

CENTURIES AGO.

BY FATHER HYAN.

'Twas night, a calm and silent night,
Seven hundred years ago,
The world was young and bright,
And Rome was growing up to might.

'Twas night, a calm and silent night,
The clash of arms was heard no more,
Mid peace and undisturbed sway,
From Parthian plunders to a shore.

'Twas night, a calm and silent night,
The conquer'd world in bondage lay,
Beneath the red of Roman might,
The slave of power, amidst the prey.

'Twas night, a calm and silent night,
The princely halls of Rome were gay,
The conquer'd world in bondage lay,
Beneath the red of Roman might.

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oldst brother practised a little self-denial and
for a week used a five-cent loaf of "Perfecto"

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bands through which the whole body speaks
and through which the whole body speaks

There is wonderful expression and contrast
in face and gesture, but at the same time the

As remarked above the pictures well-illu-
minated on account of the deep surmounting

Many cracks showed in the picture, and it
commenced to fall in flakes. At one time

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had the best insurance in Canada and

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response to the toast, "the clergy" expressed

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heard it stated nowadays that the old spirit
of bigotry and religious intolerance was

Although the medicine business
should, above all, be carried on with the

As a consequence, all proprietary
remedies are regarded with suspicion

For these reasons we announce that
our proprietors are the principal share-

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THE BABE OF BETHLEHEM.

O cruel manger, how black how bleak!

For the limits of the Babe my God!

And little limbs on the cold straw;

Weep, O eyes, for thy God!

Bitter joy winds in the frosty night

Upon the Babe, my God!

Piercing the torn and broken thatch;

Lament, O heart, thy God!

Have in the floor, how bare, how bare

For the Babe, my God!

Only a straw for Mother and Babe!

How cruel thy world, my God!

Cast out, cast out by His brother men,

Unknown the Babe, my God!

The Babe and Babe are there,

Softened O heart, for thy God!

Dear little arms and sweet little hands,

That stretch for thy Mother, my God!

Soft baby eyes, my God!

Melt, O heart, for thy God!

W. X. touches on Mother's heart,

Fingers of the Babe, my God!

Dear baby lips, my God!

The Virgin Mother of God!

The Shepherds have come from the hills to

The Babe in the manger, my God!

My Babe and Babe welcome them there;

Worship, O soul, thy God!

But I alone may not come near

For the Babe, my God!

Weep for thy sin O heart, and I plead

With Mary, the Mother of God!

May I not come, oh just to the door,

To see the Babe, my God!

There will I stand, and now, and adore,

And weep for my sin, O God!

But Mary smiles, and rising up,

In her arms the Babe, my God!

She comes to me, and says, my God!

With the Babe in her arms, my God!

Her sinless arms in my sinful arms

"Hence the Babe, my God!"

"It has come to take thy sin away!"

Break, O heart, for thy God!

—Conde B. Hallen, in "The Death of Sir

Lancelot and the Poem."

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Lancelot and the Poem."

Lancelot and the Poem."

MASTERPIECES FOR THE MIL-
LIONS.

For the Catholic Record.

"I would willingly cross the Atlantic for

the purpose of again feasting my eyes on

that masterpiece.

This recently and enthusiastically exclaimed a

writer of high repute when speaking to the writer

of Raphael's famous Sistine Madonna.