

prisonment. Impress on the class that these Philippian Christians were even more indebted to Paul than we are to our brave soldiers.

Ask how the Philippians proved their gratitude to Paul. Make clear (by means of a map, if possible) the hardships and extent of the journey Epaphroditus undertook and picture some of the difficulties he would be likely to experience in gaining access to a prisoner in Rome. Ask what any one should do upon receiving a letter and valuable present from a friend who lives a long distance away. What did Paul do? What would you expect his letter to contain? From what part of Paul's letter is this week's lesson taken?

Now take up the study of the lesson passage. Because many words and phrases as used here are difficult for pupils of this age to understand, it is advisable to take each verse separately. Either read it yourself or have the class read it, and question closely on the meaning, explaining difficult parts.

Some points to be noted are :

FOR TEACHERS IN THE PRIMARY DEPARTMENT

Teachers in the Primary Department should study carefully the scholars' materials in the PRIMARY QUARTERLY.

PRIMARY TOPIC—Loving Jesus and one another.

AIM OF THE LESSON. To show that following Jesus' rules is the foundation of Christian fellowship.

INTRODUCTION. Alex sat up in the haymow and there was a big scowl on his face. A robin outside sang : "Cheerup ! Cheerup !" but Alex wouldn't cheer up a bit. He kept pushing strands of hay back and forth, as he thought how, just a few minutes before, he had jumped up from the breakfast table exclaiming : "I hate you, Fred Gould, and I'm going to ask father to take me home tomorrow."

Now, as he sat there all alone, he thought of himself as the most ill-used boy in the world. Nobody liked him. Fred, his cousin, and all the neighbor boys tried to leave him out of their good times. Indeed Fred had just told him uncomfortably : "I don't believe you'll want to go fishing. Tod Martin's coming along." Alex kicked impatiently at the pile of hay by the ladder.

"Why, Alex boy, are you trying to bury

1. *Paul's wonderful cheerfulness and contentment, under trials and privations that would crush most people, vs. 10-12.* Ask the class to draw lessons from this.

2. *The source of that cheerfulness and contentment.* Dwell on the point that with the same help, we also can do all right things.

3. *Paul's gratitude to the Philippians for their repeated remembrances, and the strength and encouragement derived from his fellowship with them, v. 17.* Bring out the fact that our religion should affect our lives. Remind the scholars of Lesson X. of last Quarter, Matt. 7 : 16-29. See who can repeat any verse from that lesson bearing on this point, Matt. 7 : 16-20. God out of his exhaustless riches, will reward all who minister to his servants, v. 18, 19.

Dwell on the expression, *my God*. Make plain to the class that Paul felt that although he himself was unable to reward the Philippians, he could promise them all needed blessings from his God. Point out the use of the word *need*,—not *want*.

me?" called Aunt Cora's laughing voice as she climbed up the ladder. "I thought you must be hungry and I saved a muffin for you." Alex's face cleared a little as he muttered, "Thank you, Aunt Cora."

Aunt Cora saw that something was wrong with eight-year-old Alex, and she longed to set her little nephew straight in his boy's world. So she laid her hand on his arm and said gently : "You haven't had a very happy vacation so far. Don't you like the good times that come on a farm?"

"Yes-s, I did," answered the boy slowly, "till all the boys got so hateful. Aunt Cora, they act just as if they didn't want me along. I can't bear it and I'm going home."

"I'm so sorry," said Aunt Cora. "Why, I thought you and Fred were going to be the best of friends. Didn't you tell me something like that last week?"

"Well, I did like Fred first-rate, until we went fishing and Tod Martin came. You know he has the raggedest clothes, and I just said I didn't want to go anywhere with a beggar—and then—of course they were mad,