

THE ARRIVAL.

81-4. It seems as if when precious things have remained long hidden, they come forth of their own accord to greet those who seek them; for when Fate has decreed that some hidden work shall be revealed, Love follows up the decree and makes the discovery.

in sequel. Following.

86. on the rocks. Against the dull rocks.

90. to pass. To penetrate the hedge.

91. close. Enclosure, applied here to the hedge.

92. blanching. Whitening.

101-4. During all his past life a magic voice seemed to whisper to him that he would be fortunate.

106-7. The Magic Music. The sound of his heartbeats is spoken of as music which helped to tell him, as if by magic, that he was near the sleeping princess.

THE REVIVAL.

129. these. These noises.

137. Pardy. Fr. *par-dieu*, a form of oath.

144. put the question by. Did not reply to the king's question. He had forgotten what the bill was about.

THE DEPARTURE.

148. The world of love which was new to them but which was old to others.

156. this and this. He kisses her again.

157. sliding. Softly moving.

159. The light of dawn streamed through the openings in the clouds. *Stream'd* is a participle modifying *twilight*.

165-6. Evening is approaching. The lines of flowing clouds, rosy in the light of sunset, are compared to waves upon which the crescent moon is floating like a boat upon the sea.

167. rapt. Carried along, moved forward.

MORAL.

177-84. A thing that is beautiful in itself, as this story is, needs no moral. "Beauty is its own excuse for being."

185-92. In all things in Nature we can find a meaning if we choose. So with this story, as with other forms of art, it is possible to read into it different meanings.