

An event of importance that marked this period, when newly awakened interest was directed toward the revival of Celtic literature, was the production in Massey Hall of two plays, "Deirdre," by Yeats, and "The Money Spinner," by Pinero, under the direction of Mr. Douglas Paterson.

While the Association is doing pioneer work in art education in Canada, and while it offers social and educational opportunities for self-development of a very high order both to the individual and to the community, it has always manifested a spirit in sympathy with the advanced thought and movement of the age, which is in some degree indicated by its affiliation with the National Council of Women of Canada (and thus indirectly with the International Council), the Women's Institute of London, England; The Toronto Society of the Archaeological Institute of America, The Toronto Guild of Civic Art, the National Society of Craftsmen, New York, and by its friendly relations with the International Art Club, London; The Women's Art Club of New York; L'Industrie Feminile Italienne, Rome, Italy.

The direct influence of the Association, by its efforts for the cultivation of taste and the elimination of the superfluous, is upon the *Canadian home*, and its consequent influence upon the nation is easily perceivable.

Its great purpose is not commercial, but through the awakening of public intelligence upon the subject of art, its aim is to stir artistic impulse, educate artistic ability, promote artistic growth and produce artistic accomplishment, a condition which is surely being attained by the united and persevering efforts of its members, "By Labor and Constancy."

A brief and incomplete summary of the undertakings of the Association is as follows:

126 Exhibitions held.

30 Exhibitions sent in sequence to the Branch Associations.

850 Regular Meetings with a large number of special and adjourned meetings.

144 Musicales arranged, the programmes supplied by voluntary generosity of the artists taking part.

133 Lectures given before the W.A.A.C. by eminent men and women.

19 Congresses in connection with the National Council of Women taken part in.

17 Branches established, from Edmonton in the West to Charlotte-town in the East.

6 Affiliations with other societies.

The Association has a charter granted by special Act of Dominion Parliament, is thoroughly organized and equipped for the continuance of its patriotic work for Canada and Canadians in the field of art in its broadest sense, and pays tribute to the press for its generous support at all times, to its friends—gentlemen and ladies—who have never failed to respond to any call upon their time, means or influence, and to the loyal help of its members in their untiring, continuous and strenuous work.

FLORENCE DEEKS.

① 2809-4525