

ARTS

Spielberg's E.T. II to be filmed at York

By GERALDO RIVERA

Steven Spielberg is coming to York. Production will begin in January for *E.T. II: Lost Again* on York campus. The film will be directed by Spielberg, and will continue the E.T. story where it left off.

After spending five years in a spaceship to travel home, E.T. arrives there only to learn that his sales on videocassette have broken all box-office records. After two days at home his boss, Mr. T, orders him to go on a publicity tour. While on his way to galaxy M53, his ship gets lost in an asteroid field and somehow ends up at York.

Spielberg announced at a press conference that this film will be different from anything he has previously done. "This one will actually require you to think," he said.

Recently attempting drama with *The Colour Purple* and *Empire of the Sun*, Spielberg has failed to capture the public's attention. With the new film he will be "attempting to combine elements from many films," he said. "You've got the alien, which appeals to the kids. You've got a university — and a Canadian one at that — which should appeal to adults . . . it's a movie for all ages."

Casting for the film will take place at York. As usual, this Spielberg production requires many short actors to play children. "We will

take real kids," says the director, "but they're a pain, and we'd prefer short adults." Any extremely short people looking to earn some extra money this winter can call the E.T. Hotline at 736-5555.

Spielberg is also looking for someone to play the title role. "We are looking for someone with no talent, and who happens to be three feet tall," he stated. While a mechanical version of the alien would be easier, Spielberg sees it as too expensive.

"Low wages are cheaper than high repair costs," he said.

The director, a high school dropout, described the new movie as the beginning of a new journey for him as the filmmaker.

"I've never been to a university before, and look forward to seeing what one looks like, let alone an institution as beautiful as yours." He described York as the perfect location for E.T. to become lost as he grapples with the world of post-secondary education.

Spielberg said that another benefit of the campus is its ability to represent other locations. The campus will double as Antarctica for some scenes. "It was a heck of a lot cheaper than going there," he said.

Spielberg is enthusiastic about the film, and emphasizes that it will be a completely different experience from the first one. As Spielberg explained, "E.T. and T will definitely not phone home."



SHAMELESS IN SHADES: Former actress Vanilla VanGogh has been named the new Dean of the Faculty of Fine Arts. She revealed her plans to *Excalibur*.

New Dean is ex-beauty queen

By LEEZA GIBBONS and MARY HART

Last week, Provost Tom Messenjah announced the appointment of Vanilla VanGogh as the new Dean of Faculty of Fine Arts.

VanGogh, visibly excited about her new post, told *Excalibur* that she "could hardly wait to unpack her new office supplies."

The new Dean comes to York from an illustrious Hollywood acting career, including extra work in the films "Goin' Ape," and "Harlem

Globetrotters on Gilligan's Island." The pinnacle of VanGogh's Hollywood stint was the capturing of the "1.98 Beauty Contest" in May, 1975.

VanGogh noted the advantages of institutional employment versus the glitter of stardom.

"It's great — I can sleep in later, and the fluorescent lights on campus are less damaging to my complexion."

Dean VanGogh revealed that topping her agenda is a new colour scheme for the Fine Arts facilities, highlighted by changing the Purple Lounge to the Fuschia Lounge.

VanGogh explains, "the future of interior design is in fuschia. York has to adapt to the palate that will take us into the '90s."

Her agenda also includes the banning of all primary colours within the Fine Arts building, as they will clash with the fuschia interior. As well, VanGogh plans to limit access to studio space and the IDA Gallery.

Faculty members told *Excalibur* that they agreed with VanGogh's itinerary. One member, who insisted on anonymity said, "It's about time the faculty took a stand against the students."

Goldman bio slings mud at York's prez

By JOHN TESH

The Lives of Hairy Authors
by Albert Goldman
Random House

In this, the latest of his slasher biographies, Goldman tackles the controversial life story of York president Hairy Authors. Like his previous works, *Elvis* and *The Lives of John Lennon*, this new book covers an interesting, yet reclusive public figure.

Circumstances surrounding the publication of this volume are different than others; Authors is alive. Many critics have criticized Goldman for writing such a book. "Reading it will surely kill him," said one critic, who asked that he remain anonymous.

Authors has already described the book as "a work of complete bullshit. What does this schmuck think he's doing, writing this crap about me while I'm still living?" said the president in an exclusive *Excalibur* interview, "Let him write this filth once I'm dead!"

Book Review

In one chapter, "Lover's Past," Goldman describes the love affairs that Authors supposedly had in his second, fourth, and twenty-third lives, all with actress Shirley MacLaine. MacLaine has commented on the book, saying that it is "undoubtedly true." She admitted that it is difficult to remember their relationship, as their last encounter was 6,000 years ago, but he "definitely left an impression."

Goldman goes on to describe such pivotal moments as the first time Authors kissed a girl (when he was

42 years old), the time when he worked as a janitor at York, and the age in which Authors spent life as a Toon.

Authors denies Goldman's claim that he was ever a Toon. "That is total trash," said the president. "If I was a Toon, I would've been dipped. Judge Doom would've hated me."

Authors also denies Goldman's accusations that Authors shot John F. Kennedy. "How could I have shot John Kennedy? I'm a Pisces!"

Pisces or no Pisces, one gets the picture that Authors is a leader with radical ideas although a risqué lover. Goldman says his next book will be an autobiography; one hopes it will be just as revealing.

Guerrilla warfare: the only way

By NINA BLACKWOOD

Angry Fine Arts students resorted to guerrilla warfare last week over the closing of the Fine Arts store. At 2:30 p.m. Thursday, the Fine Arts Retaliation Troupe (FART) stormed Dean Vanilla VanGogh's office in protest.

VanGogh, who vowed earlier in the month to also cut off student access to studio space and the IDA Gallery, was asked by students to reconsider. All peaceful attempts at compromise were scorned by the Dean. She claims that the petitions

submitted to her during negotiations were meaningless.

"Obviously these students are not serious — they painted their signatures," she said.

Asked why extremist measures were necessary, FART president Biff Bulldog said, "erg urth wafp sxop thu urp." In other words, the students felt direct combat was their only alternative.

Several students were rushed to Toronto General Hospital. Those remaining, however, were insistent. They presented a document a Van-

Gogh demanding the re-opening of the Art Store.

Other demands include a dome for the sculpture field, jacuzzi facilities in the Purple Lounge, and a lowering of the minimum grade to D. The document (FART-DOC) also stated that if these demands were not met, each student in the faculty would cut off an ear and send it, by internal mail, to VanGogh.

VanGogh refused to comment once FART had left her office. She was last seen talking to staff outside the Career Placement Centre.

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