

THEATRES AMUSEMENTS MOVIES

Pantages

Unequaled Vaudeville. Phone M6359.

ALL NEXT WEEK

The Office Girls

Featuring WM. CRAIG & DIXIE HARRIS

RUCKER & WINNIFRED Ebony Hued Entertainers

KEEGAN & ELLSWORTH The Week Enders

BERT WIGGIN & CO. Fun on Joy Street

GALLAGER & CARLIN

"Before the Mast"

SPECIAL NEW YEAR'S DAY, 4 SHOWS, Continuous, 1.30 to 5; 7.30 to 11

Matinee Daily at 3, Children 10c, Adults 25c. Evening, at 8.30, 25c, 35c, 50c

AT THE GRAND

OPENING BILL FOR THE ORPHEUM

The opening bill for the Orpheum at the Grand will be spectacular and humorous. A musical comedy guide new to Calgary will be the headliner. "The Bachelor Dinner" is a musical comedy written to comply with the requirements of vaudeville. At Seymour Browne, the composer of innumerable popular songs, including "Jungle Town," is responsible for the book, lyrics and music. Joseph H. Roberts the producer, also has assembled a company of 13 players and has given his little musical comedy an elaborate special setting, while for his principals he has engaged Jack Henry and Rose Gardner.

Levy Roy Litton and Co. offer "Comedy Sketch Neighbors," and this act has the reputation of being a regular laughter-maker. Chic Sale is a boyish impersonator of bubbly types. His offering is of a protean nature, appearing in rapid succession as the various people who appeared on the programme at a country entertainment.

James Tooney and Annette Norman are a very clever team with a presentation entitled, "Just Nonsense." Miss Leitzel is an expert on the flying rings. Her work is hazardous, the feats unusual and the whole is accomplished with grace and neatness.

Marie Bishop, a young violinist of remarkable attainment, and with an undoubtedly brilliant future, is another attraction. She is sure to receive a great reception in Calgary, as she has the knack of apparently transferring her soul to the instrument of which she is master.

Dressed as Roman gladiators, the Tuscano Brothers give a picturesque and hazardous exhibition of battle-axe juggling. The heavy instruments of early warfare are tossed here and there and at the will of the Tuscano Brothers are made to do all sorts of seemingly impossible things. Exclusive travel pictures have been secured and with the Grand Orchestra to play the orchestral selections, this, the opening bill will be a most enjoyable one.

Special attention is called to the reduced scale of prices now in effect for the Orpheum, the night prices being 15, 25, 35, 50 and 75 cents and at the matinees 10, 15, 25, 35, and 50 cents.

"The Girl from Nowhere," the sensational musical comedy hit of 1915, will be the offering at the Grand Theatre on Dec. 30, 31 and Jan. 1st.

If pretty girls and plenty of them, catchy songs, cleverly sung, and dainty dances neatly done mean anything to you—be there.

There is also a plot, a pretty story of love and laughter, and there is scenery galore. Several of the scenes are reproductions of the big Exposition at San Francisco, which will prove interesting to the thousands of Canadians who have been there, as well as to those who, for one reason or another were not able to go.

Among the song hits are: "Tricks of the Trade," "My Molly," "A Happy Little Girl from Nowhere," "Shopping," "The Girl in Black," "An Up-to-date Floorwalker," "Midnight Chimes," "You'll Miss Me Sometimes," "The Millionaire," "Tipperary in the Trenches," "Moonlight in Japan," "My Orange Girl," "At Santa Barbara," "When Love Creeps in Your Heart," "On a Hunting Trip," "Sammy, the Dashing Dragon," "Rot," and "You'll Meet Them Promenading."

The comedy is headed by the delightful English comedienne, Miss Zara Clinton, and includes Billy Oswald, Harry Hoyland and others, together with a well trained chorus of young and pretty girls.

The best description of F. Stuart Whyte's sensational musical comedy success, "The Girl from Nowhere," which comes to the Grand Theatre on Dec. 30th for three days, is to be found in the following lines, which remind one of a recipe for a cocktail:

A LIVE WIRE



D. G. INVERARITY Mgr. Pantages Theatre

Mr. Inverarity is a well known publicist and newspaper man of Seattle, who promises well in his new field of endeavor.

Painted in tints of living flesh in the shapely and fascinating persons of the group of girls who make up the ensemble.

In Calgary, the Pantages theatre has always made a specialty of this fascinating sort of act. A large proportion of the bills at this playhouse have been bought to a close by the dash and the win of the gaily bedecked chorus in some popular song of the moment. Next week is to be no exception to the general rule with the "Office Girls." The company boasts of a cast of four principals and a well-selected chorus. In this late musical comedy tabloid, William Craig, Dixie Harris, Belle Montrose and Billy Allen are the four members of the cast of the "Office Girls" who will be dignified by black type on the program. The story of the "Office Girls" is a real plot from the pen of a well-known producer of these tabloids, while the other acknowledgments on the program indicate that the act is brand new and equipped in the latest Chicago style.

With the "Office Girls" for the headliner, the Pantages show will have another feature number in the musical travesty "Before the Mast." This offering is in the nature of an old-fashioned burlesque, brought down to date, by Ed. Gallager and Bob Carlin as captain, crew and all of the battleship "Sandy Hook."

After the showing of a cartoon comedy so popular, Bert Wiggins & Co. will start the show in a lively fashion with an eccentric comedy juggling act called "Fun on Joy Street"; Keegan and Ellsworth have a string of talking and dancing skit which they call "The Week Enders"; and Rucker and Winnifred, two ebony-hued entertainers, will introduce some of the latest comedy songs and scenic dancing. On New Year's Day four shows will be given; afternoon from 1.30 to 5, evening from 7.30 to 11.

AT THE ALLEN

KERRIGAN AS "OROURKE" IRISH ADVENTURER

J. Warren Kerrigan never appeared to better advantage than he does in his latest production, "The Palace of Dust," a splendid adventure story founded on the famous Louis Vance stories, "The Adventures of Terence O'Rourke." Kerrigan most convincingly plays the role of the gallant Irish soldier of fortune, who cares more for adventure than he does for his own life.

"The Palace of Dust," complete in two reels, tells how O'Rourke is nearly enticed to his death by a modern Egyptian Delilah.

Terence is bored to extinction with the prosaic life he is leading, and to relieve the monotony he throws a book at Danny, his man. Danny leaves the room just a second ahead of the book

and Terence sits and dreams of what might have been the beginning of an adventure that had happened the day before. He had been sitting on a park bench when a beautiful Egyptian woman passed and gave him a dazzling smile. He had started to follow her, but she disappeared into a forbidding palace. Terence, hoping for a continuance of the adventure, goes again to the garden.

He sees the Princess Constantine, who, with her betrothed, is identified with a conspiracy to bring about a rebellion against the English. The leader is Prince Vladislaus, who later approaches O'Rourke with a proposal to lead the Egyptian hordes. This Terence indignantly refuses, and the princess wagers that she can bring him to terms. She lures him to the palace, where she has him almost won over to the cause when he regains control of himself and with eloquent tongue pictures in fiery language what the result to Egypt would be should there be an uprising. She helps Terence to escape from the palace after many exciting episodes in which Terence is wounded. Next day O'Rourke leaves Egypt accompanied by Danny. Back in the palace the princess dreams of the time when Terence will return to her, while he is on board the steamer dreaming of his English sweetheart. "The Palace of Dust" will be the feature of the special Christmas program at the Allen on Saturday.

LAST OPPORTUNITY TO SEE VICTOR MOORE IN "CHIMMIE FADDEN OUT WEST"

Cecil B. De Mille, director-general of the Lasky company, in the production of "Chimmie Fadden," in which Victor Moore played the title role, demonstrated that the public enjoyed clean comedy far more than that of the slapstick variety. So popular was this first picture that the Lasky company decided to produce more pictures founded on this famous comedy character with Victor Moore in the leading role. The second of these pictures, which will be shown from time to time, closes its engagement at the Allen. This is "Chimmie Fadden Out West," in which Victor Moore is scoring a triumph.

Tomorrow an extra special holiday program has been prepared, which includes Warren Kerrigan in a thrilling new adventure story, "Comic Carbons," the latest War Picture, the new number in the splendid educational Paramount travel series and some screamingly funny comedies.

"The Diamond from the Sky," the last two chapters of which, owing to numerous requests from patrons who were leaving the city for over the holidays, have been taken from the holiday programs and will be shown at the Allen January 3 and 10.

LAURA HOPE CREWS AS A CROOK IN "BLACKBIRDS"

Those who enjoyed the wonderful art of this clever actress, Laura Hope Crews, in the Lasky-Belasco production of "Fighting Hope," are to have an opportunity to see her again as an entirely different type of woman. This is as the star in the underworld story, "Blackbirds," the latest Lasky release, which comes to the Allen Monday and Tuesday of next week.

In "Blackbirds" Miss Crews plays the clever queen of a band of crooks who operate all over the world. When this play was presented at the Lyceum theatre, New York, Miss Crews scored a dramatic triumph as the star of the production in the same role in which she will be seen on the screen. The gang of high class thieves, working among the wealthy American tourists in Algiers, are being watched by an American detective who is trying to catch them in the act of smuggling jewels into the United States. Laura Hope Crews, as Leonie Sobatsky, has heretofore been able to evade the customs inspectors with whatever she cared to bring in.

The band sells a valuable rug to a tourist, and Leonie accompanies the

A REAL MANAGER



R. J. LYDIATT Mgr. Grand Theatre

Through his active and progressive methods he has resuscitated and rejuvenated the theatrical world of Calgary.

party to America, and there she is to substitute an imitation rug for the real, but is told not to do any smuggling, as the gang know they are being watched. Leonie, not wanting to steal the rug, decides to smuggle in some jewels in the hope the gang will let her off from stealing the rug. English Jack Doggins, an expert crackman, who is stranded in Algiers, is posing as the Hon. Nevil Trank, and accompanies the tourist party to America in the hope that he can get some of their jewelry. Leonie and Jack fall in love with each other during the trip across the Atlantic, but knowing their respective stations in society, and believing the other to be what they pretend to be, they dare not speak of their love to each other. Meet in Detroit to receive the stolen rug from Leonie. She and Doggins meet one night in the tourists' library in Detroit, one to steal the rug and the other to rob the safe. They realize that they are both crooks, resolve to marry and live honestly. They unconsciously lead the trailing detective and the police to the headquarters of the gang, where all but the lovers are arrested.

OPPENHEIM'S THRILLING NOVEL PICTURIZED WITH THEODORE ROBERTS IN TITLE ROLE

Theodore Roberts, the distinguished star, with Carlisle Blackwell, will be seen at the Allen next Wednesday and Thursday in the photo-dramatic version by the Jesse L. Lasky company of E. Phillips Oppenheim's thrilling novel, "Mister Grex of Monte Carlo," which appeared in serial in the Saturday Evening Post, and is now one of the most widely discussed books of the day. Mr. Oppenheim is said to have written this story nearly two years ago while on a visit to Monte Carlo.

There he saw, and recognized, three of Europe's greatest diplomats, all apparently on pleasure bent, but meeting in secluded parts to discuss international relations. Taking this as a theme for his story and involving an impetuous young American millionaire on a yachting cruise, he constructed his wonderful unconscious prophesy of the present European conditions. A young American falls headlong in love with the daughter of one of the diplomats at Monte Carlo, who is posing as "Mister Grex." He is greatly chagrined, but not undaunted, when he learns that she is none other than the Grand Duchess Fedora. His unconscious and unintentional interference in the plans of the statesmen leads them to believe him to be a spy and there are orders sent out for him to be "removed." How he causes confusion in the world's greatest diplomatic circles and, wins he hand of the grand duchess makes many gripping incidents and unusual situations.

The distinguished American artist Theodore Roberts, is seen as "Mister Grex" otherwise the Grand Duke Augustus of Russia, and the clever young actor, Carlisle Blackwell, is the impetuous American. The Grand Duchess Fedora is charmingly played by Miss Dorothy Davenport. Other players are James Neill, Frank Elliott and Horace Carpenter.

Read the Great Photo Story GRAFT Then See It at the Bijou



"The Office Girls," with Dixie Harris, Belle Montrose and Billy Craig, at Pantages, next week.

Grand The One Delightful Theatre

Special: Holiday Attractions Christmas Afternoon and Evening Continuous, 2.30 to 5; 7.30 to 11 "HYPOCRITES" The Widely Discussed Photo-Drama by Bosworth Inc. CHARLIE CHAPLIN COMEDY WAR HAPPENINGS OF INTEREST MOVIES Orpheum Musical Comedy COMEDY CARTOON SKETCHES AND OTHER FEATURES Picture House Prices—15c and 25c

OPENING ORPHEUM SHOWS MONDAY, TUESDAY AND WEDNESDAY Matinees Tuesday and Wednesday

"THE BACHELOR DINNER" By A. Seymour Brown with Jack Henry and Rose Gardner

LE ROY, LITTON & CO. Comedy Sketch Neighbors TOONEY & NORMAN "Just Nonsense" MARIE BISHOP Violinist Orpheum Travel Weekly CHARLES (CHIC) SALE "Country School Entertainment" MISS LEITZEL Wonder of the Air TUSCANO BROTHERS Battle Axe Jugglers Grand Orchestra People's Popular Prices—Nights, 15c, 25c, 35c, 50c, 75c; Matinees, 10c, 15c, 25c, 35c, 50c

3 Nights Starting Thursday, Dec. 30 Matinee New Year's Day

The Musical Comedy Hit of 1915 "The Girl from Nowhere" A Gay Galaxy of Girls, Giggles and Gowns, Latest Song Hits and Dances POPULAR PRICES—Nights, 25c, 50c, 75c, \$1.00. New Year's Orchestra, 25c, 50c, 75c. Matinee, Entire Balcony, 25c. A HAPPY NEW YEAR GUARANTEED



Miss Zera Clinton, playing in "The Girls from Nowhere," at the Grand three days, commencing Thursday, December 30