

Inkiert Pioneer
Mission Merchant
Opp. L. & C. Dock
and entrance fees; 75
inner and 25 per cent.
file bicycle race, open
20; second, \$10 third,
5.
The pony race, dash-
and entrance fees; 75
inner and 25 per cent.
The bicycle race—First
and, \$10; third, \$5.
The dash, horse race—
and entrance fees; 75
inner and 25 per cent.
The horse race, quarter-
mile and martingale
(M. Brown), value,
The sports have been
Saturday, May 30th.

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Whitehorse, Daw-
son, Victoria, Bailey,
vice between Daw-

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Successors to
Pacific Steam
Whaling Co.

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From Junction on
First of Each Month

ANCHICO
30 California Street

THE OPERA
"ERMINIE"
Presentation in
Dawson Tonight

Officers of Dawson Amateur
Operatic Company—Cast
and Synopsis of Play.

Honorary President—Hon. J. H.
President—Dr. Andrew S. Grant.
Vice-President—Mr. R. L. Cowan.
Secretary-Treasurer—Mr. A. Al-
len Jones.
General Director—Mr. Ernest Sear-
le.

Executive Committee—Mrs. Dr.
Ernest, Mrs. Eilbeck, Mr. R. L.
Cowan, Mr. H. D. Hulme, Mr. H.
Craig, Mr. A. Allayne Jones.

CAST OF CHARACTERS.
Ernest De Brabazon, Mr. Geo. Craig
Ernest, Marcel, his secretary.....
Mr. R. L. Cowan
Ernest, Vicomte de Brissac.....
Mr. P. X. Genest
Ernest, Delaunay, Mr. Ralph Torry
Ernest, Mr. Chas. Shannon
Ernest, landlord of the Lion D'Or.....
Mr. Halldan Grottschier
Ernest, waiter of the Lion D'Or.....
Dr. R. A. Blondin
Ernest, Mr. S. G. McLellan
Ernest, Mr. John McMeekin
Ernest, Mr. Fred Forrest
Ernest, a waiter.....
Mr. J. S. Cowan
Ernest, de Brabazon.....
Mr. Frank Johnson
Ernest, and Cadeaux, two thieves.....
Mr. C. S. W. Barwell and
Mr. H. D. Hulme
Ernest, Erminie's companion.....
Mrs. J. Langlois Bell
Ernest, Erminie's maid.....
Mrs. P. Mullen
Ernest, a peasant girl.....
Mrs. Frank Maltby
Ernest, Miss Belle Craig
Ernest, Mrs. C. D. Macaulay
Ernest, Princesse de Grampeoneur.....
Mr. F. N. Atwood
Ernest, the Marquis' daughter.....
Mrs. W. S. Herbert
Ernest, chorus of soldiers, peasantry, wait-
ers, guests, etc.

CHORUS.
Ernest and Contraltos—Mesdames
Ernest, Craig, Crawford, Eilbeck,
Ernest, Groves, Macaulay, McLen-
nan, Torry, Misses Craig, Faery,
Ernest, Larsen, Latimer, Pratt,
Ernest, and Basses—Messrs. Arnold,
Ernest, Cowan, Fawcett, Forrest,
Ernest, Jones, Harrison, Herbert, McLen-
nan, McMeekin, Povah, Shannon,
Ernest, Haller.
The action of the opera takes place
in France, in or near the village of

SCENE.
Act I—Grounds of the Castle Pont-
vert.
Act II—Ball room in the Castle
Pontvert.
Act III—Oak corridor at the Castle
Pontvert.
Instrumental music by Eggert's
orchestra.
Leader:
MR. VICTOR DURAND.
Musical Director:
ERNEST SEARLE.
Stage Manager and Scenic Artist:
MR. A. R. THORNE.
Solo and incidental dances under
the direction of Mesdames Eilbeck
and Maltby.

ARGUMENT OF THE OPERA.
The scene of the opera is laid in
France, near the village of Dijon. The
Marquis de Pontvert gives a grand
party in honor of his daughter Er-
minie's birthday. Among the expect-
ed guests is one Ernest, Vicomte de
Brabazon, who, unknown to Erminie, is

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Lubin Building, Queen St., next to
Bank of B. N. A.

Pacific Coast Steamship Co.
Affords a Complete
Coastwise service,
Covering
Alaska, Washington
California,
Oregon and Mexico.

Boats are manned by the
most skillful navigators.
Exceptional Service the Rule.
All Steamers Carry Both
Freight and Passengers

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& T. Co.
Klondike Dairy. Phone 147a.

intended for her husband by the Mar-
quis. Being set down by the dilige-
nce at the cross-roads near the Cas-
tle Pontvert, the young Vicomte is
set upon by two escaped convicts,
Ravennes and Cadeaux. He is tied to
a tree, robbed of all his money, jew-
elry, clothing and papers, and left
there. The Marquis de Pontvert, on
his way to visit the fair, which is
taking place, stops at the Golden
Lion, there to await the arrival of
the young Vicomte. Ravennes and
Cadeaux also arrive at the same inn
with the young Vicomte's stolen val-
ise, on opening which they discover
the name of the owner, also papers
establishing the identity of the "Vi-
comte. The Marquis, in a conversa-
tion with the Chevalier de Brabazon,
gives full particulars of the expected
arrival of the Vicomte, explaining at
the same time that the Vicomte is
unknown to either himself or any
member of his family, for although
the Vicomte's father was a comrade
of the Marquis, they had not met for
many years, the marriage between
their respective children having been
arranged during their campaigning
days. Ravennes and Cadeaux over-
hear this conversation, and taking
advantage of the knowledge thereby
acquired, Ravennes presents himself
to the Marquis with the Vicomte's
papers, stating that he is the expect-
ed Ernest, Vicomte de Brissac, ex-
plaining at the same time that their
wretched appearance is due to the
fact that they were set upon by
thieves. Both himself and Cadeaux,
whom he has introduced to the Mar-
quis as the Baron Bonny, are heart-
ily welcomed by the Marquis. Just
as they are about to start for the
Castle Pontvert the real Ernest De
Brissac appears on the scene, who is
immediately denounced by Ravennes
as one of the thieves that robbed him
and is arrested.
Grand finale and end of act I.
Act II opens in the ball room of
the Castle Pontvert, where the Mar-
quis is entertaining his guests in
honor of the arrival (as he thinks) of
Erminie's affianced husband, the
Vicomte. Erminie is very much op-
posed to this marriage, being in love
with Eugene, the brother of her
friend Cerise, and the private secre-
tary of the Marquis. The Princess
Grampeoneux is visiting the Marquis.
She is smitten by the peculiar antics
of Cadeaux, alias the Baron Bonny.
The real Ernest De Brissac makes a
sworn statement of the real facts of
the robbery, which statement is for-
warded by the Maire of Dijon to Cap-
tain Delaunay, who is also a guest at
the Castle. In the meantime, Er-
minie makes an appeal to Ravennes
to release her from her engagement to
him. Ravennes, who is aware of the
documents now en route to Captain
Delaunay, consents to do so, if she
will obtain these papers from the
Captain before he can read them.
Gavotte, supper chorus and end of
act II.
Act III opens in the oak corridor
at the Castle Pontvert. Time, mid-
night, the guests retiring. Ravennes,
informs Erminie that her father is
obdurate, and will not consent to
breaking off the marriage, and sug-
gests that the only thing for Erminie
to do will be to elope with Eugene.
This she knows that Eugene will
never consent to, so they formulate a
plan to carry Eugene off. Ravennes
induces Erminie to order a postchaise
pack up her things and take all her
jewelry, and give them into his pos-
session. In the darkness, and by mis-
take, he hands over all these valu-
ables to the Chevalier de Brabazon,
mistaking him for his partner Cad-
eaux. The Chevalier places them in
safety, and in the darkness mistakes
the Princess' room for his own. This
causes an alarm to be raised, and
Ravennes and Cadeaux are arrested
as they are leaving the house, the
real Vicomte having arrived on the
scene. He is then discovered to be
Cerise's lover, and as the notaries
are expected to arrive in the morning
to sign the marriage contract, the
Marquis accepts Eugene as his son-in-
law, arrangements for a double mar-
riage being made for the following
day.
GRAND FINALE, AND END OF
OPERA.

Morgan and Hill
New York, April 13.—J. P. Morgan
was in conference this afternoon at
his office with President J. J. Hill,
of the Northern Securities Company,
and chairman of the Union Pacific
and Southern Pacific roads.
The conference was reported to have
some bearing on the decision in the
Northern Securities case, but no
confirmation is obtainable, as those
present at the conference declined to
talk for publication.

At about 3 o'clock this morning a
man who was too drunk to give his
name was found on the sidewalk on
second avenue near the Regina hotel.
He was taken to the barracks but
had not sufficiently recovered to ap-
pear in court this morning.
Tickets at Cribbs', First avenue.

Hear the magnificent choruses in the
opera "Erminie" at the Auditorium,
commencing on Monday, May 25th
(Victoria day).

**Opening Your Dear
....Wife's Letters.**

A man may not open his wife's
letters, or, if he chooses to do so,
the pleasure will cost him just \$50
United States gold coin. So Judge
Lowell of the United States circuit
court at Boston has lately decided.

A certain M. D. Giroux was the
defendant in the case. He was smit-
ten with jealousy, he was suspicious
and worried and he thought to set-
tle the matter, once and for all, by
reading one of his wife's letters.
That was where he made his mis-
take. It was the beginning and not
the end of his trouble. He was to
discover that the United States two-
cent stamp was more powerful than
marital authority and the promptings
of the green-eyed monster combined.

Mrs. Giroux simply complained to
the postal authorities and they did
the rest. They arrested Mr. Giroux,
hauled him before the court and the
jury fined him \$50.

Was Mr. Giroux justified in tam-
pering with his wife's mail? The
postal authorities evidently thought
not, and had the support of a judi-
cial decision in their favor. But post-
al authorities are a prosaic people;
they are only concerned with the de-
livery of letters to the persons to
whom they are addressed. Would the
action of Mr. Giroux, under the cir-
cumstances, commend itself to ordi-
nary married people?

There is much to be said for Mr.
Giroux' side of the affair. He felt
that he was being deceived and his
jealousy got the better of his good
manners, to say the least. But leav-
ing aside the technical matter of the
United States mail, had he a right
to open that letter? And this con-
sideration opens the whole question
of the inviolability of the corres-
pondence of married people.

On this matter Mrs. Clara S. Foltz

the well-known woman lawyer and
the champion of woman's rights,
says:
"I am not so new a woman as to
recognize any separate interests in
the marriage relation. I cannot
quite appreciate any objection to a
husband opening his wife's mail, and
vice versa. A normal husband and
wife cannot have secrets from each
other. There might be other peo-
ple's secrets, which are, of course,
sacred, but as between husband and
wife there cannot be any secrets.
Jealousy cannot be considered an ex-
cuse for any action. It is a low sen-
timent, undeserving of recognition.
On the whole, while the parties
should have access to each other's
correspondence, it is better for a
man to have the same respect for
his wife's private affairs as he did
before marriage.

"The whole Giroux story is simply
indicative of the chaos which at the
present time prevails in marria-
relations. Of course if there had been
in the Giroux family even an ap-
proach to that mutual confidence
which should be the prevailing char-
acteristic of married life, this dis-
cussion could never have arisen. Con-
sidering that other people's secrets
may be involved it is better that
both husband and wife should follow
the ordinary rules of good manners
and leave each other's correspond-
ence alone."

It appears—therefore that Mrs.
Foltz considers the whole affair a
matter of good manners. Husbands
and wives have a right to open each
other's mail just as they may have a
right to any other action which eti-
quette decrees that they should re-
frain from. They have this right by
virtue of the absence of privacy
which characterizes the marriage re-
lation, and if either husband or wife
does not choose to avail themselves
of the right, why, it is only because
their sense of good manners is suf-
ficient to prevent them exercising it.

But much more positive views than
this are held in some quarters. Dr.
Amy Bowen, for example, a practis-
ing physician and a strong profes-
sionist in all matters relating to wo-
men, says:

"A just judge has fined a man \$50
for opening his wife's letters, and
thereby establishes her right in the
eyes of the law to own a soul. Ever
since women have begun to earn a
living for men they have wished to
have their own latchkey, to open
their own letters, and to vote for
president, not as now, by deputy,
but to cast the ballot themselves.
Woman has carried the latchkey, and
the court has now given her the
right to her letters. At any rate
the United States stamp is sufficient
to protect her correspondence, even
from the jealous eye of her husband.
When a man takes his wife's letters,
fresh from the postman, and without
her consent, during her absence, de-
liberately opens them from purely

selfish motives, not knowing whose
happiness he may be wrecking, he is
deserving of arrest, with a heavy
fine."

Here the ground is taken that the
marriage relation is only an alliance
of people of the complementary sexes
for specific purposes. Each preserves

an absolute individuality and in all
matters is as free as if unmarried—
that is, in all matters which do not
directly affect that relationship. But
life is not all hard fact, and love and
its counterpart, jealousy, will come
in to interfere. It is very easy to
declare that jealousy is a despicable
emotion which cannot be taken any

account of, but the fact remains that
jealousy is from one point of view
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**JUST AT THIS
HOLIDAY TIME**

*When every small merchant has his
"fly paper" out and is offering you
Clothing that he is selling to you at a
loss, we want to tell you we don't
sell Hart, Schaffner, Marks' Clothing
at a loss; we don't have to.*

We Are Selling Splendid Suits
AT
\$18, \$20, \$22.50 and \$25.