A PAGE FOR THE LADIES

Most important of al lthe gowns in the autumn outfit is the smart coat and skirt street costume. This may be of a heavy silk stuff, although light weight cloth or serge will prove more satisfactory in the long run. If economy must be considered, then this costume should be made with some reference to the coming winter and be well interlined and of a color fitted for constant service. If intended solely for use during the autumn months, then the weight of the material may be somewhat lighter and the hue a bright red or green or any such color that, while beautiful in itself, is too conspicuous to be possible for an everyday gown when there is no other costume of the same order to be worn interchangeably with it.

So rapidly do the changes of fashion come nowadays and so inviolable are the dictates of Dame Fashion to-day that it is as impossible to wear during the autumn months a costume of the preceding spring as to be seen in a felt hat after Easter Sunday. In fact, the most sweeping alterations of design and line which occur throughout the year take place each fall with the introduction of the coming winter's fashions, so that old clothes are more conspicuous in the autumn than at any other time.

Marked Changes in Skirts

This year the most marked changes have all to do with the skirts more than with the coats and waists of the various costumes. While many plain skirts are still to be seen, there is a great increase in the flare and amount of material employed, and, on the whole, the plaited skirt is more in favor than one too severe in cut. Deep yoke effects are seen on the majority of skirts, although in those of soft lady's cloth there is considerable fulness of material about the hips, while the skirt gives the appearance of being little, if any, wider about the feet than just below the waist line. This last is, of course, too exaggerated a model to obtain widespread favor and is scarcely suitable for anything but a more or less elaborate afternoon costume. There is a most varied assortment of designs among the plaited models, some giving a panel effect front and back, formed of two three-inch box plaits, which are opened out just a little below the knees, while again there are displayed many of the long, familiar full skirts with plaits an inch or so apart, fastened down to within a little below the knees, from where the material is permitted to flare out widely. Frequently the upper part of the skirt is composed of a plain fitted yoke, while at the knees a plaited flounce is added under a bias band or fold of the cloth put on to hide the joining. In fact, there is no limit to the varieties and the vagaries of the walking skirt of the moment, and the more ingenious the combinations of flat effect about the hips with fulness below the knees the more desirable.

All exaggeration in regard to length of the skirt above the natural waist line has disappeared, and on many strictly tailor-made skirts there is a return to a one-inch stitched belt, the waist line being in normal position. The majorty of all skirts, however, both tailor-made and otherwise, are still attached to the top of a two-thirds inch band of stiff belting, the material sloping in to the figure only just enough to give a suggestion of the naturally pretty lines of the figure. This finish to the skirt gives with a dark waist a smarter and, in most cases, a more becoming effect than when there is a separate belt to break the line.

Coats of Different Length.

There is a great difference of opinion apparent just now in regard to the correct length of a walking coat. Some few models reach to the very end of the skirt itself, while others again are so short as to barely cover the hops and some others exhibit a short jacket ending at the waist with one or two tabs of the material or of silk falling down at the back of the skirt. The becoming must rule, and nothing so increases or takes away from the wearer's natural height as the length of a plainly cut, tight fitting jacket. It is fairly safe to say, however, that if a jacket is so cut as to clearly define the waist line—and there are tight belts on many of this season's models—it would then be either comparatively short or decidedly long, reaching nearly to the hem of the skirt. A plain semi-fitting coat on the other hand, to be most becoming to the woman of average height should fall little below the knees, and may be even some inches shorter. Tailor made costumes in the strictest sense of the word are once more in vogue for the coming winter, and with their long, semi-fitting lines, relieved only with shawl collar and narrow cuffs of moire or ribbed silk, are exceptionally smart. Since dark waists are to be worn entirely with all forms of street suits, the lining of the coat should also be of sombre hue, either of the tone of the cloth or of some harmonious contrast.

Last winter brought in rough serges and cheviots instead of smooth finished cloths for general morning wear, and this year broadcloth, ladies' cloth and all smooth-faced textures are relegated absolutely to afternoon wear. Rough cloths of all possible grades and qualities are now employed in the making of the strictly tailor costumes, ribbed effects and cross weaves being especially in evidence. Conspicuously marked diagonal weaves will, however, not be so smart this year, as this design was exceptionally popular throughout all of last winter. The materials are of unusually fine quality that are employed in the severe coat and skirt costumes, for, while so rough of finish and, it might almost be said, coarse of weave, they are exceedingly light in weight in comparison with the warmth. After all there is no textile so eminently suitable for constant daily wear in either autumn or winter as a rough ribbed or coarse weave serge, cheviot or homespun. Broadcloth has for years been made to answer too many requirements, but is now used only for the purpose for which it is so well adapted, that of handsome afternoon street and reception costumes.

Dark colors still predominate for morning wear, although afternoon dresses are of lighter tone than last year. For autumn there are some shades of scarlet and brilliant red that are charming, while the new shades of soft brown and of emerald green make most effective costumes. Black with just a little bit of white in the weave is already seen a great deal, and the darkest gray mixtures are also to be worn as much during the winter months as during the autumn. Absolutely plain black, unled much lightened by a bright colored hat and jabot of lace, is no longer as popular as was the case during the last winter.

LATEST PARIS FASHIONS

VELVET AND CLOTH STREET COSTUMES

A Wonderful Restaurant Dress in Marten-Cloth Velvet Made Over Satin--Amber Aurora Silk.

Cut Jet Trellis Work is Among the Fascinations for Fine Evening Dresses.

One distinctive feature of the new street costumes is the bodice of different shade. It is practically impossible to wear a waist of the same fabric as one of the heavy serges or cheviots of which the coat and skirt ore formed, and instead of a silk bodice of the exact tone of the rest of the dress a waits of quite different color is frequently sesen. With a skirt of black or very dark gray a brilliant blue, a bright pink or a dull gold bodice is curiously effective. Some hint of the color of the rest of the dress is suggested in the trimming of the bodice, either in the figure, in the silk or in the embroidery or bands of silk or velvet which trim the waist. Occasionally straps of the cloth are used, but as a rule these prove too heavy, ribbed silk or panne velvet being more comfortable under a warm cloak.

Dark Silk Bodices.

Necessarily these rough materials are warmer than the smooth finished cloths, so that it is obligatory for the waist to be light in weight. Unless necesssary to make it becoming the waist need not be lined, and indeed the soft lines of an unboned waist are, if possible, for the figure, always prettier than anything else for a simple style of costume. India silk and foulard, as well as various other grades of light weight silk, are preferred now to the bodices of chiffon, chiffon cloth and net. The lines of the separate waist are not materially different from last year, for the narrow shoulder line and long tight sleeve still prodominate. Just a touch of white at the throat, with perhaps a cuff of white lace or net apeparing from beneath the sleeve itself at the wrist, is all that is demanded to relieve even the darkest colored bodice.

When severely plain coat, and skirt costumes are so much the vogue as is the case this season's outfit demands as well a somewhat more elaborate street costume of smooth finish cloth that can serve occasionally for receptions, luncheons, etc., although not sufficiently elaborate for this sole purpose. In this style of dress the skirt is not really long and if especially preferred may just escape the ground. These skirts are often full at the waist line, but cling in at the feet rather than flare, and unless they exhibit the deep yoke at the "Moyen age" dress show no added plaits and tucks.

For this style of costume the coat may be either quite short and considerably braided and trimmed or very long indeed, with perhaps a cape effect at the collar and a fanciful waistcoat of brocade or embroidered silk or cloth. The sleeves are still long and tight, with frequently a wide turned back cuff. In the thin cloths the waist is generally of the same material, sometimes separable from the skirt and again all in one, or some smart princess model.

A. T. Ashmore.

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MISS MARY DUKE, AND THE GOWN SHE WORE TO COURT.

This is the very gown in which Miss Mary Duke was presented to the king and queen at the court of St. James. The photograph also shows Miss Duke wearing the gown. It was one of the most exquisite creations of satin that ever swept the stones of the throne room. Miss Duke could well afford the gown, for she is the daughter of Benj. N. Duke, of the American Tobacco Co., whose home is at Durham, N. C.

When she made her debut last season she was considered the richest debutante, next to Marjorie Gould, of the season, for she has only one brother, Angier Duke, to share the Duke millions with her. She knows as much about places abroad as she does about the United States, for her aunt, Mrs. James Duke, has spent most of her time in recent years acting as chaperon for Mary Duke in European travels.

There are few civilized cities in this world where Miss Duke does not find social friends who are delighted to open their homes to her, for, aside from her social eminence, she is a very lovable, natural and cheerful sort of a young person.

A MOTHER'S CHIEF CARE IS HER BABY'S WELFARE

The great desire of every mother is that her little ones shall be bright, good-natured and healthy. Every mother can keep her little ones in this condition if she will give them an occasional dose of Baby's Own Tablets. These Tablets cure colic, indigestion, constipation, diarhroea, worms, teething troubles, and other minor ailments. Guaranteed to contain no opiate or poisonous "soothing stuff." Mrs. H. Irvine, North Portal, Sask., says: "I have used Baby's Own Tablets when our baby was teething, and for other little troubles, and have found them all you claim for them. I always keep them in the house." Sold at 25 cents a box by all dealers, or by mail from the Dr. Williams' Medicine Co., Brockville, Ont.

CHARMING METHOD TO DRESS THE HAIR.

The heavy twist of hair around the head is gaining in popularity. It is usually a light weight switch smoothed over a soft rat. The ends of the hair are softly puffed into a knot at the back of the head, and a small round pompadour frames the face becomingly. This style is very good with the hats of the prevailing mode, and is also charming for evening wear.

Your Gloves.

Yellow dies hard.
Some stick to chamois.
There are handsomer wash gloves.
For $2 one has a very good short pair.
Darker mannish gloves are preferred by many.
These darker gloves are in russet and mahogany tones.
In evening gloves, white and faint tones are to be had in lengths ranging from the elbow to the shoulder.

Various Shapes in Millinery.

In the matter of millinery almost any kind of shape seems to be permissible provided only tht it may prove becoming to the wearer. Silks, satins, and velvets of various kinds, smoothly stretched, are used to cover some of the largest picture shapes, and these are trimmed almost invariably, with long ostrich feathers, placed very high on one side, while the stems are held together by a large jet cabochon, or a knot of black velvet.

The soft moire antique which will be so much used for gowns and coats will be pressed into the service of millinery also, and some very becoming hats are being made in moire in colors to match the costumes, bound at the edge of the brim with a wide band of velvet and trimmed with velvet bows and draperies and clusters of sharply pointed wings.

Moire.

Moire antique is being used also for the making of large turban toques, swathed to follow the shape of the head, and trimmed only with a large oblong buckle in bright jet, placed on one side, so that it appears to hold the folds of silk together. The odd and always becoming boat-shapes are also being revived, and look particularly well when both the crown and the brim are covered with smooth breast plumage in peacock shades of blue and green, for example, while on both sides of the crown and pointing downward toward the centre of the brim, clusters of wings in the same colorings are arranged a la Mephisto.

Beaver.

Long-haired beaver felt hats, both in black and in colors, seem likely to be very much worn during the next few months, and they have much to recommend them since they are light in weight and eminently becoming. Some black beaver felt hats in comparatively small shapes, with high, pudding-basin crowns and close-fitting brims, are being trimmed with Mercury wings in white flossbugle beads.

GRAND NEWS FOR WOMEN

MRS. E. P. RICHARDS TELLS HOW DODD'S KIDNEY PILLS CURED HER

After Suffering for Twenty-eight Years from Pains and Weakness and Sleeplessness—Dodd's Kidney Pills the Only Medicine She Wants.

Cottle's Cove, Notre Dame Bay, Nfld., Nov. 5.—(Special.)—Grand news for suffering women is that being scattered broadcast by Mrs. Elizabeth P. Richards, of this place. For years she suffered from that terrible weakness and those agonizing pains so many women know. She has found relief in Dodd's Kidney Pills and she wants all suffering women to know it.

"For twenty-eight years," says Mrs. Richards, "I suffered from Rheumatism, Kidney Trouble and Neuralgia. I got so weak I could not do my housework. Sleep was out of the question except for a few minutes at a time. My back ached so I could not sleep. I tried all kinds of medicine and had come to the conclusion that there was no cure for me, when reading advertisements led me to try Dodd's Kidney Pills. I now sleep well and rise refreshed every morning. Dodd's Kidney Pills are all the medicine I want."

The woman who has healthy Kidneys will never know the pains and weakness that make life hardly worth living. Dodd's Kidney Pills always make healthy Kidneys.

Mrs. Buggins (sniffing suspiciously)—"John, you've been drinking." Mr. Buggins—"Well, you see I walked home so fast that I had to stop in the saloon on the corner to get my breath."

FAST COLORS.

Those Known as Hydrosulphite Said to be Best on the Market.

The fastest colors on the market today are what are known among dyers as hydrosulphite, colors that are dyed in a caustic bath with hydrosulphite.

These colors are as near absolutely fast as can be produced, says the American Wool and Cotton Reporter, and have been adopted by the United States Government to be used in army uniforms after being submitted to very severe tests.

The dyeing of these colors on cotton yarn is very simple, especially when you use the Scotch tub system of dyeing. The proper way to dye these colors is to use the vacuum type of dye machine, as the dyestuff experts say that all air ought to be got out of the cotton before the dyestuff is put on to it, and this type of machine is best suited for that purpose because in this system the cotton is stationary and the dye liquor is forced through the cotton by means of pumps.

Feathers.

How they flourish!
Ostrich feathers lead.
The willow is the loveliest.
All-round fringes are graceful.
Ostrich plumes should be soft and rich.
Aigrettes are not as much used, either because of the cruelty involved or their great expense.
Paradise plumes are seen very little, though all round plumes made of paradise are as smart as they are costly.
Coq is used a good bit, and it has been announced as enjoying a great vogue in Paris for walking hats.
Quills figure to some extent, and imitation aigrettes are very well done. The cheap fancy feathers are not favored to any extent.

Touch of Black Has Great Vogue.

A particularly elegant woman was dining out at a restaurant the other evening in a swathed gown of marten-colored soft velvet, the under-dress being of satin in the same tone. From the tunic fell a fringe, at least two feet deep at the right side, where the tunic was short, of marten-colored crystal and pearl.

A line of marten outlined the tunic and the embroidery, which was folded across the shoulders. With this went a wrap of pale green and amber aurora silk, lined with thin leaf-green, and bordered all round with marten. An enormous hat, trimmed with green and black feathers, finished this costume.

Black, the Magician.

Almost every toilet intended for such wear has a touch of black, and of very definite black. It may be the flat little collar of the wrap, in black satin or moire, it may be a simulated belt, or a few folds of chiffon or tulle on the dress (thick enough to be quite black) or it may be just one feather in the hat, but there it always is, making inimitable effects, until one wonders why any one ever has a dress without black on it. Some frocks there are without it, but the wearer is sure to clasp a line of black velvet round the top of her collar beneath the frilling, or the flat folds of tulle which are taking the place of frilling.

Many of the loveliest evening gowns have whole tunics of cut jet in trelliswork, and with sweeping fringes. Others use jet boldly as a trimming—a green velvet picture gown, for instance, is finished by an empire bodice of jet in cabochons and bugles, representing passion flowers, and very subtly lightened by a powdering of diamonds.

Seen in the Shops.

Brocaded ribbons have come into vogue once more—both satin and velvet—and are made into little slipper and opera bags and sometimes knotted about furry beavers for juvenile wearers.

Taffeta petticoats, with great flower designs strewn over their shimmering surfaces.

Dainty little "glove" handkerchiefs to slip into the palm of a glove, in hues to match one's complexion, eyes or gown, 25 cents and 50 cents each.

Jerseys—jerseys—jerseys everywhere! Silk wool and mercerized wool; braided, buttoned and plain.

Lovely scarfs for evening wear, strewn with tiny dots of glass, gold or silver—and radiant! Heavily embroidered ones, too.

Silky chiffons for evening wear in all the hues of the rainbow—and more—of good width, and only 75 cents a yard.

Gun metal mesh bags in many sizes from the tiny purse to hold change up to the generous-sized handbag.

EXQUISITE FUR COAT.

This is a Paletot made of dyed pony skins and trimmed with skunk. The broad collar, cuffs and band around the bottom of coat is a most popular trimming this season.

FREE!

$200.00 IN CASH

And 500 Valuable Premiums Given Away

Below will be found three sets of mixed or jumbled letters.
The first set when placed in proper order spells the name of a popular fruit.
The second set spells the name of an article in every kitchen.
The third set spells the name of an article we all wear.
Here are the sets:

PAPEL [The name of a popular fruit.]
VOTES [An article in every kitchen.]
AHT [An article we all wear.]

Can you place the above sets of letters in proper order, so as to spell the words wanted? It is not easy, but with patience and perseverance it can be done. It may take a small amount of your time, but as there are cash prizes and valuable premiums given away as an advertisement, it is well worth your time to make an effort.

It is just possible that you may have entered contests before and have not been successful, but please remember that in this instance you are dealing with a reliable firm and that there are over five hundred prizes to be distributed.

Write your answer to the above neatly and plainly on a slip of paper, and mail it to us at once. Both writing and neatness count in this contest. If you do not happen to be a good writer, have some neat writer enter the contest for you, in his or her name, and if you are awarded a prize, agree with the person who does the writing that the prize belongs to you. All this may take up a little time and be a little trouble, but the prizes are handsome and valuable, and worth many times the amount of time that anyone will give to the above.

Should you read this advertisement and yet not desire to enter the contest yourself, please point out the advertisement to some relation or friend who might be interested. This is an opportunity of a lifetime, and should not be missed.

This contest is not open to children under 14 years of age. We propose to hold a contest for young people very shortly, but will not accept entries from children in this one. Below is the prize list for the most correct, best written and neatest solution of the above:

1st Prize	$50.00 in Cash
2nd Prize	$40.00 in Cash
3rd Prize	$35.00 in Cash
4th Prize	$25.00 in Cash
5th to 9th Prizes, five prizes of $10.00 each	$50.00 in Cash
10th to 14th Prizes,	Five Ladies' or Gents' Gold Filled Hunting Case Watches.
15th to 19th "	Five Family Dinner Sets (97 pieces).
20th to 24th "	Five Ladies' or Gents' 14k Gold Plated Watches.
25th to 29th "	Five Sets of half dozen Silver Plated Knives and Forks (Rogers)
30th to 34th "	Five Ladies' or Gents' Solid Silver Watches.
35th to 39th "	Five Handsome Violins and Bows.
40th to 44th "	Five Hardwood Accordeons.
45th to 49th "	Five Magnificent Fur Ruffs.
50th to 59th "	Ten Ladies' Toilet Sets.
60th to 159th "	One Hundred Ladies' or Gents' 14k Gold Filled Rings.
160th to 259th "	One Hundred Perfect Fountain Pens.
260th to 359th "	One Hundred Sets of 6 Silver Plated Tea Spoons (Rogers).
360th to 399th "	Forty Ladies' Hand Bags.
400th to 510th "	110 Sets Silver Plated Sugar Spoons and Butter Knives (Rogers)

We Have Recently Given Away

$1000.00 IN CASH

And Over 10,000 VALUABLE PREMIUMS

These cash prizes and premiums have all been properly and fairly distributed to persons who were entitled to them. Not One Dollar in money nor one premium has ever been given to any friend or employee of ours.

CONDITIONS

The judging of the above will be in the hands of three gentlemen of undoubted integrity, who have no connection with this office.

No employee of ours, nor any of their relations will be allowed to compete.

THERE IS A SIMPLE CONDITION THAT MUST BE COMPLIED WITH, WHICH WE WILL WRITE YOU ABOUT AS SOON AS WE HAVE YOUR ANSWER TO THE ABOVE.

When replying to this advertisement, be sure to write your name very plainly in the space below. Mail your answer to us, together with the slip of paper on which you have written your solution to the puzzle. When received we will write you at once in regard to the simple condition mentioned above.

I wish to enter the above contest, and agree to accept the decision of the three judges appointed by the Bovel Manufacturing Co., whose decision will be final.

Name.....

Address.....

.....

State whether we are to address you as Mr., Mrs., or Miss.....

Address:

BOVEL MANUFACTURING CO., Dept. 26, Montreal, Can.

MEN'S STYLES.

New Dress Coat in Which There is No Resemblace to That of a Waiter.

A new dress-coat model on view at the Tailor and Cutter exhibition of tailor-made garments seems likely to remove the complaint that a man's evening dress is identical with that of the waiter. The latest dress-coat is no more than an Eton jacket with tails attached, that portion of the skirt technically known as the "strap," which used to come round to the front edge of the coat being now abolished.

Another new type of garment is the "Jodhpore breeches," which are a curious hybrid of riding breeches and trousers. As far as the knee they are cut like ordinary riding breeches. Below there is an extension like a narrow trouser leg fitting closely to the calf, with a turn-up" at the end. It is claimed that this type of breeches is the most comfortable for hot climates, since it obviates the necessity of inclosing the lower part of the leg in a tight puttee or a stiff legging.

In the competitive exhibits some work of a girl apprentices' class at the Borough Polytechnic Institute is shown. "There is a considerable demand for women tailors in the auxiliary branches of ladies' tailoring," said Mr. Chisholm, the secretary of the exhibition.

"The King,' says the Tailor and Cutter, "is this season wearing a double-breasted Chesterfield of dark gray overcoating having a rather rough surface.

"It fastens across the front with a moderate overlap, and has three buttons up each side. The lapels are rather narrow. The length extends to the knees, and the edges are stitched wide down the front and round to about three inches from the edge. The collar is covered with velvet. There are horizontal flap pockets on the hips, and a neat welt breast pocket on the left side. The sleeves are finished with a turnback cuff two inches deep."

Gadski Theory of Marriage.

"When I am no longer artiste—when I am tired to sing, then—I marry."

Thus, with a blush and a gesture of soulful emphasis, Mlle. Emma Trentini, the little diva of the Manhattan Openra forces, rejected the theory of Mms. Gadski that to be anartist and sing with the heart one must love and wed.

"Oh, no; that mistake. Much better for artiste to be all love, same as me," she told Ethel Lloyd Patterson, of the Evening World.

But can an artist understand love if she has not felt it? the singer was asked.

"Sure ting," exclaimed Mlle. Trentini, clinging to her English with difficulty. "That is what it means to be artiste. To be artiste is to understand all dem tings. You think must suffer like Juliette before you sing Juliette? Oh, no. Best for artiste not to feel too much. When Mr. Heart he thumps, then Mr. Voice he don't come out good, strong, clear.

"Woman, she no love two tings at once. If she married and she sing, then thoughts all time with her husband. Her lips, dey sing.

"Si, Mi chiamano, Mihi!" her heart he sings:

"'I wonder do they cook his dinner right!'"

"And children?" Miss Patterson suggested.

"Oh, no—positively—artiste must not have children!" exclaimed Mlle. Trentini. "I know what you want to say to me now. You want to say: 'Mme. Schuman-Heink.' Maybe children are nice for her. Big woman, with big heart and lots room out in the country. But—me—ten, 'leven, twelve babies? No, tanks.

"Me, I like evair so many men. Like all a whole lot. But marry? No, then I say no—not for Mademoiselle Emma Trentini the marriage. When she marries she will not sing any more; she go home to Italy and marry Italian man.

"Italians! ah, they know the love of the artiste; they understand. Americans so cold."

THE MAN AND THE HAT.

He Asked His Question of the Wrong Person.

Once upon a time a man went into the shop of a man who sold hats to buy a new hat for himself. Now, he was a rather droll man, and he used to do and say many odd things.

While he was standing in the shop with his bare head and waiting for the salesman to bring him a new hat from the storeroom, another man came hurrying into the shop. Oh, he was in such a dreadful hurry! You would never have thought that he had not even one moment to spare.

He looked around the shop and saw the other man standing there with his head bare, and he therefore thought he must be the salesman. So he took his hat off his head and went up to the other man, and then, holding out the hat in his hand, he said, "Have you a hat like this?"

The other man—the one who did and said such odd things, you know—took hold of the hat and looked it over very carefully, just as if he was really the salesman.

Now, the hat was certainly an old and shabby one, as it had been worn for years.

So the man, when he had finished looking at it, gave it back to the other man, and said, "No, I haven't got a hat like that! And I am sure that if I had I wouldn't wear it!"

The man who had come into the shop in such a dreadful hurry did not know what to think of that. But just then the salesman came out of the other room, and then he saw what a mistake he had made!

ACCOUNTING FOR IT.

(Chicago Tribune.)

Imogene—Why is it that so many weddings happen on Wednesday?

Esmeralda—Well, on Sunday everybody wants to sleep, you know; Monday is wash day, and Tuesday is ironing day. Wednesday is the first day of the week when there's really any time for marrying.

The American red gum is entering largely into the manufacture of furniture. Early objections to its use have been overcome.