

HIS IDEALS AND TRAINING

hour at a lecture or drill. We have the afternoons off till 4.30 p.m. when evening flying commences, this lasts till 8.45, when we rush to the mess and "gobble up" what remains of dinner, which had been served at eight. Luncheon is at 12.45 and tea at 4 p.m. Instead of a few waiters, we have a small army of waitresses who look after us very well.

The Camp, 12th August, 1917. The past week has been a dull one; continual rain day after day has made flying and certainly instruction impossible. Yesterday I had a "joy ride" in one of the very fast machines. It was fine, and gave me all sorts of thrills. The chief disadvantage is the stream of castor oil which the rotary engine throws out all over the machine, pilot and passenger. The fastest machines of all are tiny little things and carry only one man. They have stationary engines and are not nearly so dirty as those I have just mentioned.

I had a letter recently from one of the chaps at Westenhanger, and he tells me that quite a number are joining the flying service as a result of the step I took.

On Thursday I was inoculated for typhoid and consequently had a sore arm for a day or two. It is all over now. This was my first inoculation since the dose I had in Kingston in 1916.

The Camp, 14 August, 1917. To his Uncle Bob: You ask about first flights. The first couple were merely joy rides during which I became accustomed to the 'feel' of being off the ground, turning, banking, etc. The remainder of the 5 or 6 hours I spent on dual control. The practice machines are fitted up with one set of control levers, rudder bar, throttle and switch for the instructor, and a duplicate set of each for the pupil. The latter rests his hands and feet lightly on the controls while the instructor does the actual flying. Each movement made by the instructor is felt by the hands and feet of the pupil, who soon begins to associate the action of the machine with the different movements of the controls. Later on the pupil takes control and the instructor merely rests his