

EXAMINATION SCHEDULE

FACULTIES OF ARTS, EDUCATION FINE ARTS AND SCIENCE

**PLEASE NOTE THE FOLLOWING CHANGES TO THE
EXAMINATION SCHEDULE DATED: OCTOBER 26, 1989**

PLEASE NOTE THAT TAIT SMALL GYM IS IDENTIFIED AS "TAIT UPPER GYM"
IN TAIT MCKENZIE BUILDING

ADDED TO EXAMINATION SCHEDULE

SC/ACMS 4050.06 A	Wednesday, Dec. 13	8:30am - 11:30am	Curtis G
AS/SC MATH 2010.03 A	Tuesday, Dec. 12	12noon - 3:00pm	Curtis J
AS/SC MATH 4170.06 A	Wednesday, Dec. 13	8:30am - 11:30am	Curtis G
AS/SOSC 2450.06 A	Thursday, Dec. 21	12noon - 3:00pm	Curtis C
AS/SOSC 2840.06 A	Thursday, Dec. 21	3:30pm - 5:30pm	Curtis E,G
AS/SOSC 3710.06 A	Wednesday, Dec. 13	12noon - 2:00pm	Ross South 137

CHANGE TO READ

APPLIED COMPUTATIONAL/MATHEMATICAL SCIENCE

SC/ACMS 3040.03	Monday, Dec. 11	12noon - 3:00pm	Founders 203
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COMPUTER SCIENCE

AS/SC COSC 3241.03 A	Thursday, Dec. 14	3:30pm - 5:30pm	Curtis K
AS/SC COSC 1020.03 B	Friday, Dec. 15	12noon - 3:00pm	Curtis E,G

ECONOMICS

AS/ECON 1000.03 D	Thursday, Dec. 14	8:30am - 11:30am	Curtis A,B,C
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EDUCATION

ED/GEOG 3040.04	Tuesday, Dec. 12	3:30pm - 4:30pm	Ross South 203
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GEOGRAPHY

AS/GEOG 4130.03 A	Monday, Dec. 11	12noon - 2:00pm	Ross South 421
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PSYCHOLOGY

AS/SC PSYC 2110.03 H	Friday, Dec. 15	8:30am - 11:30am	Vanier Dining Hall
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DELETE

APPLIED COMPUTATIONAL/MATHEMATICAL SCIENCE

SC/ACMS 1030.06	Wednesday, Dec. 13	3:30pm - 6:30pm	
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COMPUTER SCIENCE

AS/SC COSC 3070.06 A	Wednesday, Dec. 13	3:30pm - 5:30pm	
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FRENCH STUDIES

AS/FR 4180A.06	Monday, Dec. 11	12noon - 3:00pm	
AS/FR 4180B.06	Monday, Dec. 11	12noon - 3:00 pm	

SOCIAL SCIENCE

AS/SOSC 1140.06 Q	Monday, Dec. 11	3:30pm - 5:30pm	
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CHRY's exclusive rights to Vanier Cup rescinded by CIAU

by Sasha Aleksandar Bajagic

A cloud of depression lingers over York's radio station, CHRY, these days. After being selected to be the flagship station for university based radio across the country, CHRY was notified a few weeks ago that other schools would be permitted to carry the broadcasting of the Vanier Cup game. As a result of this event, Michael Krestell, sports director of CHRY, felt that it would be in CHRY's best interest to pull out.

Several universities showed an interest in broadcasting the event themselves last week, after CHRY was told by the CIAU that it would have exclusive rights to network the game. Radio stations at Queen's and Western universities in Ontario and, Saskatchewan, Western's opponent in the Vanier Cup, showed interest in broadcasting the event from the SkyDome. CIAU representative Paul Carlson, who is in charge of distributing the broadcasting rights to universities, said that York has now declined the option to network the game. He justified allowing these other schools to cover the event by saying that the schools with a participating team in the game would have the rights to broadcast the event before any others would. But this right was exercised after CHRY had been told that it would have exclusive rights to the game, said Krestell.

Krestell said he has no objection to other universities broadcasting the event. But he feels betrayed by the CIAU for telling him CHRY would have the exclusive rights and then turning around and saying that it would not be needed as the only station to broadcast the event. This in turn has caused the CIAU to reduce the amount of money it will

be giving CHRY for promoting the broadcast.

As a result, Krestell did not see it justifiable to have CHRY and its staff at the game. He said that the desire, both financially and morally was gone. If other universities were to broadcast the event, then the service CHRY would be providing would be overlapping that of the other stations.

What has Krestell most upset is the short notice the CIAU gave him. He wishes that the CIAU had told him earlier of its decision. Krestell explained the tremendous amount of time and effort that he and his staff had put into this project. Those that were to be part of broadcast were looking forward to the challenge and excitement the event was to bring to CHRY. Most were very disappointed at what had happened.

Essentially, what had happened was that the University of Western Ontario's station wanted to do the broadcast itself. Members of the station went to SkyDome officials and asked if there were any spaces available for them to broadcast the event. SkyDome officials replied that there was room. Krestell commented on this point by saying there was a lack of communication between the CIAU and the SkyDome officials. The CIAU felt that the Western radio station had a right to be there since Western was going to be in the game. And since the SkyDome had already agreed to their participation, why stop them. With Western's participation, CHRY's role would be drastically reduced.

As a result, Krestell has revoked the press releases he had distributed November 9. He feels that the credibility of CHRY has suffered as a result of this situation. A credibility Krestell says he, and all involved in the station, have tried to maintain and improve. Morale at the station has also suffered, as it means a loss of major exposure for them.

No \$ for new furniture

by Mara Rubinoff

The Fine Arts Phase III building might look brand-new on the outside, but on the inside, recycle is the key-word.

Construction of the new Fine Arts complex is almost complete. The offices are close to being fully occupied and dean of fine arts Joyce Zemans is will be active come springtime. To avoid disruption, equipment will be moved in after regular classes end.

But, as you walk along the new halls, still smelling freshly of paint and sawdust, a certain shabby quality can be noticed about the furnishings. Zemans says that with a fixed budget like the one allocated for the new structure, priorities had to be set — the infrastructure had to come first while new tables and couches fell to the wayside.

Mike London, director of construction, points out that the project has gone very well, all things (like furniture) considered. "They're not spending money on furniture as they would have wished, but greater pressure on the academic side ate into funds available."

London says that much of the funding was spent on upgrading new facilities to their optimum potential. A consultant was brought in to make recommendations regarding the acoustics in the new facility, and the kinds of changes he recommended were expensive.

Zemans agrees with London's sentiments. "Fine Arts activities are capital intensive; we are dealing in an area where technology is changing and we are constantly pressured to keep pace." In this light, she says the department felt secure in relegating furnishings to a low priority.

What was done, according to both Zemans and London, was a recycling of old furniture from the existing facility.

"There is new furnishing," asserts the dean, "but only for areas that didn't exist."

"It doesn't mean it's not important for a building to look good," contends Zemans in defence of departmental decisions. It would be nice to have furniture to complement the new surroundings, says Zemans, "but with a limited resource base, we must make priorities."