwomen understand that "noblesse oblige!" After the hecatomb of victims at the burning of the Charity Bazasr of the Rue Jean-Goojon it was almost feared that that type of Frenchwoman "grande dame et grande Chre-tienne" might die out. But no, the type lives and seems as vigorous as ever in this third decade of the Tells How Milburn's Heart and

Nerve Pills Cured Her Ner vous Troubles and Strength ened Her Weak System.

The Old Reliable Reme

Used It. prior, Ont., i My little gir

ght we

one of the pair remarked :

ouring you. Price 25c.

O. C. RICHARDS & CO.

month there was no ring-bone and

with five bottles.

Four Falls, N. B.

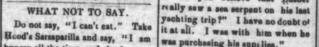
age, was taken

the type lives and seems as vigorous as ever in this third decade of the third Bepublic. Women in France —that is Christian women—are to the front wift a wealth of spiritual energy and noble initiative. As a proof of this we have to look no farther away than at Don Pedro's daughter, the Comtesse d'Bu. This lady had been a hidden force in the pilgrimage to Paray-lo-Monial this summer. No doubt she would prefer the veil re-maining over het good deeds. But there is no harm in raising a corner of the veil. It will show us that there are atill women of the Royal House of France who do honor to their

are still women of the Royal House of France who do honor to their lineage and to their faith as did in the last century Madame Louise of France who the late Mgr. d'Hulst on a me-morable occasion declared to be a blossom of holiness. Only the other day the Rev. Pere Coube alluding to the Comtesse d'Eu, without naming her, said that thousands would winh to kiss her hand. He was thinking of the manacles she had caused to fallfrom the hands of slaves by putting her brief teuure of Imperial power, She is now one of those ladies who do the most honor to the Catholic life of

embraces a general view of the great show. The pavilions and palaces the most honor to the Oatholic life of east of the Spanish cortes, 'upon the most honor to the Oatholic life of sent of the Spanish cortes, 'upon the French capital. In gratitude to motion of a representative of Porto Beaven for her son's restoration to health she is about to present the who before that time had been in Basilica of Montmartre with a mag-nificent marble statue of the Blessed Virgin as our Lady of Pellevoisin. day they continued in their employ. If the Archbishop of Paris consents, ment for the same masters, but this statue is to have its place in the working for hire-their own masters. Lady-chapel behind the high altar. On one day they bent down, bond-The Comtesse d'Eu is a fervent pro-pagator of the scapular of the Sacred Heart, more commonly known as that of Pellevoisin. This scapular

had just entered into a fresh phase of sur. its history. By Papal decree it has "The little island of Porto Rico its history. By Papal decree it has been conceded to the Congregation of the Oblates of Mary Immaculate. Its great centre of propagation is seven million eight hundred thou-henceforth to be the Church of the sand dollars in 1873, with a loan that Sacred Heart at Montmartre. Thus radiating from the national basilica on the Paris hill it is likely to spread with even greater rapidity than here tofore over the world. All this comes of a visit of Batelle ofore over the world. All this comes of a visit of Estelle Porto Rico. For what? To eman-(Continued from last week.) Next comes Spain, with a collection of marvellous tapestries lent by the Qaeen Regent. They are prin-cipally of Flemiah manufacture, and among the many rare artistic treas-ures displayed at the Exhibition they runs a fine gold thread that gives poculiar brilliancy to the whole. The blending of colors, the expres-sion of the faces, the soft and rich appearance of these wonderful pieces, are irrestiatibly fascinating. An historical interest is attached to



yschling trip?" I have no doubt of Hood's Sarsaparilla and say, "I am was purchasing his applies."

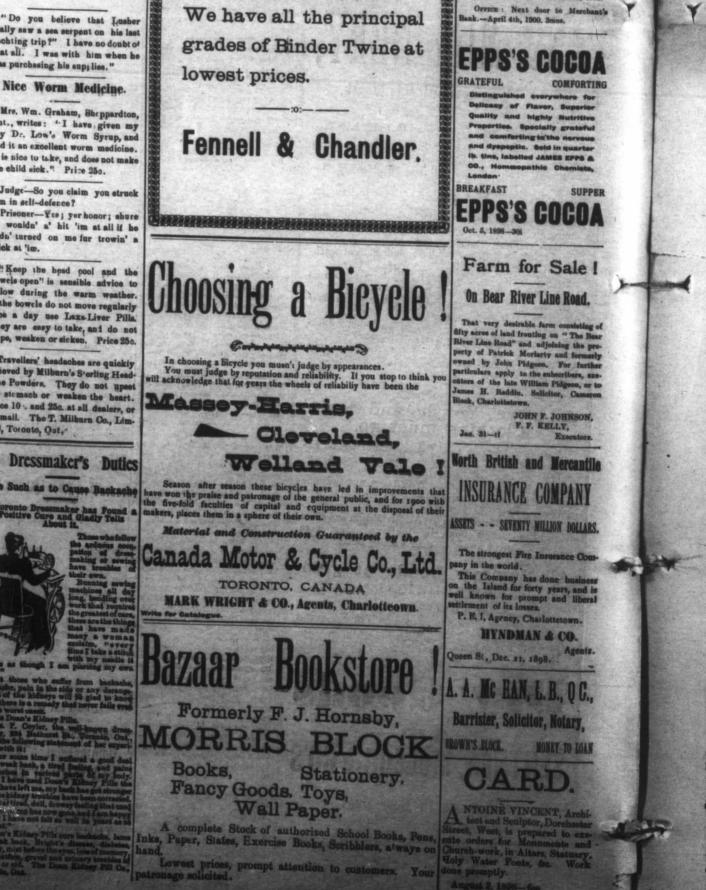


yeast cakes I'm thinkin' there'd be wo better bred boys in this boat."

"How do you buy your ice here." "Well, we buy it by the damp spot on the sidewalk, but we pay for it by the hundred pounds."

Dear Sirs .-- I have great faith in MINARD'S LINIMENT, as last year 1 cured a horse of Ring-bone It blistered the horse, but in a

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0 Thursday 11 Friday 2 Saturday

NEW SERIES.

Day of

Week.

Calendar for Sept., 1900.

MOON'S CHA

First Quarter, 2nd, 0h. 7m. a. m. Full Moon, 8th, 9h. 18m. p. m. Last Quarter, 15th, 1h. 9m. p. m. New Moon, 23rd, 0b. 9m. p. m.

Sun Sun Moon High rises Sets rises Ch't'n

C

The

Little Folks

An Airing, And we have just the

Most comfortable for the baby - erfiest to

Carriages For the purpose

Don't Stop

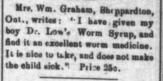
t's Emulsion

"I do, indeed I spont a week in he mountains and it cost me \$20."

LOOD

We hear a great deal of the nocean sity of Americana bringing civilina-tion and OI ristianity into our new possibilities. Post to Rico is very often spoken of as bold g particularly mobing in good qualities that we Americans are apposed to "posses for bors is what the Rico. Charles Lattlefield, of Maine, mid of those proping in a speech in the Horse of

to in a speech in the House resontatives at Washington, en





as who suffer from backness sain in the side or any desau a hidneys will be glad to bu

